

SEVEN DAYS

CLOSING
STATEMENT

On deathbed, Karen
transitions to Kay
PAGE 11

VERMONT INDEPENDENT VOICE Number 389-97 CIRCA 1977 VOL 22 NO 12 REVERBART.COM



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Farm-to-prison in the NEK

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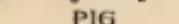
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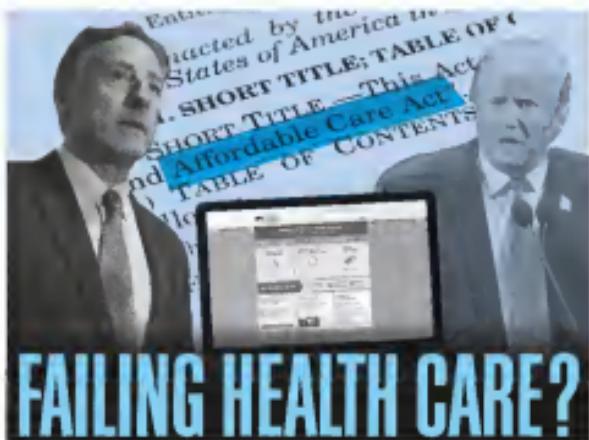
THE LAST

SEVEN DAYS

COMPILED BY SASHA GOLDBECK, MATT HEDRICK & ANDREA SUAREZ

WEEK IN REVIEW

NOVEMBER 23-30, 2014



FAILING HEALTH CARE?

First, the good news: Vermont Health Connect, the costly, much-maligned and technically challenged online insurance marketplace, is pretty much operating as it should be. That's according to Gov. Peter Shumlin, who on Tuesday morning summoned reporters to say the long-troubled exchange is working well for people who use it to sign up for insurance coverage.

But that's not the end of the story. Shumlin, who claims health care reform is a success of his administration's efforts due to the last three years, will need to talk about another failure — the federal Patient Protection and Affordable Care Act that presented defeat to Donald Trump he vowed to dismantle.

The good part: About 80 percent of Vermonters are getting health care now. But by last year, that figure had dropped to 72.7 percent.

Near-savers who got catastrophic health coverage get a median amount of \$380 a month per person, according

to Sean Sheehan, director of outreach and education at Vermont Health Connect.

Should Trump fulfill the health insurance promises enacted under the Affordable Care Act, Vermont could save \$300 million a year in subsidies. Shumlin told reporters,

But that's by what Trump will do, something to be seen. As he told reporters, he reported an 800 Message Bag, while Trump campaigned on a pledge to eliminate Obamacare. "I'm not going to do that," he said. "I am going to encourage insurance companies to lower premiums and make insurance more accessible to lower-income families and individuals."

Meanwhile, the state was more apologetic about the future of the employer waiver agreement that Vermont negotiated with the federal government. That agreement is meant to shift the way health care professionals are reimbursed — from a fee-for-service system to one that pays providers per encounter for compassionate care.

Read more at sevendaysvt.com/politics/vermont-health-connect-is-working-well-but-not-enough.

TWO OUTTA THREE

Wenham State Police popped two drivers within minutes of one another for allegedly driving drunk on the same road — in the same car. Early on Sunday, Trooper Stephen McGinnis hit a stop sign in Mount Pleasant Road in St. Johnsbury and arrested the driver for alleged DUI. One of the two passengers was 12 days pregnant and couldn't be seated, so the trooper let her sit in the front seat of the same vehicle parked in the middle of the road, thus, saving "millions annually." The Bad Lerpers passenger was ushered to the wheel. Jason Cheesecat, 40, had a .243 blood alcohol content — three times the state legal limit. Cheesecat faces a charge of drunk driving; he has third DUI — and driving with a suspended license.

SCREEN TIME ... UP

After a Rockford neighbor called 911 to report that his front door had been kicked in and several items stolen — including \$300 in cash, between seven sets and a removable helmet — a witness stepped off the couch that they heard a vehicle belonging to Michael Cruz, 27, leave the area with his girlfriend, Felicia Harvey, 30, and the passenger seat. When police responded, it turned out Cruz had been in Rockford, where he had been driving around. Cruz and Harvey were clearly visible from outside. That's when a home video taping, provided by a Rockford resident, captured Cruz driving through a window and trying to flee the 911 troopers. Cruz was shot in the face and Harvey was shot in the head. Cruz and Harvey were arrested and charged with burglary.

emoji that



BUT IT'S BE

Football teams made for us to cry and die in more than Thanksgiving. You had everybody kinda wanna see them on Thanksgiving.



SIX SEAS

Michael McElroy, Blue Mountain Academy's new, record-setter who took the podium at the women's World Cup in Killington, did it in Vermont superstars.



YOUNG FEELINGS

An amateur council up to speed on rules or a similar posture, someone's got a cool hobby for the cold weather.



OBSESSION VULTURE

A 15-year-old who'd already stolen about four from a family home, Theft, Vermont style.

16,000

That's roughly how many spectators came to Killington Resort on Saturday to watch women's World Cup events.

TOP FIVE

HOTTEST STORIES THIS WEEK ON SEVENDAYS.VT.COM

1. ["Epitome of Waste": How Paul Blakemore Destroyed Vermont Health Connect](#) By Michael McElroy After eight years, controversial activist Blakemore "kicks" his ass on Facebook for being a jerk without saying anything, even once.
2. ["WTF Is Happening?": Mystery Plot?"](#) By David Moulton, Esq. Doubtless, it's the plot that you can't figure out right now, but it's probably just another mystery.
3. ["The Feminine of Power: Domination Derby"](#) By Ben Ritter, Esq. ["Dad's Back"](#) By David Moulton, Esq. Doubtless, it's the dad that's back, though — and not just any dad, but the putting-left-on-the-right dad.
4. ["Vermont Names Several Staffers to Press In New Administration"](#) By Tom Hattenbach. Several members of the gubernatorial election campaign staff are getting press-free new assignments.
5. ["An Unlikely City Mayor Pathing Forward"](#) By Bryan Eaton, Esq. Let's be honest, though — Bryan Eaton is the most unlikely mayor in Killington since the putting-left-on-the-right dad.

tweet of the week:

#beginnings
this is a...
intersection of Trump in his office
and the White House in a hoodie
in a handshake. I want the people
to see if you deduct the incomes of people
making illegality.



Photo credit: Twitter user [@beginnings_dreams](#), [@brianwilliams](#), [@beginnings_dreams](#)

ALL IN THE FAMILY

State police in Rockford responded to a "reported" 911 call from a woman naming Anna Stachula, whose home was burglarized. The "home invader," Todd Martella, 50, was lurking with his sister, Lisa Winkfield, 48, and another woman who decided to call the police. Police believe he snatched her other sister. The squabbling sisters were issued what 911 callers emergencies only — but troopers couldn't even lift the driveway before the dueling duo made two more calls to 911. Police closed both Martella and Winkfield for disorderly conduct after making false claims to police. While back at the house, police discovered a bag of weed and issued Martella a civil citation for pot possession.



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DECEMBER

1. Thursday at 7:30 pm
Bethesda Theatre Company
A Christmas Carol

2. Thursday at 7:30 pm
Vince Legg Choir

JANUARY

3. Tuesday at 7:30 pm
Cirque du Soleil Africa

4. Friday at 8 pm
La Petit Libre

5. Saturday at 8 pm
So Percussion

6. Sunday at 8 pm
Brigadoon

7. Friday at 8 pm
Raid Pachikines à Bahia

FEBRUARY

12. Sunday at 7 pm
WOMIX

Opera Center

16. Thursday at 7:30 pm
Garrison Keillor

18. Saturday at 8 pm
Low Velocity

19. Sunday at 8 pm
Vernon

20. Monday at 8 pm
Maria Tempska
and **Konstantin Gerasimov**

21. Friday at 8 pm
Balalaiki Sissoko & Vincent Segal

25-26. Sat. at 8 pm
& Sun. at 2 pm
Barron's Quartet
Directed by George Kim

26. Saturday at 8 pm
Brasserie

27. Sunday at 8 pm
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MAGNIFICENT 7

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COMPILED BY KRISTEN RAYHART

SUNDAY 4

FIRST-STRING PLAYERS

For the ninth year running, **Sophie Shao and Friends** are slated to take the stage as part of Middlebury College's Performing Arts Series. Joined by violinist Jennifer Rousseau, violist Dimitri Hvorost, and pianist Gloria Cheon Shin, a Yale University-trained cellist, interprets works by Beethoven, Schumann and Dvořák. **6:30 p.m.** **THEATRE**

SEE CALENDAR LISTING ON PAGE 88



MONDAY 5

Wine It Up

With wine and cocktails made their way to Washington City Arts for Uncorked for a Cause, each participant indulges in limited-edition concoctions featuring libations from the likes of the Posh Peacock, Velvet Catering and Events, and the elegant *waterlust*.

SEE CALENDAR LISTING ON PAGE 88



SATURDAY 3

Come Together

All local businesses have been represented in Middlebury since the 2016 presidential election. In response, the Middlebury Area Chamber Association invites folks to the Middlebury Town Green for a *Blathering of Lions & Moles*. Here, community members offer messages of solidarity alongside distributions of food, cash and winter supplies for helping Disruptive Poverty efforts.

SEE CALENDAR LISTING ON PAGE 88



SATURDAY 3

Words and Music

Ronald Thompson's 1988 musical composition *Treehouse* is accompanied by the work of contemporary Vermont-based musicians Robert Frost, Natalie, and will premier in front of the new church. Bottles of vintage beer from breweries like "The Road Not Taken." The South Burlington Community Chorus plans to perform jazz along with other contemporary compositions in the program. **7 p.m.** **IN THE AIR**

SEE CALENDAR LISTING ON PAGE 88



SATURDAY 3

Bust a Move

Since 2000, Vermont Access to Reproductive Freedom has been empowering women to make critical decisions about their health. Their leaders can pitch in to support women health at the **Shake-Off Dance Party** to benefit VAPR at Burlington Union Station, where Radio Free Vermont operates and our spin-joints from across the decades.

SEE CALENDAR LISTING ON PAGE 88



MONDAY 5

Rock Band

Darke Freekkeeping on Drums, Ryan Parks, the band's bassist/guitarist, like to rock and roll entirely instrumental. **6:30 p.m.** **THEATRE** Listen to the 2016-nominee *Down in Heaven* as they kick up *Signal Kitchen* with songs from the album that *Pitchfork*'s critic called "a raucous, thumping low-key set of kitchen-table blues, slow-dance serenades and unplugged power pop."

SEE STORY ON PAGE 48



DIVIDING

Mad, Mad World

Not Nelly. Jangeneen Tamm-Bryant's *Dividing the Collection* (The Young Collection) has re-examined everyday objects from more than 45 artists including Wendy Klemmire, Agnes Martin, Agnes Denes, Sharae Stahl, Shooshanna art styles such as portraiture, concrete and abstract. The *Bozeman* collection is on display at the *Yellowstone Museum* exhibition "Mad-Eye Cast."

SEE REVIEW ON PAGE 94



Mitzi in the Middle

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As Rep. MITZI JOHNSON (D-South Hero) traveled around the state over the past few weeks, winning over House Democrats in her bid for speaker, she says she didn't make any promises about committee assignments.

"I was asked, 'Some people [asked], 'Did you [make] flat out?'" she says. "I said, 'Look, my entire campaign is based on the idea that we need more transparency in state government ... If I were making promises, you shouldn't believe anything I said!'"

When she was done, she says, that legislator had promised to vote for her.

The race to be the next House speaker involved both shrewd political calculus and gracious gestures.

By the end of last week, Johnson had won the support of a sufficient number of members that House Majority Leader SARAH COPELAND HANNA (D-Woodford) saw the writing on the wall and dropped out of the race. Capeland Hanna was no polito about the whole thing that she reached out to media to report her own bad news Monday.

"Mitzi clinched the votes for speaker over the weekend," Capeland Hanna texted it to us.

Johnson said that deciding between Johnson and Capeland Hanna was hard. Their political differences are subtle. Both women are likable. They plan to room together in Montpelier next session, despite competing for a job they both really wanted.

"Mitzi and I are friends," Capeland Hanna emphasized in declining defeat.

Both have proven themselves as dedicated leaders. Johnson, as chair of the House Appropriations Committee, knows the state budget better than anybody in the chamber. Capeland Hanna, as House majority leader, has skillfully led members through difficult debates.

"It was a really hard choice," Johnson says after colleagues' decision.

Johnson says it was her broad knowledge of state government that ultimately won her the support of a majority of the Democratic caucus. Leaders of every agency pass through the doors of the appropriations committee, which she has served on since 2002, she notes.

Indeed, that was a factor, says Rep. SAM MOORE (D-Glover). "At the end of the year, it's the speaker, the [Senate] pro tem and

the governor in a room," he says. "I'd like very person in the room to know the budget better than anybody else."

But in selecting Johnson, members also chose a more moderate, less partisan path. Subtle as the differences are, most members place Capeland Hanna on the left end of the political spectrum and Johnson closer to the center.

"It was a conscious decision for me," says Stong, a moderate who committed to Johnson about a week ago. "I want to work with the governor as much as possible."

Rep. RANDY THOMAS (D-Chester), another moderate who committed to Johnson last week, says she is considered her steady in bipartisanship support from members of the appropriations committee. "Mitzi strove to find consensus ground," he says.

I THINK MITZI REPRESENTS THE CENTER OF THE PARTY,

MORE OF A MAINSTREAM DEMOCRAT.

REP. ADAM GRESHAM
(I-WARREN)

More liberal members of the caucus, meanwhile, had hoped to see Capeland Hanna as speaker. Rep. JOHNSON AND REP. BIANCA (D-Burlington) — and the majority leader won her support in part by attending meetings of the Legislative Working Vermonters' Caucus, a group that supports labor rights.

Johnson notes that Johnson comes from a relatively moderate district in the Chittenden Islands where she barely won reelection to her own House seat. She came in second in a two-person district, just 185 votes ahead of the third-place finisher. "She had a difficult race," Johnson says. "It's going to be harder for her to lead a little left."

House Minority Leader REP. NANCY (R-Milton) said he plans to field a candidate for speaker (but acknowledged long odds). Those odds might have been shorter if Capeland Hanna had prevailed.

"I view Sarah as more of a partisan," says Rep. ABIGAIL BROWN (I-Warren), adding that Capeland Hanna likely would have faced a more significant challenge on the House floor in January than Johnson. "I think Mitzi represents the center of the party, more of a mainstream Democrat."

But Johnson does not lean so far right that she's unacceptable to those on the left. Johnson expects her liberal Democratic colleagues will fall in line behind Johnson. Progressives have no plans to field a candidate.

"I would be very happy with Mitzi Johnson as speaker," says Rep. RANDY THOMAS (D-Chester). "She's very responsive."

Johnson should officially secure the Democratic caucuses endorsement on Saturday. Already, there's speculation about what she'll do come January.

Johnson was noncommittal that week about how many committee chair changes she might make, but she notes that when she steps up to the podium, the Statehouse will have a new governor, lieutenant governor, Senate president pro tempore and speaker.

"What you have too much change in the system, it becomes too chaotic and unpredictable," she says. "I'm going to need some experience."

She will have one big vacancy to fill — the chair of appropriations, her old position. Looking over the roster of committee members, Rep. KELLY TULL (D-Troy) stands out as a likely candidate — a well-respected member with several years' experience. It just happens that Tull's mate, Sen. ANNE RYKES (D-Colchester), is chair of the Senate Appropriations Committee.

Would naming Tull place too much political fire in the ranks of one family? "I understand that it's a concern," Johnson says, noting that she's thought about this. "I don't think it's impossible. Kelly is definitely loyal to the House."

Copelead Hanna, quickly losing her wobbly Monday, wasn't ready to say what role she'll play in the next legislative session. But she was her position as majority leader, while Rep. JULIA KENNEDY (D-Burlington) is seeking. Copelead Hanna says, "I'll take all the time we need to figure out."

Right With Trump

On election night, as Republicans marched in a浩浩荡荡 at the Sheraton Hotel in South Burlington, a few huge televisions

POLITICS

carried election news with the sound of a bell.

It was one of the few places in America that night where most of the crowd was largely ignoring the presidential race. Many in the room had dismissed their party's candidate as a backhanded balloon but also wanted nothing to do with the Democratic candidate, either.

Most were there to celebrate Republican **LEIGH PAULSEN'S** victory in the governor's race.

Most, but not all. At the end of the night, **MARIAH ADAMSON** and a small group of like-minded volunteers set off to the side, quietly delighted that **Republican DONALD TRUMP** was pulling off a stunning upset over Democrat **HILLARY CLINTON**.

Johnson and her fellow Trump supporters clapped upstairs to a hotel room to watch in Trump triumphed in the early morning hours.

Johnson, who served as Trump's Vermont campaign coordinator, acknowledged that she feels differently about the presidential election than the majority of Vermonters. That does nothing to mute her enthusiasm.

"It's huge for what we could do in the country, literally to make America great again," she says. "I don't feel like a minority, because I worked closely with so many volunteers."

The Calais woman hopes to ride

the Trump bandwagon to Washington, D.C., by landing a job with his administration. Ideally, she'd like to work on Affordable Obamacare, the health-care-reform program she has spent years fighting in Vermont as founder of Vermonters for Health Care Freedom.

But, she says, "Frankly, I'd be interested in anything they offer."

So while some Vermonters were awaiting posts in Trump Tower with the message "We Believe," promoting the president-elect's choice of **STEVE BARRON** for chief strategist, and others are planning to attend a postponed grand opening in D.C., Johnson is filing out an online job application for the incoming administration.

Job or no job, Johnson hopes to stand the inauguration, as she did those of President **GEORGE W. BUSH** after the 2000 and 2004 elections.

Trump is the first victorious candidate Johnson has backed in public. She supported Republican **RAMY BROOKS'** unsuccessful 2014 gubernatorial campaign. In 2013, she backed libertarian **PAUL FOLKMAN**, whose capture of 8.4 percent of the vote arguably cost Republicans a chance to oust Democratic incumbent Gov. **PETER SHUMLIN**. That year, she also worked for a long-shot independent candidate in Arizona.

Never a fan of Scott, she says she has been too soft on Shumlin; Johnson

managed to stay publicly quiet during the 2016 governor's race. Now that it's decided, however, she scolds at Scott for his decision to denounce Trump, suggesting that the governor-elect has put the state at a disadvantage.

Johnson claims that if Vermont Republicans, including Scott, had embraced Trump, none of the party's down-ticket candidates would have won. She dismisses any suggestion that Scott won the support of moderate Vermonters because he denounced Trump.

"It's bad for me, what it means for Vermont," she says.

Attorney Wanted

If Johnson gets a job with the Trump administration, she likely won't be the only Vermonter to do so. Every president appoints his own US attorneys, who prosecute federal crimes.

AMY MILLER, the current US attorney for Vermont, who was selected in 2005 by Democratic President **BILL CLINTON**, tells *Sister Days* both unsure what to expect. Sources say it typically takes months for a new president to install a new prosecutor.

But because Trump is Trump, the uncertainty is even greater.

First, there's the question of who might want to prosecute cases under an unpredictable president who plans to nominate conservative Sen. **JEFF SESSIONS** (R-Ala.) as

his attorney general. How many Vermont lawyers would take the job without knowing what Trump's policies will be on such topics as immigration, marriage and the death penalty?

Johnson says there is no shortage of willing lawyers. "I've heard of more than three people interested," she says. "Even had someone who served a Democratic governor when interested."

There are also questions about how to apply Miller, for example, was vetted and recommended to Obama by Sen. **MARK LAMBERT** (D-Vt.). Latish spokesman **DAVID GILDED** and the senior staff experts to be consulted and that the Senate would not confirm a candidate without his consent.

For, typically, candidates for the job go through a high-ranking elected leader of the president's party. When Bush took office in 2001, Vermont still had a Republican senator in **JOHN JEFFERS**, who vetoed confirmation for US attorney.

Now that job might fall to the much-only high-ranking Republicans — governor-elect Scott, who has publicly distanced himself from Trump. "The governor would be happy to provide the White House with input," says **JASON STONE**, Scott's chief of staff. "It's unclear, however, how much input, if any, the new administration will seek." Q

Find *Hister* on vacation. He will return to Rail-Glow on December 15.

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In With the New: Two College-to-Statehouse Reps Prepare to Serve

BY ALICIA FREIHE

Jay Hooper, a newly elected Democratic state representative from Randolph, vowed not to wear any green balaclavas in the Statehouse this January. He doesn't want to be mistaken for one of the middle school-age legislative pages in green jackets who raise the bills carrying messages between officials.

It's a reasonable concern for the lanky 25-year-old, but at least he can claim seniority over his district mates. At 22, Ben Jickling, an independent from Brookfield, will be the youngest lawmaker in the building.

Voters in the two-seat Orange-Windsor-Rutland district, which covers Brookfield, Randolph, Bennington, Granville and Roxbury, did a curious thing on November 8: They ousted a well-liked, seven-term incumbent in favor of two political neophytes.

How did Hooper and Jickling parlay their lack of experience into a selling point, given that the average age of state reps is 50 and incumbents often seem invincible? Equally inspiring, what possessed the two of them — a college kid and a recent graduate — to spend the summer campaigning for a political post that pays less than \$7000 a week?

Jickling, a member of Randolph Union High's championship baseball team in 2013, came home from college to pursue politics. Campaign signs now cover his apartment walls — "cheap wall art," he explained. He's inherently independent and knocked on every door in his district twice, telling voters about his plans to address youth flight by expanding broadband and promoting economic development. "This is not a stepping stone for me. I want to be in Vermont for the rest of my life," Jickling said.

Hooper, equally comfortable on Caribbean or the family goat farm or in a bluesy boarding school, is energetic and volatile. "I have the ideals of a liberal," he said, but "I understand the culture of rural Vermont." The Community College graduate wants to increase the minimum wage, stem the opiate problem and preserve the state's farmland.

The far-central Vermont town the two will represent have a mix agricultural and hunting. Randolph is the largest, with a population of about 3,000, a modest downtown and large employers, including Gifford Medical Center and the Vermont Technical College. The



other four towns are more rural, with populations ranging from 300 to 1,200.

For 14 years, the district's voters had elected Democrat Patty French, a 40-year-old former elementary school teacher. Her district-mate, Democrat Marjorie Byrnes of Randolph, didn't run for reelection that year. Byrnes' two predecessors both died in office.

Unfazed by the district's apparent

preference for the older demographic, Jickling launched his campaign in February, months before Byrnes bowed out. It became a four-way competition when French, Hooper, and lastly Republican Bob Orleck declined.

By then, Jickling, a political science major taking notes off from Trinity College in Comerford, already had a strategy. "I chose to really aggressively

market my age as a potential strength rather than a weakness," he said during an interview in his apartment last week.

Though baby-faced, he is at ease in an older crowd. As a November 19 marathon fundraiser for the parent-teacher organization at Brookfield Elementary School, Jickling, dressed in a blue sweater, grey khakis and worn steel-toe shoes, mingled with grey-haired constituents. He and Hooper had been asked to introduce the group. If Jickling hesitated spending his Saturday night there, he showed no sign of it, easily presenting honey clover potpourri and homemade dolls.

"I knew Ben from playing golf" and Mark Shurman, a 62-year-old millman from Randolph who died recently, "like spring chicken." Jickling worked as a gateman/paperboy at Randolph's Montague Golf Club for the past four summers. "He would come sit with the older guys and ask questions," Shurman recalled.

Although Jickling has spent most of his life in Brookfield, he was born in Bolivia, where his forester father had a job. His mother is the librarian at the Brookfield Free Public Library. Jickling spent a summer interning with U.S. Rep. Bill Keating (D-Mass.), a pig he got by cold-calling the office. In 2015, Jickling ran his cousin Calvin Melia's campaign for a Winooski House seat. The 20-year-old Middlebury College student nearly upset an 18-year incumbent, Democrat Betty Sawyer.

Jickling is renting an apartment above a weathered garage in Brookfield, where the downtown tenor is a tractor. The lawn signs lining the walk are diverse and include ones for Republican gubernatorial candidate Bruce Lourneau and President Barack Obama — evidence of Jickling's refusal to be politically programmed.

During the campaign, he said, "a lot of people thought I was a secret liberal or a secret Republican." But he maintained, "I do consider myself a real independent."

Tending to avoid what he calls partisan issues, Jickling is more interested in tilling about improving Vermont's internet connectivity than discussing, say, marriage legislation. If the legislature is addressing drugs, he reasoned, it should focus on amending an open air

He said he thinks towns should have more influence, but not veto power, over large solar projects, and he generally opposes industrial-scale wind turbines. He's studied Vermont's education finance laws and thinks the state should do more to incentivize frugal school budgets. He and his district is proof that small schools can be cost-effective.

In elementary school, Hooper played little League with Hooper. The former roommates are still friendly, even though they technically ran against one another Hooper around the race in May immediately after graduating from Connecticut College with a double major in government and history.

Hooper lives with his parents in an old white farm house on a dirt road — off another dirt road. In 1984, his father, Dan Hooper, became the first Democrat to win a House seat in the Orange-Windsor-Addison district. After eight years as a rep., he was elected secretary of state, serving one term that ended in 1995.

When Ryerson decided to step down, she called the elder Hooper to see if he would run. Jay overheard the conversation and volunteered instead.

He had some political experience, if trying and fishing counts. Having his senior year at the all-boys Trinity-Hawley School in New York, he ran for hand prefect and lost. As a freshman at Connecticut College, he won for class president. He said his opponent offered her for votes and won.

But Hooper has charm. He was uncannily comfortable talking with a reporter and unashamed about his youthfulness. "We're practically preadolescent," he said, referring to himself and Ryerson. He sat in a rocking chair in his living room listening to Fleetwood Mac, occasionally taking the fire.

Several people, including his father, described Hooper as a peacemaker. Hooper said, but, "biggest claim to fame" is resolving a frat Trinity-Hawley between the mostly white hockey team and the mostly black basketball team over a supposedly stolen hockey jersey. His first attempt to bring the teams together ended with a fist-fight in the school chapel. He ultimately persuaded the hockey team to attend a basketball game, and vice versa, both teams came back from behind to win. The jersey mysteriously reappeared soon after.

Though he's been away at school, Hooper has plenty of community credit. His mother, Alison, cofounded the Vermont Creamery in Winooski, a thriving local business that churns out cultured butter and artisanal cheeses, and young Hooper's résumé includes hiking, milking and packing butter.

He won over a number of Republicans and right-leaning independents with his support for gun rights and his allegiance to agriculture. He spoke out against Connecticut developer Jessie "Sam" Samardzija's East 4 project proposal, which would have swallowed up farmland in Randolph.

At the PTO meeting, Hooper won great Caribou sheep low and provided the crowd no bad on a rep. motion, telling them, "Nothing reaches a better."

Although he was happy to win, Hooper didn't expect that doing so would earn French, whom he described as a grandmother figure. She even campaigned for him.

The longtime legislator was gracious about her unexpected defeat. She predicted that Hooper and Ryerson will "bring a youthful perspective" to the Statehouse and passed up the chance to mention their lack of experience.

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Despite Challenges, More Private Docs Are Treating Opiate Addicts

BY MOLLE WALSH

Vermont officials are encouraging private physicians to treat addicts in an all-hands-on-deck battle against opioid abuse. But state statistics suggest some of them illustrate the potential pitfalls of putting office doors on the front lines.

Take Dr. Robert Penney. The Vermont Medical Practice Board found that the Burlington-based doctor prescribed the recovery drug buprenorphine even after a urine test showed one of his opioid-addicted patients was not taking it.

Penney also failed to halt buprenorphine prescriptions after urine screens showed patients were taking other prescriptions or illicit street drugs that can pose safety risks when combined with "hope," according to the board's official statement.

The Medical Practice Board fined Penney \$1,000 in 2015 for failure to practice competently with six patients who were either opioid addicts or classified as suffering from chronic pain. It ordered him to attend medical education courses, and Penney complied. He did not respond to a message seeking comment.

Penney is not the only doctor whom the state has fined for problems with addiction care, according to records obtained by Seven Days. Over the past five years, the board has sanctioned at least four other Vermont physicians for improperly prescribing buprenorphine or methadone.

In 2011, the Medical Practice Board found that psychiatrist Dr. Louis Ehrlich of St. Johnsbury was treating opioid-addicted patients with methadone for "choose-pain." He wrote more than 100 false prescriptions, according to the board, which revoked Ehrlich's license for seven years.

His punishment was more severe than most. In 2014, Bestlife physician Dr. Leon Anthony Landin had to pay a \$1,000 fine and agree to treat no more than 10 patients at a time with buprenorphine. That was not for loosing proper records, failing to create treatment agreements with patients, and, in one case, prescribing "unnecessarily high doses" of opioids to a patient with chronic pain, serious mental illness and addiction.

In 2014, the board determined that Dr. Michael Schreiber of Lebanon, N.H., failed to meet the standard of appropriate care for Vermont patients



receiving buprenorphine prescriptions. He failed one right time for a patient who claimed it had been lost, stolen or destroyed. The year before, the board found that Dr. Donald Weiszberg of Berlin failed to properly care for these patients with opioid addictions. He continued to prescribe buprenorphine to one despite evidence of cocaine and Etizolam abuse. Another got meds without having face-to-face contact with the doctor for almost two years.

Stand-alone clinics offer the most intensive services for addicts, many of whom have lost jobs, children and housing, and, in some cases, have been in and out of jail, by the time they agree to treatment. But some of those facilities have waitlists, or they aren't conveniently located for rural patients who have to make the treatment trek every day. Office-based care expands the options for far-flung addicts as well as those no longer in need of daily monitoring.

State regulations and federal law governing office-based treatment are intended to reduce the risks of

anti-addiction drugs, which can cause overdose if misused, said David Herkly, executive director of the Medical Practice Board. At least 27 people in Vermont have fatally overdosed on buprenorphine or methadone since 2010, including five last year, according to the Vermont Health Department. The figure is higher for deaths involving those drugs combined with others.

Under federal law, it's illegal for office-based physicians to prescribe methadone for opioid treatment. That's because the drug, which causes cravings for heroin and painkillers such as OxyContin, poses an overdose risk. For this reason, methadone is supposed to be prescribed only for opioid recovery in a clinical setting, where doses are typically taken under close supervision.

However, office doctors are allowed to prescribe methadone for chronic pain, and, in some cases, Vermont law has been interpreted for using that diagnosis (properly), as a guise for opioid addiction treatment.

"We get complaints from neighbors, level ones. I think this doctor is turning my neighbor into a zombie," Herkly said. For the Medical Practice Board, failure to follow the guidelines can amount to a violation of state law to provide proper care.

Nonetheless, Herkly agrees with Vermont Health Commissioner Harry Chen that office-based care can benefit patients and reduce the tragic toll of addiction. The number of Vermont physicians who are federally certified to prescribe buprenorphine for opioid addiction increased from 369 to 249 between 2013 and August 2016, according to the health department.

That's good, Chen suggested in an interview. "We have a great model," he said. "That doesn't mean that sometimes you aren't going to have things that slip through the cracks." The state doesn't have the resources to police doctors who treat addicts in their offices, and it must rely on doctors to follow best practices, he added.

It's true that recovery drugs have caused fatal overdoses in Vermont, Chen acknowledged. A few have involved patients at state-funded clinics that specialize in opioid addiction treatment. Those facilities are unusual, Chen said, adding that he has personally reviewed each of the cases.

The benefits of recovery medicines outweigh the risks, Chen said.

Buprenorphine, which acts to quell withdrawal symptoms, is considered to have less of an overdose risk than methadone and can be legally prescribed in an office setting (often sold under the brand name Suboxone), buprenorphine can be a stabilizing force that helps people stay out of jail, earn a paycheck and recover custody of their children, and Dr. Pamela Fisher, medical director for case management at the University of Vermont Medical Center.

"I think it saves people's lives," Fisher said.

Fisher supports expansion of office-based opioid addiction treatment but warns that it can be "ticky." In some cases, doctors who are 20 or 30 patients duty done't take time to check urine screens as advised by the state guidelines for medically assisted treatment of heroin or OxyContin addiction. Other doctors are reluctant to

HEALTH

confused patients who appear to be misusing their prescriptions.

"It's not in their urine, they are making a living off of selling it, that's what they are doing," Fisher said. "Addicts ... can be charming and convincing, and they can be pretty good at just telling you what you want to hear."

Fisher said she had a patient who admitted to putting a vial of her daughter's urine inside her own vagina and releasing it into a specimen cup during a supervised urine screening.

Good doctors know that they might have to refuse prescriptions to addicts who aren't following the rules and look for other options — including

**IF IT'S NOT IN THEIR URINE,
THEY ARE MAKING A
LIVING OFF OF SELLING IT;
THAT'S WHAT THEY ARE DOING.**

DR. PATRICIA FISHER

sending patients back to an addiction clinic setting for more closely monitored treatment, she added.

"You feel like you have to be a little bit of a hard-ass," Fisher said.

Federal regulators, meanwhile, are expanding the range of people who can provide office-based treatment. Earlier this month, the US Department of Health and Human Services announced that, starting in 2016, it would allow some practitioners and physician assistants in private practice to prescribe buprenorphine. Currently, only doctors can.

Gov. Peter Shumlin welcomed that as "great news."

"By allowing more medical professionals to prescribe those treatments, we will hopefully further reduce wait times and get more Vermonters and Americans into recovery," Shumlin said in a statement.

The state-funded Overdose Crisis Center, which operates in South Burlington and Burlington, provides opioid addiction treatment in a closely supervised setting, with many patients visiting daily to take their

meds while nurses or doctors observe. It was treating 825 people earlier this month but had 243 on a waiting list. Around the state, some 3,000 people see in medically assisted opioid treatment at clinics and about 2,000 are receiving treatment in doctors' offices.

So far the big investments in treatment have not stopped the death toll. Accidental deaths involving opioids in Vermont increased from 50 to 56 per year between 2012 and 2015, according to the Vermont Health Department. As of the end of June, this year has seen 47 fatalities.

State leaders insist more would have died if overdose without the involvement in medically assisted treatment.

At the time he was unceremoniously ousted, Penney was a family medicine practitioner at Burlington Primary Care on Pine Street. Today he works at the Community Health Centers of Burlington, which purchased his former practice. Medical director Audrey Wien and Dr. Heather Stein, who treat patients for opioid addiction, said they could not discuss Penney's condition and emphasized that it happened before they hired him.

The health centers have about 250 patients with opioid addictions who are taking buprenorphine, Wien and Stein said. The center also has patients with chronic pain diagnoses who are being treated with methadone.

Wien and Stein said that opioid addicts getting care at the health centers must come in at least every three months, sign an agreement to quit illegal drugs and undergo random urine drug screening. Even with these rules, it's difficult to prevent patients from selling their meds, they said.

"I wish that we could find a way to completely eliminate it, but the tools are just not good," said Stein.

Both Wien and Stein said they believe it's important to see opioid addiction without stigma, as a chronic illness that requires long-term treatment — at a regular doctor's office.

"A chronic illness is something that we all test just like we would diabetes or high blood pressure," Wien said. "For many people this is a lifelong struggle."

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# In the Final Chapter, Keven's Story Becomes Kay's

BY HOLLY WALSH

**W**ith just weeks to live, 58-year-old Keven Pearce made a decision: He'd spend the rest of his days living as a woman.

So it is that Keveen Pearce, not Keven, is dying of terminal cancer at the McClure Miller VNA Respite House in Colchester. Pearce sports dangling earrings and choker bracelets. A long, blonde wig rests on a stand by her bed — when she's not wearing it. It's too late for surgery or hormones. In this final chapter, Pearce is happy to be seen by nurses and other caregivers to the female she says she has long felt herself to be.

"There has been that joy, that happiness and that feeling of fulfillment," Pearce said last week in her room at the Respite House, with her collection of delicate pink Depression glass decanting the coffee table and a miniature Christmas tree lit up in a corner.

Wearing an orange cardigan, dark pants and bedsheet slippers, Pearce talked about her decision six weeks ago to assume a different gender expression.

Single and childless, the Burlington native explained that she had always felt like a girl and, as an adult, identified as gay and occasionally cross-dressed.

She thought about transitioning in the late 1980s but suffered a massive heart attack around age 40 so she and doctors advised against hormone therapy, saying it could further strain her heart. She did nothing.

Seven years ago, Pearce was diagnosed with bladder cancer and learned that year that her illness is terminal. That sealed the deal, and she resigned herself "to just hide out and wait for the eventual."

But in preparation for end-of-life care about six weeks ago, Pearce had a change of heart. Joanna Sullivan, a social worker for the Visiting Nurse Association of Chittenden and Grand Isle Cos., has hospice and palliative care teams, remembers the conversation well. "Something he always wanted to do was to become 'Kay,'" recalled Sullivan, who spoke to Seven Days with Pearce's permission. "He decided 'Why wait? Why not do it now?'

Somewhere, reaching the end of one's life brings clarity, added Carol Stow, a VNA chaplain who has spent time with Pearce in the last few weeks.



"The train's always been coming, but now you can see it," Stow said.

Death's approach brings an intense array of feelings — fear and distress, sometimes changing to peace and contentment. And all those conflicting emotions, many people seem to want to make sense of them by talking about them. Listening is a powerful comfort, Stow said.

"The best possible thing we can do for each other is ... body each other tell our stories," she said.

Pearce wanted to tell hers because she made the decision at the end of her life, she will not face some of the issues that other transgender people do. Pearce is simply making cosmetic alterations with makeup and nail polish. She's not going to change her legal name — there's no time — nor is she worried about an employer's reaction. Pearce's days in retail sales and customer service jobs are well behind her.

But at least one person is critical of her decision.

Her mother, Sheila Golts, brings home-cooked meals to Pearce's bright, cheerful room almost every day. Yet

Golts, who cared for Pearce for several months at her Burlington home before the move to the Respite House, is not supporting the gender expression shift and won't use the name "Kay."

"I make his food, and I put 'Keven' on it, because that's who he is," Golts said in a telephone interview with *Seven Days*. "The transition doesn't sit well with her."

"I think it's unnecessary," Golts said. "I don't believe in any of it. If he wants to be gay, that's one thing, but this, as far as I'm concerned, is total nonsense."

Not to Pearce.

For decades, Pearce said, she lived with the feeling of being in the wrong body. "I would try the mirror every single day and not see what you see inside your mind; it was very disturbing," she said. "It causes a very deep sadness."

These past few weeks, being referred to as "Kay" and "she" has contributed to the feeling that she is inhabiting her "true self," Pearce said.

That takes courage, said Jamie Lovett, interim executive director of the Pride Center of Vermont, a Burlington nonprofit.

"It should be honored, supported and accepted," said Lovett, who does not know Pearce.

For some parents, an adult child's transition to a new gender can be harder to accept than for the child coming out as gay. "You've spent your whole life as a parent seeing your child one way, then all of a sudden everything you've known about your child feels very different," Lovett said. "It shakes people to the core sometimes if they don't understand why people feel the need to do that."

Often, the painful moment comes when a skeptical family member sees what a difference it makes for the individual, Lovett added. "That's where the real joy of being able to transition can be seen."

Kay's journey was a long one. Pearce, one of three children, grew up in Burlington's New North End and attended J.J. Flynn Elementary School, Lyman C. Hall Middle School and Burlington High School.

As a young boy, Pearce wanted to

## HEALTH

play with dolls, which didn't go over well in the 1940s, when most gay or transgender people were deeply closeted because of societal disapproval. "I was always felt female," Pearce explained. "I was always stated as. That is the thing I always remember. I was always looked at differently. People seemed to know that what they were seeing was a little bit different. I was not the usual rough-and-tumble boy."

The neighborhood hope played with toy trucks. "I was playing house and trying to find ways of playing dolls with the girls in the neighborhood," Pearce said.

Sensing that such behavior was embarrassing to family members, a young Pearce coaxed it. "I learned very early to hide who I was," she said.

Theater helped — Pearce acted in the Haar Middle School production of *Be Our A Good Man, Charlie Brown*, and sang at the chorus of the community Lyric Theatre production of *Tony n' Tina's*. "I was accepted and almost even adored when I performed," Pearce recalled.

Offstage, the glue evaporated, Pearce said. "When you weren't performing, you were just back to that boy that looked like a girl or that girl that looked like a boy, or what are you, anyway?"

As a young adult, Pearce worked in retail and customer service jobs in Burlington and also lived in upstate New York and Maine, among other places. Pearce wanted children but did not want to do what some friends did:

clashes through the Burlington Housing Authority, which manages subsidized housing in Burlington.

Pearce chose the first name Kay in recognition of a childhood neighbor who was kind and welcoming, and taught Pearce all about the beans growing in her yard in the New West End. "I called her the garden lady," Pearce recalled of the elderly woman.

"God had put the world together so that there was so much softness," Pearce said the woman taught her. "There was so much beauty."

As a youngster, Pearce attended St. Mark Catholic Parish on North Avenue but came to feel like an outsider in relation to the faith and no longer attends mass. "I still consider myself a Catholic," she said. "I'm a different kind of Catholic, but I'm a Catholic."

A statue of the Virgin Mary sits on Pearce's nightstand next to her bed at the Repsits House. Why the Madonna? "Because she is with me everywhere," Pearce said. "I say 'Hail Mary' every night — I just have always had an allegiance and a feeling of loss and safety and gratitude, all surrounding the Blessed Mother."

The 28-month Repsits House opened in September and replaced a smaller version in Williston. The new building feels like a friendly boutique hotel — with a big stone fireplace and walls of windows in the sitting room, an open kitchen full of hosting volunteers and, on a recent afternoon, a piano finding easy as a patient in a wheelchair sang along to "Unforgettable."

Repsits House residents stay, on average, about two weeks before death claims them. Pearce, who has been there six weeks, has survived at least a half dozen others. She knows that her time could come any day, any moment, but prefers not to dwell on it.

"I don't feel that I am really at the end of my life, but should it happen today or tomorrow, I am prepared for it," Pearce said. "I can tell you that this past six weeks has been the most beautiful time of my life. The people I have met, the people ... who help others leave this world and move on to another place. It has been remarkable. I did not know this kindness and generosity was possible." ☐

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# Off message

EXCERPTS FROM THE BLOG



## Allegiant Air Prepares to Take Off From Burlington — for Good

Flight rights to Orlando, Fla., on Allegiant Air are being phased out at Burlington International Airport three years after they began.

The airline will officially cease service out of BTV in March 2017, ending the relationship Burlington and Orlando started between a small airport.

"It's been a great idea in parts with little infrastructure and lower fees than most Burlington airports, but generally charges are increasing," Dennis said. "They do not want to pay the fact that the other airlines pay, because that is their model. So I think what it came down to."

An anonymous source confirmed that Allegiant's service to Burlington will end on March 4. "Increased repair costs and a team that looked slower made it a situation which was no longer financially feasible for us," Hilary Gray wrote in an email.

News of the departure comes as the airport negotiates five-year agreements with the other airfares it has out of Burlington. Allegiant Air has already signed a agreement, a red team and a green team have agreed to terms and are expected to reach an agreement soon.

Allegiant continues to fly from Plattsburgh to International Airports like Charlotte in North Carolina. The small operation on a former U.S. Air Force base, called "Mountain Air U.S. Allegiant" and has aggressively wooed tourists who live just over the border in Canada. The current passenger numbers continue to grow, but are working against both BTV and PBI.

Allegiant flights originate from Burlington on 10,000 passengers in 2014, 14,000 in 2015 and 9,000 passengers through October of this year.

MICHAEL WALSH

## U.S. Attorney's Office Adds a Civil Rights Prosecutor



Julie Tork

The U.S. Attorney's Office in Burlington has hired a new prosecutor to focus on enforcing civil rights laws.

Julie Tork, who worked as a civil rights attorney in New York, is one of 34 new assistant U.S.

attorneys that the U.S. Department of Justice is hiring across the country to enforce laws against discrimination.

## In With the New By Mark Davis

"I voted for Fuzzy French for years. She's a good friend of mine," said Hutchinson. But in his view, "She always used the party line." This year he voted for Judding and Hooper because "despite their lack of life experience, I think they put a lot of effort into learning about what was important to people."

The spectre of a carbon tax played a role in the election. Throughout the campaign, her Republicans opposed and others criticized French for cosponsoring a bill that would have explored the concept.

It was unusual in Sen. Lincoln, who calculated that it wasn't cost effective \$50,000. A lifelong Randolph resident, he owns logging business and a farm.

He harvested timber for French and did not respect her, but he voted for Judding and Hooper. He liked that Judding is an independent, observing, "It's hard to get an elected legislator to vote against their party."

At first he opposed Hooper, who had gone door-to-door for the Vermont Public Interest Research Group last summer, extolling the benefits of using carbon fuels. But perhaps through the campaign, Hooper had a change of heart, declining during an interview on a local country radio station that he would vote against a carbon tax. He explained that he still personally supports the idea, but he's been persuaded that it would be unaffordable for many people in the district.

Whether you call that open-mindedness or flexibility, the about-face won people over. Lincoln and others say it's evidence that the candidate had heard their concerns.

"A lot of Republican voters decided to give her a shot because it was so emphatic that representation is my No. 1 priority," said Hooper.

"That's the beauty of being an independent," said Judding. "You can make every decision based on your district."

"I think the race was interesting because Ben and Jay were very similar on there ... They really got the attention of the town," said outgoing Rep. Ryerson. "It's going to be fascinating to watch them next session."

Ryerson said, she met Hooper for a celebratory drink at the Black Bear Tavern after the election. When the server asked for Hooper's ID, Ryerson professed, "She can't even state her reg."

The server rolled her eyes and said, "I still need to see her ID." □

**DISCUSSION:** Ben Judding is the brother of Seven Days reporter Korie Judding.

Contact: [katie@sevendaysvt.com](mailto:katie@sevendaysvt.com)

## Burlington City Council Votes — Twice — to Welcome Immigrants



Burlington City Council

The Burlington City Council voted unanimously Monday to take up a resolution to welcome refugees.

One supports the resettlement of Syrians; others in the Quaker City while the second welcomes the process of allowing Burlington the designation of a sanctuary city. Both motions, which drew a large crowd of council supporters, passed easily.

Before the voting, a group of more than 200 people held a vigil at the Burlington City Hall steps. Attendees carried candles against the wind and carried signs supporting Syrian refugees.

The resolution to accept the refugees is nonbinding, said Kit O'Connor, who drafted the measure in her role as the legislative coordinator for Vermont Amnesty International. "My bottom line is that this is one tool that goes together at the vigil. You can decide how we welcome people into our community."

After several debates and testimony of supporters and opponents, the resolution was passed by a wide margin. Republicans Dennis and Jay Atkinson supported the measure, while independent Councilor Steve Bentzett voted against beginning the sanctuary city process.

The council also passed a resolution to "create a Burlington as a welcoming and inclusive place for refugees." The resolution for the creation of a local committee to investigate the policies and emergencies around licensing a sanctuary city. The committee will return to the council in January with policy recommendations.

The designation would only practice already in place in Burlington, that percent municipal bodies, including law enforcement, from asking individuals about their immigration status.

"As an affiliate council, it's important to recognize that these things are not for people in our community," said Councilor Steve Bentzett.

MICHAEL WALSH

# lifelines

OBITUARIES, VOWS,  
CELEBRATIONS

## MEMORIALS

### KK Wilder

1948-2016

A memorial for KK Wilder will be held on Sunday December 11 at the Unitarian Universalist Church at the top of Church Street at 2 p.m. with reception to follow. In keeping with KK's spirit, it will be a cooperative affair with many

people contributing food, flowers, photos and cards. Please let us know if you can offer any of these or if you know any of KK's favorite songs that would be fun to play before, during or after the service. We do plan part of the service as open mic. Many thanks all together we set, 238-4936.



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DISCOVER

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12/12/2016

# A New Book Offers a Curriculum for Treating Trauma Through Art

BY RACHEL ELIZABETH JONES

In the first chapter of *A Curriculum of Courage: Making SafetArt*, Chelsea artist, educator and advocate Tracy Penfield relates the story of the abusive relationship that damaged her life from ages 18 to 30. This oral testimony, combined with a lifetime of work in dance and textile arts, has informed her ongoing exploration of creative expression in healing. In 2000, Penfield founded *SafetArt*, a program whose mission is "creating community and healing through the expressive arts."

Now, 16 years later, the 60-year-old has distilled the essence of her work into a 179-page, 16-chapter curriculum guide that's chock-full of anecdotes, activity plans, poetry artwork and resources. "It's been a long and organic process," she told *Seven Days* by phone.

*SafetArt* initially grew from Penfield's work as a volunteer in 1999 with SafeArt, Orange County's sexual and domestic violence advocacy group. After organizing a performance to raise awareness of abuse, she worked closely with that organization to develop a grant-funded curriculum for local middle and high schools. Penfield taught variants of that program from 2000 to 2008.

*SafetArt* has grown to include a wide array of institutions, from the Sexual Assault Survivor Youth group to Penfield's own "making" studio. Currently in development is the Healing Arts Incarnate Care Unit, which works with women living with mental illness who seek alternative to psychiatric hospitalization. *SafetArt's* HQ is at Albus Healing Arts, a Chelsea sign-and-wellness studio that Penfield opened in 2008.

Though *SafetArt*'s facilitators and artists are not psychotherapists, Penfield explained by email, "We are frequently in communication with a participant's therapist and/or PCP primarily for those in the MAHICU."

Others she said, health care providers who group what we offer in outside the box" will refer clients to the program.

The *SafetArt* curriculum emphasizes

from the cover of *A Curriculum of Courage: Making SafetArt*

visual art, movement, writing, drama and music. "I use [creativity expression] often instead of the art or art," Penfield said, "because for some people the word 'art' has a high and mighty connotation of something you are in a museum or can't afford."

Chapters 11 through 15 of her book are dedicated to specific "applications" in these various disciplines, and include images of participants' artwork, poetry and performances.

Other chapters address self-care, mindfulness and group interactions. Most of the volume, however, clarifies the context of *SafetArt's* ethos and

programming and prepares facilitators to work in settings that are inherently serious and fraught with emotion.

Chapter 1, "Introductions," that facilitators cultivate the Zen Buddhist "beginner's mind and body" and discuss workshop content and form, confidentiality and the threat of nervous issues. Chapter 4 introduces the trume brain theory, a debated model of the human brain first described by neuroscientist Paul D MacLean in the 1960s. Penfield writes, "We use this model for simplicity and ease of understanding everyday behavior in the framework of trauma."

"Most of what we do has qualitative outcomes rather than quantitative," Penfield said, indicating the difficulty of numerically measuring emotional and

spiritual growth. "That's definitely an obstacle we're come up against, and we keep working around it; our it, through it." Within the guide, sections called "Scientific Checklists" seek to assuage any reader skepticism by citing doctors and researchers who testify to the impact that art therapy can have.

Chapters 8 and 9 describe types of abuse and sexual violence, including "relationship wheel" diagrams to help individuals identify abuse in their or others' lives.

**EVERY SINGLE ONE OF US WILL HAVE THE OPPORTUNITY AT SOME POINT TO BE A PROACTIVE BYSTANDER.**

TRACY PENFIELD

"Since the election," Penfield said, "many people have said to me, 'Wow, Tracy, this is really timely.' How does she think the *SafetArt* curriculum can address ongoing cultural divisiveness? Penfield wants to show people how to be "proactive bystanders" when they witness public harassment. "Every single one of us will have the opportunity at some point to be a proactive bystander," she explained. "I want people to know how to safely be proactive."

*SafetArt* survives on grants and donations, and Penfield readily acknowledged that funding is the organization's most immediate challenge. She's hopeful that sales of the curriculum guide will help support the program's viability. She's presented the book in several lectures in Orange County, as well as at Emerson College and the New Hampshire Behavioral Health Conference. Those experiences, she said, "buoyed my confidence that people in many different walks of life are going to be able to find something in this book."

For the moment, Penfield has suspended her work with individual clients to tour and promote the *SafetArt* curriculum. She hopes to present at the University of Vermont's Dismantling Rape Culture Conference next spring.

"Maybe if I'd come to my high school when I was 15 years old," Penfield said, "I wouldn't have stayed unconscious for so long."

Contact rachel@sevendaysvt.com

**INFO**  
Learn more at [safetart.org](http://safetart.org)

## HOMECOMING: A NEW YORK CURATOR RETURNS TO VERMONT

In October, **SOPHIE BRUSCH-WEST** quietly made her debut in the Vermont art scene. Not as an artist, but as a curator. The 36-year-old is originally from Lexington and most recently lived in New York City. Over the past few months, she's won the impetus behind multiple exhibitions of work by Brooklyn artist Sally Gal whose work you can still see in the "Contemporary Voices From Vermont" show at the University of Vermont's **PUSHING MUSEUM OF ART** in Burlington.

Brusch-West is an independent curator and art consultant who operates a company called **PROJECTS**. She's currently preparing for a new show, a smaller affair featuring artist **CHRISTY SIMPSON KRAUSE**, which Brusch-West will hang in her snug Stowe headquarters in December. Krause, an accomplished artist who founded the Computer Arts Center at the Massachusetts College of Art, has never shown her work in Vermont before.

While this is only her second exhibition in Vermont, Brusch-West is by no means inexperienced. She launched **521 Projects** in 2009 in New York City; in 2012, when the building was scheduled to be demolished and redeveloped, she uprooted herself and moved back home with her husband. Now Brusch-West plans to continue her practice by bringing mid-career artists to Vermont.

The contemporary art she exhibits ranges from issues, painting portraits by New York artist Helora Griffis to Krause's experimental environmental prints. But it wasn't always so. When Brusch-West earned a degree in art history from the College of William & Mary in Williamsburg, Va., she had no real grounding in contemporary art. She started her career in the arts with an internship at the Isaacs branch of Christie's Auctions, which led to a job at the Judi Rotenberg Gallery in Cambridge.

"Abby Rose, Judi Rotenberg's daughter, had just taken over the gallery," Brusch-West recalls. "And half of shifted the vision ... into a much more cutting-edge visual aesthetic. And I realized I didn't have the framework for any of it."



ART

So she hopped across the pond to get her masters in contemporary art and conservationism from Christie's London.

From there, it was on to New York City. 521 Projects started, says Brusch-West, "as a boutique gallery space." Her aim was to showcase emerging and mid-career artists with solo shows. "I wanted to highlight the strength of these artists in the context of their own work, which is frequently diluted into group shows and never allowed to stand and shine alone."

The curator staged 12 before leaving her New York space. She also developed a portfolio of clients for the art consulting side of her business, something she aims to recreate in Vermont.

"As a native Vermonter, coming back to the state was a natural choice," Brusch-West says. "Stowe seemed like a good fit. My husband [Antoine Brusch] is from the French Alps, and we're both snow-sports."

And she's here to stay. "I kind of got the city thing out of my system," she says. "I'm not asking myself why I'm here. I know why I'm here. I like the pace of life. I like having time for the outdoors, and I like this new environment for my artists — to try to get them going in different, interesting places."

"I don't have anything against artwork that reads as 'typical' Vermont, nice figurative landscapes that may or may not include foliage, berries, cows," the curator says. "It just happens that I am interested in artists who explore landscape in ways that challenge and stretch our preconceived notions of how we see and respond to our world."

SADIE WILLIAMS

**INFO**

"Golden Days," work by Dorothy Simpson Krause, on view by appointment, December 7 to January 14, at 56 Park Street in Stowe. Reception Wednesday December 7, 5 to 8 p.m. STProject521.com

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## STATE of THE arts

# Two Cinéastes and a Bunch of Films Make for a Lively Local Podcast

BY LUKE HAYES

If "Stekel & Ebert & the Movie" had been created by an improv comedy duo and recorded with home-movie over a leisurely hour and a half, it might have sounded something like the podcast of Burlington residents LINCOLN

SHAFER and TIM HAYES.

"The 'What the Hell Are You Watching?' Podcast," a casually unscripted yet impassioned dialogue between a pair of traditional film geeks, discusses current releases with the comic verve of an improvised variety show.

Last week, Shafek Hayes sat in on a recording session in the den at Hayes' house in the New North End. Behind the podiums stood shelves crammed with DVDs; on the wall was a poster from the 2013 *Vermonter Film Festival*. Hayes' short film "Pillow Talk" peaked up as part of the Vermont Film Festival's Showcase at the 2013 **VERMONT INTERNATIONAL FILM FESTIVAL**. Hayes' two sons, Cleopatra and Daenerys Targaryen, curiously previewed the movie and accidentally interrupted the episode; at one point, Daenerys tried to drink the reporter's water.

The movie under discussion was the Harry Potter spinoff *Anastasia*. Shafek and Where to Find Them, which marked author J.K. Rowling's screenwriting debut. It earned a disappointing (by lofty Harry Potter standards) \$75 million in domestic box-office receipts during its opening weekend.

Early in the podcast, Bridge acknowledged the presence of a journalist in the room.

"It's kind of weird. I'm not gonna lie. It's like I'm being watched," he mumbled. "I feel like I'm in a movie where they couldn't afford a two-way mirror."

But Bridge and Hayes quickly settled into back-and-forth banter, which became increasingly contentious when it turned out they had divergent opinions of the film. Hayes said he "had a lot of fun at the theater" and wants "to see more of these futuristic beauties, and I want to know where to find them." For his part, Bridge thought the movie suffered from an excess of subplot and expository character development, especially given that the studio has spent so much time turning it into a franchise by "making

[it] more of these godforsaken movies."

Unlike Shafek and Hayes, whose television debuts in the '80s and '90s could turn downright nasty, Shafek and Bridge diffuse moments of discord with comic relief. "This must be what Mike Pestrak left like when he was attacked by those Randalian fellas," Bridge quipped at one point, referencing the vice-president-elect's recent run-in on *Madewave*. When the discussion turned to the character of Cedric Diggory, Bridge launched into his best *Harry Potter* impression, bellowing, "Some folks are born with wizard powers!" to the melody of *Glendower*'s *Clearwater* Revival's "Fortunate Son."

Bridge, 34, is a film major at the University of Vermont who does sound混音 when he's not working part-time at the Windjammer Restaurant. He placed third last month in the Vermont's Funniest Comedian contest at the **VERMONT COMEDY CLUB**.

Hayes, 32, also works at the Windjammer to fund his artistic pursuits. As a filmmaker, he collaborates with his wife, **SAEOL SHAFER**, who sourced and co-wrote the story for "Pillow Talk." The couple founded Puffy Bear Productions in 2013, its most recent release was "*Therapeuse*." The spool depicts a new confection that's called when a husband (local comedian **MILES LEANDER**) burns



## FILM



dinner and proves the ire of his wife (Gwendoline) Hayes and Bridge appear reporters.

Hayes originated the podcast with Los Angeles-based writer and filmmaker Kyle Anderson in 2010 under the title "The WTF Are You Watching? Podcast." When he met Bridge last year, after one of the latter's performances at **MONTY DOUG STUBBS** with the improv comedy group the **UNIDENTIFIABLES**, Hayes was seeking a new partner.

In its original form, the podcast sported the tagline "We watch shitty movies as you don't have to" and specialized in reviews of awesomely awful movies of the so-bad-they're-good variety. After Bridge entered the fold, the forest changed. When just Hayes and Bridge are held up at Hayes' house, they discuss a new release. When a guest is involved—which occurs about half of the time—they ask that person to choose a film they're particularly passionate about.

The pair originally conceived the revised show as a live event at the Vermont Comedy Club. After a couple of unsatisfactory attempts, they realized they hadn't established the right rapport to take the show on the road.

## UNLIKE SISKEL AND EBERT, HAYES AND BRIDGE DIFFUSE MOMENTS OF DISCORD WITH COMIC RELIEF

Now, with 20 episodes under their belts, they're reconsidering public appearances, they say.

"We're going to explore it more in the future," Bridge said. "We needed to build a base. We needed to know what this podcast was."

Hayes actively promotes the venture on social media. In the aftermath of the *Fantastic Beast* episode, he acknowledged that he was a bit harsh in his rebuff of Bridge's critique.

"I'll be the first to admit it. I was kind of a dick in this one," Hayes wrote on Facebook when posing a link to the podcast.

Ridando chimed in, commenting that while she "loved the movie," she concurred with many of Bridge's points. She particularly agreed with his assessment that the *Madame Tussauds* Rowing made a laughable mistake when she specifically name-checked the state of Arizona as a place of repeated wonder. "I will concede and agree," her husband wrote in response.

## INFO

For more information, see "The What the Hell Are You Watching? Podcast" on [infotainmentmagazine.com](http://www.infotainmentmagazine.com), visit [whattheywatching.mysite.com](http://whattheywatching.mysite.com).



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## 2. GET ACTIVE

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—Hillary Clinton

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History has a well-known progressive bias — but sometimes it stumbles around a bit.

# GOOD LUCK TO US ALL.

ESPECIALLY  
*even you,  
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Drip me a line? — dave@charlyn.com



DAVID HUMPHREYS

An independent cartoonist/photographer for the well-read set of cocktail hour commentaries in the Boston Globe and the Worcester Telegram & Tribune. His comic strip, *Charly Navigator*, is syndicated by the Boston Herald. He is also the author of *Cartooning for the Center for Cartoon Studies*.



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## Dear Cecil,

What's going on with autism? When I was growing up, there seemed to be hardly any autistic kids around; now they're everywhere. Is this an example of better diagnostic methods or are there more autistic kids around now, and, if so, does anyone have any ideas as to why?

Joanne in Euless, Texas

I find a dollar for every letter I get asking about the autism epidemic — well, you'd think I could find a study definitive enough to stop people writing the letters. It so happens I addressed a question much like Joanne's in March 2004, but both the study of autism and popular interest in it are still going strong, and none's a bad time for an update.

At that earlier column, it looked like the dramatic increase in autism diagnoses seen in recent decades was due substantially to a broadened definition of autism — specifically, to the decision made in the 1980s to include Asperger's syndrome and other developmental conditions under the umbrella term "autism spectrum disorders." Nearly three years later, that's still what it looks like. A 2015 study, for instance, found that 60 percent of an apparent ASD sprouting in Denmark could be attributed to changes in reporting practices. After the American Psychiatric Association tightened up the criteria for Asbs in the fifth

edition of its *Diagnostic and Statistical Manual of Mental Disorders*, published in 2013, experts figured that between 30 and 40 percent of existing diagnoses wouldn't meet the new standards. Again, more needs to be done to bear this out. The diagnosis rate among kids evaluated at UCSD's Rady Children's Hospital dropped from 30 percent under the old criteria to 20 percent under the new.

Complaints of diagnosis aside, there's a fairly clear set of traits that has historically been described as "autism" — significant trouble with communication and interaction, repetitive or otherwise rigid behavior — but this far little solid consensus about what causes it. The ongoing question has been the relative import of heredity, genetic mutation and environmental factors, all we scientifically in play, but our understanding of the balance continues to swing back and forth.

Scientists have long studied autism in terms — the biocentric being that if identical twins (who share all their genes) are



Illustration by Mark Ulriksen

significantly more likely to both have ASD than fraternal twins (who share only half), that tells us something about the genetics-environment relationship. At one point such research suggested that ASD risk might be as much as 80 percent the result of inherited genes, but a burgeoning 2011 study at Stanford concluded it was only 30 percent, with 50 percent attributable to environmental exposure. More recent studies haven't settled this. A 2016 Swedish report estimated that autism was 50 percent heritable, a UK paper from last year didn't pin it down any better than "58 percent to 60 percent." One has to wonder if the jury is apparently still way out.

In the wake of since-discredited findings about mercury in vaccines (and resulting dips in vaccination coverage), it's hard not to be skeptical when you hear about some substance newly linked to autism. As I said in 2014, "If there actually were an environmental cause of autism, with so many false positives being reported we'd never know." O.K., so that's

a little strong. The Centers for Disease Control is confident enough to insist that exposure during pregnancy to the pharmaceuticals valproic acid and thalidomide present a heightened ASD risk, for instance, but those are known to cause birth defects too.

Pesticides make a somewhat worrisome potential culprit. A California study published in *Environmental Health Perspectives* in 2014 reported that pregnant mothers who lived near fields treated with pesticides called organophosphates were more likely to have kids with ASD — surely a connection worth further investigation. A louder version of this claim, though, comes from MIT researcher Stephanie Seneff, who for some year attributed high autism rates (and a host of other ill) to the wide use of glyphosate, a related herbicide found in Monsanto's weed killer Roundup, and predicted that by 2030 half of all American children would have autism. Beyond stoking her findings in their most extreme form, critics have characterized Seneff as an anti-GMO activist, which stymied too far

from her field (her domain's in computer science). Likewise, those critics have found themselves dismissed as shills for Big Agriculture. All the notwithstanding, so far Seneff has merely shown a correlation between ASD prevalence and glyphosate use on corn and soybeans without demonstrating causation.

Among the biggest recent news about autism, one might argue, was a CDC report in March finding that the ASD rate had remained flat since the previous report two years earlier but the same that statistic is over on the rise, borne out by statistics or not, feels into the suspicion of more parents that some external malignancy has warped their child's development. In her 2014 book *On Integrity*, the author Kala Bhairav questions the seductive appeal of unscientific beliefs, suggesting that ours is a culture that fears the unnatural and seeks to blame it whenever something goes wrong. If autism turns out to be as natural as any other genetic mutation, that just goes to show that not everything in nature has our best interests in mind.

### INFO

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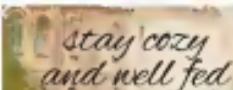


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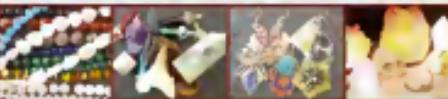
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## Resilience

**W**ill you go in Huntington for \$0 bucks?" Having dug me down, the thirty-something man was speaking to me through my passenger-side window. On that unusually warm late November night, he was jacket-free, and his blue flannel shirt was crisp and clean, as were his blue jeans. He had textured, sandy-blond hair and an easy smile.

Huntington's a ride, I considered, but \$0 is the right number. "That'll work," I told him. "You can jump right at the front."

As we got under way, he chattered warmly and said, "You know, here I am running after women downstreets, and I realized I'd rather be home in my bed sleeping. You been there, right?"

Not really, I thought, before replying, "Oh, sure. Tell me about it."

The was going to be a lengthy ride, and a little mucky solidarity was called for. So thus I had plenty to spout, although — truth be told — the last time I was "running after women," Gerald Ford was president.

"Staying, thanks for taking that long haul, I'm Arnie," my customer said, extending his hand.

"Strongman," I responded, taking a hand off the wheel to shake his. There's something about this common mesh of physically touching another person that instantly creates a bond, however temporary. The art never fails to touch me, just on the part.

"So, Arnie, are you working in now?" Are you in the trades?" I asked, using the vernacular for skilled-construction work.

"I am," he replied with a laugh. "How'd you guess?"

"Probably the cool construction boots."

"Yeah, I do pretty high-end stuff. The company I'm with does a fair amount of work in California, building houses for tech and entertainment millionaires. Honestly, I'd rather be building housing

there. My dad was an unlucky victim of that."

"Help me out. What a thing to go through — I mean, the whole family. Did they ever catch the perpetrator?"

"Yeah, they did — this teenage African American lad. You know, I never forget my dad used to get racist about the incident. He wasn't that way before, and his

9/11, but that analogy falls short. Unlike the terrorist attack, this natural disaster was self-inflicted.

"A male brother, baby?" I said, shaking off the election blues. "Do you and he ever experience that inexplicable 'bro' thing?" You know, where you feel things at the same time when you're apart? I'm sorry — you must get this question all the time."

"Sick, it's all right," Arnie replied.

"And, yeah — we totally have that twin thing. A big example just happened that past spring: I woke up in the middle of the night literally sweating and in a cold sweat. The next morning I called my mom, and she told me I'd had a bad dream in a terrible car accident the previous night, at the exact time when I had been jolted awake. He pulled through, thank God. It was scary, though, but I'm glad we have that connection. I can't imagine life without it."

I dropped Arnie at his place in Huntington and found myself reforming his stay as I worked the remnants of my shift. Somehow, his family seemed to have survived an unimaginable act of violence. The resilience was hard for me to fathom, but, as the night wore on, the notion began to give me hope for America. At least a glimmer, whether that's all it will hold on to for all it's worth. ☺

All these stories are true, though names and locations may be altered to protect privacy.

### INFO

Hackie has twice-monthly columns that can also be read on [www.vtnews.com](http://www.vtnews.com). To reach Jeremy, email [hackie@vtnews.com](mailto:hackie@vtnews.com).

### I DROPPED ARNIE AT HIS PLACE IN HUNTINGTON AND FOUND MYSELF REVISITING HIS STORY AS I WORKED THE REMAINDER OF MY SHIFT.

for your average person, but this pays really well. Long term, though, I want to teach my own craft."

"You'll get there," I said. "Save your pennies. Quit chasing women on the weekends."

"True that!" he said, slapping his knee. As we turned onto the highway, I asked, "Are you a Vermont boy? You got that up here?"

"Nah to both. I lived in Queens — you know, New York City — until I was 6. Then the family moved upstairs to the Catskills."

"What precipitated the move? That's a big change." It was an innocuous enough question, but little did I know.

"My father was shot in the head and sustained brain damage. After that, he just didn't want to live in the city anymore, so we left. This was the early '80s, and there was a rash of gang-related assaults. Maybe you remember that? In order to get into a gang, you had to shoot some random person in the street. Not even a robbery, just like a sick hokey-pockey party."

Being attacked by a black person didn't change him. I always admired that.

"So, the family moved and carried on. Was your dad able to function on afterward like, could he still work?"

"Yeah, he's a tech guy. He still works to this day, but in a diminished capacity."

"How about your mom?"

"Oh, she's great; all considered. She's an artist. One of her works got displayed at the Smithsonian Institution in Washington. I give a neon leather jacket, one who works for the Department of the Interior in ecological forest management. I have to think what her job will be like now that Trump will be running the show?"

My heart sank, as it has five times a day since the election. It feels like I'm trapped, the country is trapped, as an unfolding nightmare. I'm aware that about half of those who voted for — at least for the time being — the dismantled opposite, but that reality only compounds my heartache. I've heard many who share my view compare the election results to



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# Fantasy Life

BY DAN REILLY

If you are one of the estimated 57 million North Americans who play fantasy sports, then you might think getting paid to play and write about the hobby is the easiest job ever. Shellburne's Ken Critter agrees.

"It really is ridiculous that I get paid for this," he says recently over pizza and beer at RonWin in Shellburne. "The amount of sports I watch now is obscene." Then he jokes, "It's not healthy for the marriage, frankly."

Unlike most other sports-obsessed husbands, Critter does have a legit excuse. His job.

Critter, 45, is a fantasy sports analyst and the vice president of business development at RonWin, one of the oldest fantasy sports websites in the country. He joined the Wisconsin-based company following two-plus decades of working high-pressure white-collar gigs for the likes of Nestlé and, most recently, Klauber Green Mountain. Now he works from home for his old college buddies and, most importantly, gets to spend more time with his family. And his marriage is just fine, thanks.

"It's one of the best decisions I've ever made," Critter says.

In fantasy sports — whether football, baseball, basketball, cricket or any other iteration — the stats are incomplete, but the scoring is based on the on-field performances of real players. For fantasy enthusiasts, real-life information that might lend them a competitive edge is crucial currency. That makes RonWin's something like the Pabco Encoder of a now \$27 billion-a-year industry.

The company's broad bread and butter, and Critter's primary responsibility, is updating fantasy-relevant sports news to media partners such as ESPN, Yahoo Sports and Bleeding Green. Critics often take the information, called from hundreds of beat reporters nationwide, and distribute it to fantasy-savvy the world over.

Each of RonWin's 30 employees also contributes content to the site. Critics write fantasy basketball columns. Notoriously charismatic, he makes weekly appearances on a handful of East Coast radio stations to offer fantasy football advice. Every Wednesday, he's a guest on the local down-home show "The Huddle With Rich & Amie" on ESPN radio affiliate 104.3 FM.

Critter talked with Seven Days about the tricky business of prediction, the



hazards of mixing fantasy sports with dating and the future of his biz.

**SEVEN DAYS:** A big part of fantasy sports analysis is projecting how players will perform. So why are fantasy analysts always wrong?

**KEN CRITTER** [Laughs.] Well, you can never predict injuries, for one. One way that RonWin differs from our competitors is that we rely on player news and trends, rather than mathematical formulas, to predict how a player might do. That's easier to do with yearly projections. But weekly predictions are random, because it is such a small sample size. Somebody goes hot in the first quarter, and there goes your projection. But the randomness of it is part of the fun. Nobody really knows exactly what will happen. That's why they play the game, right?

**SD:** I'm having a crisis of faith with fantasy football this season, because I just can't catch a break with any of my teams. Talk me off the ledge.

**KC:** Take a step back. Really this isn't important. The most important

thing's a fact is 50 states of the Union. That's especially true in dating. I'm old and married, but nothing is more of a buzzkill in dating than when someone comes on telling their date about their fantasy teams. Maybe you talk to your fantasy league. But in normal society, that is not to be discussed.

**SD:** Does making your hobby your job ever become a burden?

**KC:** Certainly. When I've been single, I've been on, for instance, three dates when you question your life choices.

**SD:** I'm a New England Patriots fan. Inevitably, with fantasy football, my rooting interest is compromised because I either own a player the Patriots are playing against or I'm playing against a team with Patriots players. How do you balance that?

**KC:** Look on the positive side. It is just more reason to be happy. If the Patriots win, you're happy. If your player has a good game against the Patriots, that's a reason to be happy. We spend so much time and money in sports, having more reasons to be happy is a good thing. Don't look at it as a more reason to be upset — though, especially for New England sports fans, our natural tendency is to find things to complain about.

**SD:** Early fantasy sports revolutionized the industry. And there is a fantasy version of almost any sport you can think of. What is the next frontier?

**KC:** When fantasy started, it was just baseball and NFL. They really tried to kill it. They wanted to own it and used third-party sites like ours. They lost in court. The NFL saw that, back when fantasy football was a distant second to baseball, and realized that, with fantasy people were watching five games instead of one. They decided to narrate that. That's when fantasy football flew by fantasy baseball.

So the next wave is that basketball, hockey, eSports — nothing's restricting that. If they can get fans into fantasy, those fans will spend money on their sport, eSports [competitive video gaming], for one, is taking off. Not here yet. But it's huge globally and is probably the next big thing for fantasy. ☐

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# SURVIVING SYRIA

A Vermont journalist and former al-Qaeda prisoner reflects on his ordeal

BY KEN PICARD

On October 20, 2012, Theo Padnos made a risky decision that nearly killed him: He walked calmly across an olive grove in Turkey with three young men he trusted, ducked through a barbed-wire fence and disappeared into the maw of Syria's bloody civil war.

The freelance journalist from Vermont thought he was going to interview Free Syrian Army fighters who were trying to overthrow the regime of President Bashar al-Assad. Instead of getting that story, Padnos stumbled into another one when he was kidnapped, imprisoned and tortured by members of Jabhat al-Nusra, al-Qaeda's Syrian affiliate, aka the Nusra Front. He spent 45 days with his hands and feet bound in a cell the size of a dog kennel and another 286 days in a harsh bay that he believed to be "being tortured."

Almost no one in Vermont knew Padnos was missing throughout his 23-month ordeal. There were no yellow ribbons at the Putney School, where he attended high school; Middlebury College, where he got his bachelor's degree in comparative literature; or in Woodstock, where he has lived on and off since 10th grade.

The silence was intentional, strongly advised by the U.S. government. Padnos' wife, Stacy Curtis, figured out that her son was in trouble when his emails from Turkey abruptly ceased — at the time, Padnos was passing on the purchase of a new residence. She immediately notified the Federal Bureau of Investigation, but weeks went by before an agent took her seriously.

This agent, whom neither Curtis nor Padnos will identify, urged Curtis to keep her son's abduction out of the press, because the publicity could be deadly. Like the parents of journalist James Foley, who was taken in Syria one month later — and beheaded by Islamic State militants less than a week before Padnos' release on August 26, 2013 — Curtis had joined an elite club to which no one wants to belong: the family members of American journalists kidnapped in Syria and Iraq.

A few friends were in on the secret, too. "We were really concerned, and I felt really helpless," recalled Woodstock resident Kirk Randolph, who stayed in contact with Curtis for the duration of his captivity. "These things don't happen to Americans all that much. So it's weird to be in this situation where your friend just disappears."

Padnos, 48, is now the subject of a newly released documentary that chronicles his abduction and capture. He also narrates and stars in *They Who Lived*, which the New York Times called "impressive and affecting." It notes that Padnos is "among other things, a compelling movie character: volatile, articulate, energetic and still understandable by anyone."

Director David Schagat brought Padnos back to the Middle East less than a year after his release to retrace each step of his harrowing odyssey, from the streets of Antalya, Turkey, to the barbed-wire Syrian border to factories of the dangerous in which he was interrogated, confined and tortured. The two met through Schagat's wife, Ellie Perez, who attended grade school with Padnos.

Padnos spares the viewer few details of his harsh detention, the unrelenting abuse at the hands of his tormentors, some of whom were children as young as 10, his repeated escape attempts, including one during which Padnos' fellow prisoner and cellmate, American photojournalist Matthew Schwartz, abandoned him in the live-wire, his sonic strengthen, and, finally, his escape through the Syrian desert with Abu Marwan al-Qudosi, the Nusra Front leader who逼sile with the Islamic State and who ultimately released Padnos to United Nations workers in the Jordanian Heights.

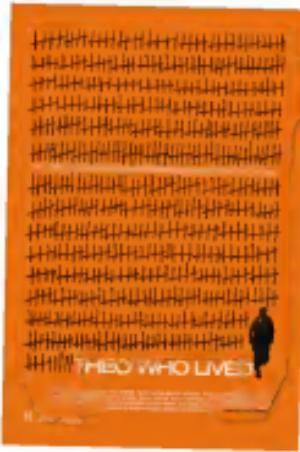
To convey what it was like for those who waited for and worried about him, Schagat interviewed Curtis and her son, Max Randig, inside the light-filled country comfort of a Vermont abode. Their anxious seconds and multiple shots of Max's face contrast sharply with the grim reality Padnos faced for almost two years in the Middle East.

"I had fallen into the darkness and woven in a underworld, the kind found in myths or nightmares," Padnos wrote in a *New York Times Magazine* piece published a few weeks after he was released. "I knew there was a kind of logic to that place, and it could tell me my captors wanted me to learn it. But what exactly they wished to teach me, and why they couldn't say it straight out but preferred to speak through their apocalypic language of pain, I couldn't understand."

## 'We're That Connected'

I met Padnos for the first time in November 2003, shortly before the publication of his first book, *My Life Had Stood A Loaded Gun*. Named after an Emily Dickinson poem, it chronicles Padnos' experiences teaching poetry to convicted lifers—prisoners and murderers in the now-closed, Woodstock Regional Correctional Facility in southern Vermont.

Thirteen years later, as we chatted over coffee at Burlington's New Moon Cafe, I looked at Padnos for hints that might reveal how his own captivity had changed him. His curly salt-and-pepper locks are thinner and grayer but otherwise recall the same curly man I remembered. His face, while still angular, sported several days of stubble, but his cheeks had hollowed in contrast to the photos of him that circulated



Artwork from *They Who Lived*



PETER PADNOS

in the press immediately after his release in August 2011. One Associated Press image, taken from an unedited video shot by his captors, showed Padnos sitting cross-legged on the floor, his wrists bound in his lap, a Kalashnikov rifle aimed at his head. He looked dazed and broken, like a beaten dog.

With phone in hand, Padnos scrolled through his recent Facebook messages, including one he'd just received late the night before. He showed me the photo of a thirty-something Syrian man pointing at his own bandaged chest, the way a gang leader might boast about fresh battle scars. Padnos played the stitched audio file, then translated the Arabic:

The speaker was Abdul Qadig, a Syrian fighter. He implored about Padnos' health, then said he was angry with Padnos for not writing more often. The hashtags, he explained, were the result of injuries he suffered in a recent skirmish by either the forces of Assad or the Americans; he wasn't sure which.

"Qadig isn't officially in ISIS. He may be and might not be. I really don't know, and I don't care," replies

The documentary *They Who Lived* is screening on Thursday, December 1, 7:30 p.m., at Merrill Playhouse in Burlington. [vtpg.org/2015/11/23/they-who-lived/](http://vtpg.org/2015/11/23/they-who-lived/)

Padnos and. "I know he gets along pretty well with the ISIS authorities, knows everyone in Jabbat al-Nusra and wants to get out."

"The FBI knows who this guy is, right?" I asked nervously.

"Are you kidding? Of course not. Why would they know?" Padnos and dismally. "There are thousands ... just like him. Thousands, thousands, thousands. And they all want to come to Turkey and Germany. The more we hook them, the more they want to run away to Turkey. Thugger, if he had the cash, he'd be in Berlin tomorrow."

I stared, with an air of incredulity, trying to imagine how Padnos, a resident of Woodstock, could casually step expresso in a Burlington coffee house and exchange pleasantries with a Syrian ghoul who's being hunted by American fighter jets.

"War nowadays," Padnos said with a chuckle. "This is the nature of the world we're living in. We're that connected."

Padnos paid a steep price for such connections.

One year after *My Life Had Stood A Loaded Gun*, he got to work on his next book, which sought to explain why young, angry and disillusioned Muslim men from Europe and the United States travel to Yemen, renounce their lives in the West and embrace jihad. He went abroad to study Saudis and Islam, eventually returning into the States to contribute to Daesh al-Madinah, one of the world's most radical mosques.

"Even ... before I left for Yemen, I was aware that Americans wandering around the Arab world often wandered into trouble," Padnos wrote plaintively in the resulting 2010 book, *Unfreever Muslim: A Journey Into Yemen*.

Although Padnos doesn't disparage Islam in his book, he describes going through the motions of renouncing to the faith — and, as the epo of al-Qaeda, a fine conversion is a sin punishable by death.

As Padnos explained in Burlington, he almost immediately registered the book's risk. Whenever he'd check into a hotel in Beirut or Amman under the name Peter Padnos, the desk clerk would google him and discover his book. Soon after its publication, he legally changed his name to the more anonymous-sounding Peter Theo Curtis, renaming his bed after trenching in Muslim countries.

It didn't work out that way.

## Survival of the Wittiest

In *They Who Lived*, Padnos attempts to explain why he chose to enter Syria without a specific writing assignment. Penitent and dealing with related "soft-extremist" issues, he didn't kill a soul where he was going. Acknowledging now that it was "crazy," "stupid" and seemingly suicidal, he explained that he's always been a risk-taker. In fact, he had been a rock climber despite the fact that his mother's brother died doing it in the 1950s.

## Surviving Syria

But his sentinel interest in Islam appears genuine, and the way Padnos talks about his experience in the 86-minute documentary indicates he doesn't hold anyone else personally responsible for what he suffered.

Intriguingly, he explained, his fluency in Arabic and deep knowledge of Islam — “all that stuff I thought was a personal strength — turned out to be a personal liability.”

Shortly after he was taken, Padnos was handed before an Islamic judge and accused of being a U.S. Central Intelligence Agency operative. The judge issued no formal decree, but Padnos believes his captors were told that they could do with him as they saw fit.

He wouldn't live past November 2012; Padnos didn't bother making a December calendar.

He was a year and a half into his captivity before they allowed him the use of a pen and paper. Even before then, he had begun composing a novel in his head, partly to pass the time, Padnos explained, but also as a way to make sense of his horrifying experience.

The novel, tentatively titled *The Vermont French Church of Shepherds, Sheepfolds and Poor Women*, is set in the fictional town of Shepherds Crossing. It's about an epidemic of violence that seizes a small Vermont community, and it centers on a young woman who works in a local prison. She develops a relationship with a backwoods outcast leader who burned down the town's church. That Vermont town became Padnos' metaphor for the violent extremism gripping Syria,

front and, as Padnos puts it, “he saw the writing on the wall” and changed alliances.

“The distinctions that we make between ISIL, Jabhat al-Nusra and the [Free Syrian Army] are not as important to them,” Padnos explained. “One day they're one thing, the next day they're the next thing. They've each made final on the ground than our analysts believe. And when those refugees come over, they all have a point. It doesn't mean they want to continue that past.”

That distinction — which Padnos says extends to his captors — does not apply to his fellow American Schreir, with whom he shared a cell for seven months.

In *This Who Lived*, Padnos explains how the duo planned to escape together. He and they worked together for days, lowering the wire mesh on the window of their cell. When push came to shove, Padnos helped Schreir out, but the head man didn't reward the hero.

Schreir offered a different account to the media when he got home, but director Schengili didn't interview him for the documentary. Instead, he acknowledged the conflicting versions of what happened by showing Padnos watching Schreir on television — and then calling him a liar. “The mill-glowing recruitment Mr. Padnos has for Mr. Schreir makes for a surprising and gripping scene,” the *Times* review observed.

“He was like the obnoxious husband, and I was like the cowering wife,” Padnos said at *New Moon*. “I don't need to ever talk to that guy again.”

A week before our interview, Padnos spoke to a TV news crew from Toronto. During their reporting, Padnos and Schreir were interrogated by men whose accents Padnos recognized as French-Canadian. After Schreir's escape, his stolen credit card revealed the purchase of computer equipment that was shipped to Montreal. The Royal Canadian Mounted Police are still searching for these jihadists.

“I think I've Facebook friends with the name of one of those guys,” Padnos said.

Why does he maintain such connections?

“As a journalist, it's an important subject, and he can give me good information. And I know this guy knows everybody in jihad,” he explained. “What the U.S. government could get out of this guy ... well, they don't know what they don't know.”

So why doesn't the FBI tap Padnos for intelligence?

“Why don't they? Good question,” he said. “The U.S. government is a bunch of experts sitting in cubicles in DC, and they say, ‘We're going to interrogate under control.’ They don't. That's why things in Iraq got worse and worse and worse.”

## A Fair Sheikh?

Things got worse and worse, too, in the Syrian town where the Nusra Front was holding Padnos — at least on the outside, where the al-Qaeda group was warring with the Islamic State. Padnos asked other guards who kept disappearing until, one day, a sheikh came to see him. It was al-Qutbiya, the Nusra Front leader ISIS was forcing the group out of town, he told Padnos, adding, “Whenever I go, you go. You're with me anyway,” as Padnos recalls in the film.

“Al-Qutbiya!” Padnos responds. “Praise God.”

Padnos accompanied the sheikh as he trekked through the Syrian desert in a convoy of white pickup



Drew Padnos sits in an Israeli Middle East

Soon thereafter, they figured out his real name. “The guy that discovered that, somehow he didn't kill me for some reason,” Padnos explained. “I don't know why. He was a very sinister person who has since been killed by a drone.”

In the initial months after his abduction, Padnos said he found himself in a place of “total disorientation in time and space,” unaware of who was detaining him or whether he'd live or die. More than once, his captives told him he was about to be executed.

“It was in many different prisons. Usually I would arrive in a blindfold and handcuffed in the back of a car. ‘Get in that room! Sit down and shut up!’ he recalls of those yelling. “They were beating me. Is it morning? Night? What time is it? I didn't know.”

Throughout his captivity, Padnos did whatever he could to orient himself. To keep track of the time, he used a rock to scratch a calendar into the wall.

“When they discovered I had been drawing on the wall, they came in with these pieces of wood and beat the shit out of me,” he recalled. “You're not supposed to know what time it is.” When his captors told him

“Something similar was happening in Deir es-Zor, Padnos said about the Syrian city where he was taken. “Five years ago, if you went to this city you couldn't pay for your tea because they were so hungry and grammar to foreigners ... If you went there today, they'd eat your head.”

Padnos' novel served another function: It kept his guards entertained. He'd have conversations with them, then find ways to incorporate their dialogue into his book. And to them, the story fed into their giddy sexual obsessions with American women.

“All they wanted to know was, ‘Is this story real? Is it about sex? And if it is, tell me more,’” Padnos said. “That's all they cared about.”

## Twis'n a Crowd

Padnos had company for some of this time he was imprisoned. In fact, many of his fellow inmates were Islamic State fighters who were at war with Jabhat al-Nusra. They included Qutaibah, Padnos' French bulldog, who had once been a mid-level lieutenant in the Nusra

trucks flying big black flags, alongside men with berets, flowing robes and 50-caliber machine guns.

"At the head of that column was me and Abu Maria and, like, 10 bags of cash," Padnos recited. "This was the financial resources of their entire army."

To survive, Padnos adopted a "subservient and interested posture" in relation to the sheikh, "and I was interested in the grievances of an al-Qaeda leader I wanted to hear them," he says in *They Who Lived*. Padnos became a kind of confessor for the sheikh, blessing their relationship to the biblical story of Joseph and the pharaoh. "He would tell me about his troubles with ISIS, he'd tell me about his troubles with the U.S. government — how nobody understood him."

Padnos didn't have to hide his views to ingratiate himself: "I am sympathetic to their claim of ownership in the hands of the American. What successful we have in Iraq?" he says in the film. "I, in fact, know the injustices committed better than they do. I think they found me to be someone who could advocate for their point of view better than they can."

During that stage of his captivity, Padnos was forced to help his captors by loading their weapons, driving their trucks and even offering advice when they asked him how to recruit more Westerners into the jihad. It was the kind of assistance for which Padnos found the U.S. government might charge him with providing material aid to terrorists.

"The life, 'No problem, man, I'll help you. Let's get on Twitter now,'" Padnos said. "I wanted to get off Twitter to communicate secret messages to my family and friends that there was a lot of stuff that I would have done ... just to save my own life."

Would he have killed someone?

"Well, that's the kind of issue you think about," Padnos said vaguely. "Maybe I would have. Maybe. But could I say I deserved to live and that guy doesn't?"

The Quran government helped negotiate his release — less than a week after Foley's televised execution — but Padnos never reveal if a ransom was involved. A July 2013 New Yorker story titled "Five Minutes" suggested the peace in his life at one point reached 23 million euros.

Though Padnos appreciated what the FBI did to help, he remains critical of the official U.S. policy of never negotiating with terrorists, calling it shortsighted and ultimately ineffective. He blames himself for his raw-year ordeal but asserts that the deaths of other American captives — notably, Rayla Mueller, Steven Sotloff and Peter Kassig, all of whom were eventually executed by ISIS — could have been prevented.

Padnos blamed the situation to having been trouble on Lake Champlain. At first you blame yourself, but eventually you expect to see the Coast Guard.

"I made that mistake. I got on the boat, but now that I'm here, can you do anything to help me?" he asked rhetorically. "And the official policy is, 'We fuck off.' And I don't think that's right."

## Syria in Vermont

Even with the 20/20 hindsight of time and distance, Padnos still cannot say how or why he survived.

"I do know that it was not a function of my fortitude or survival strategies," he said. Although he was always



Padnos at home in Woodstock

hungry and lost weight, Padnos' captors gave him enough calories to survive.

"The thing that shocked me the most — and I thought it'd be a long time before I could admit to anyone — were my sonic strengths," he said. "I tried for a really long time, longer than they say in the movie."

That Padnos didn't end his own life wasn't due to any religious or moral quandary about suicide. It was simply a practical matter. He didn't have a gun, a cockpit capsule or a rope long enough to finish the job.

EVEN WITH THE 20/20 HINDSIGHT OF TIME AND DISTANCE, VERMONT JOURNALIST  
THEO PADNOS STILL CANNOT SAY HOW OR WHY HE SURVIVED.

Physically, Padnos looks fine now. He and his suffered only minor health issues after his release, including months of vertigo likely caused by repeated blows to his head.

Padnos also insisted he doesn't suffer from post-traumatic stress disorder; he stopped attending counseling shortly after his release, claiming he didn't need it anymore.

"Therapy for me is expressing myself, and I can do this is writing and that's good enough," he said. "I feel enhanced and energized by my experience and not traumatised."

Padnos rechristened his name. He is currently finishing his novel, as well as a "Speaking Grievescape" monologue, and shopping around an op-ed pitch about how to resolve

the Syrian crisis. During the presidential primaries, he even reached out — unsuccessfully — to Sen. Bernie Sanders' (I-Vt.) campaign staff to offer suggestions for drafting a policy position at the 6-year-old's cost war.

Another good sign, Padnos hasn't lost his sense of humor, which also comes through in *They Who Lived*. Noting the punctuality of his first friends-in-the-morning they delivered him to Syria, for example, he calls them "very reliable kidnappers."

"The truth is, I was not laughing when this was happening," he explained at New Moon. "Not a lot of people emerge from these jails, nor our are, and they want to laugh at the absurdness of it all."

"Given what he's been through, he's remarkably similar to the guy he was before he went through all that," said Kardash, an occasional contributor to *Seven Days* who has remained talking with Padnos. "There's a funny guy. He's kind of a rascalous" who will "show us in and out of his life."

"If anything," Kardash added, "he seems to be a little more compassionate and empathetic."

Amazingly, Padnos was unaware of plans to resettle Syrian refugees in Rutland next year. He said he's not concerned.

Unlike the refugees flooding into Turkey and the rest of Europe, he said, those headed to the U.S. — mostly women and children — are subjected to "extreme vetting" before they get here. Most likely did the conflict nine years ago and have been living in refugee camps in Lebanon, Turkey and Jordan.

"These people are the sweetest and liveliest people no Earth," Padnos said. "They're going to be good and funny immigrants. We couldn't ask for anyone better."

It's fitting that the last 10 minutes of *They Who Lived* includes footage of Padnos standing on a beach on the Greek island of Lesvos, greeting Syrian refugees as their small rubber boats wash up ashore. It's a very real scene, their bullish, odds-defying advocacy mirrors his own. ☀

Contact Ann@annwngvt.com



CULTURE

Ben Bergstein  
and April Werner

# Room to Move

Burlington's North End Studios to expand into St. Joseph's School

BY KYNELIA SARI

**O**ld posters advertising the Vermont International Festival fill a notice board in Ben Bergstein and April Werner's office in Burlington's North End. Studio A, rows of whiteboards have been converted into monthly displays. Trained paintings and a map of the world decorate the rest of the room. North End Studios, on North Winooski Avenue, is the home base of the Vermont Performing Arts League. It's here that the husband-and-wife team plan the nonprofit's programs, including the annual VIF.

For North End Studios, it's not solely an organization's headquarters — increasingly, it's a thriving community space. Locals have been coming to the studio for classes, performances and gatherings of all kinds. The space is especially popular with New American communities for engagement, graduation and wedding celebrations, Bergstein said. While the larger room, Studio A, has approximately a 150-person capacity, it's still not big enough for some of the events community members want to hold there, he noted. Bergstein and Werner have no larger space to offer them.

That's going to change.

The pair is currently in talks with the Champlain Housing Trust about managing the cafeteria and kitchen in the former Co-Cathedral of St. Joseph's church and school. That building is also located in the Old North End, in the heart of a neighborhood that's long been a first home for new arrivals. Its spaces will allow New American and other groups to host meals

and bigger events, said Bergstein. And its kitchen will permit on-site food preparation, which is not available at the North Winooski Avenue location.

"There is an [office] space that size that is going to be that affordable," Bergstein pointed out.

"I'm pretty hopeful," said Michael Morris, CHT chief operations and financial officer, of the organization's negotiations with Bergstein and Werner. "[We're] actually working it out together, taking the right pace and making sure we do it right."

The housing nonprofit has signed an agreement with the Roman Catholic Diocese of Burlington to lease and then buy the former school for \$2 million. The building on 20 Allen Street currently houses three nonprofits: Robert's Nest Children's Center and the Jane S. Mair Family Room occupy the first floor, while the Association of Africans Living in Vermont is on the third floor.

This isn't the first community building CHT has developed, said Chris Donnelly, the organization's director of community relations. Some of its other properties are the Chittenden Enterprise Food Shelf and the McClure Multigenerational Center, both also in the Old North End. Donnelly said the current tenants of St. Joseph's approached CHT about two years ago, when the building was on the market and they were anxious about potentially losing their home.

The school's newest tenant, the City of Burlington's Department of Parks, Recreation & Waterfront, is set to take the second floor. It will house indoor recreational activities and more; its programming for seniors from the McClure Multigenerational Center to St. Joseph's.

Because the building lacks soundproofing, Bergstein and Werner said, they'd need to discuss timing of programming with the tenants and work out a schedule. "We can have a one-stop shop in the building, where different programs can take place at different times," said Joseph Beagle, CHT's executive director.

Bergstein and Werner also see themselves as stepping into a "gatekeeper" role, making sure that no single group monopolizes the new event space, which will be collocated with the Family Room and Robert's Nest. Building use will be on a first-come, first-served basis, said Werner.

"This is a space for everyone," added Bergstein.

But before any new programming can be scheduled, the building needs to undergo renovation that will cost \$5 million, according to Donnelly. The first phase will involve the installation of an elevator and renovation of the "segregated" bathrooms. More extensive work, such as wiring, flooring and lighting, will take place during a second phase — after CHT has purchased the building. The sale is expected to happen next July.

Despite the hefty price tag, CHT is committed to keeping the rents at the school affordable, and Donnelly Beagle noted that the current rent is "way below" what his organization would have to pay anywhere else in Burlington.

The project is about giving the organization involved the support they need to be successful in the long term, Beagle said. "Nonprofits need a stable home, too."

Densely hopes residents will be able to build their social lives around the facility. "We would love to see the building becoming with life and being the center for people to come in," he said.

As for Bergstein and Werner, they would like their new space at St. Joseph's eventually to be managed and operated by the immigrant and refugee community. "I would like to see it as a meeting ground — for training people how to manage and run an event space," said Bergstein.

At the North Winooski Avenue venue, New American youths who live in the area often help the couple set up and prepare for events. The bigger space at St. Joseph's, Werner said, would require more help handling tasks. Her husband hopes proximity to AAVE will allow them to connect with interested individuals, that organization provides services such as employment counseling to refugees, immigrants and asylum seekers.

There's still plenty of work to be done at St. Joseph's, but Bergstein and Werner are excited at the prospect of being part of a new community gathering place.

"The only reason why we're doing this," said Werner, "is because the Champlain Housing Trust has the same vision as we do: creating an institution that's going to live for this neighborhood." ☒

Contact: kynelia@unitedpress.com

## INFO

The Champlain Housing Trust will hold a community meeting to discuss plans for St. Joseph's on Wednesday November 18 at 20 Allen Street in Burlington. Pizza at 6:30 p.m.; presentation at 6:45 p.m. [phptv.org/info](http://chpvt.org/info)

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# A Montréal Hood Beckons

Need another reason to visit the city? Try Mile Ex

STORY AND PHOTOS BY SUZANNE PODHAIZER

**M**ilestone Mile Ex, a petite neighborhood that borders Little Italy to the west, doesn't really encourage wandering by major stakes. Meandering down the streets that define the area's borders — rue Clark, Avenue du Parc, rue Jean-Paul-Olivet, and a set of railroad tracks that run behind a Home Depot and parallel to Avenue Van Horne — you'll see little that invites you to prolong it. Unless, that is, you're particularly keen on back alleys and street art or just like to explore an "unscripted" urban hood.

If Mile Ex — officially called the Alexandre-Montrouge district — isn't obviously appealing, there's nothing frightening about it, either. On one side, it's dominated by residential rowhouses sprinkled

with commercial enterprises; on the other, by a rail yard bordered by manufacturing businesses. Nothing flashes or sparkles. It's a place where people live, hang out, do laundry and wake up in the morning to get ready for work. Simply put, Mile Ex is not country — yet.

So why go there? Perhaps you're an nerd of a hot-tooled shaver and a tourist accompanied by an espresso, which you can find at the hipsters' barbershop on the Saint-Bruno Ouest. Once you've been tucked up, you can shop for potpourri and blades in the shop's apothecary. A few blocks over, you'll find a club that has bowling lanes and hosts bingo, karaoke and queer movie nights. It's not really a gay bar, but it's also not a gay bar.

Enjoy photographing urban decay, grime and construction? You can do that in Mile Ex, too.

The main reason an outsider might want to visit, though, is the food. The area is home to incredible hidden gems in restaurant categories ranging from casual to fine dining. There's even an eatery called Le Halfpark that specializes in unusual marshmallows — such as rice based on the Spanish rice dish paella,



Cupcake coffee sandwich with a cup of Iced Latte from Dispatch in Pick Up

Because Mile Ex is a street's throw from Jean-Talon Market and Little Italy's bakeries and grocery stores, it's a great jumping-off point for a day of culinary exploration. Here's a suggested itinerary for a walking tour centered on eating and drinking options.

## Start at Dispatch Coffee

267 rue Saint-Jacques-Ouest, 514-437-7027  
[dispatchcafe.ca](http://dispatchcafe.ca)

Dispatch begins as a roving cold-brew and espresso truck. Eventually, it became so popular that its owner converted it brick-and-mortar, and it has continued to grow. Besides the truck, which is still in operation, the business operates a trio of cafés, the most recent of which opened this month on the Saint-Laurent.

The Mile Ex remnant and café is located in the garage that used to



Cappuccino at Dispatch

house Dispatch's truck; it's an excellent place to grab a snack and a cup of lightly roasted Ethiopian Harrar Yirgacheffe — which, according to its package, has notes of white peach, lime and passion.

The space has high ceilings and a distinctly industrial feel, right streams in through the garage door, and a Frosty warmer sits in the back. There's no

separation between the setting and the place where the magic happens.

Order a trader-style pastry — which resembles baked camellia, with a darkened exterior crust — and a cappuccino made with local cow's milk or house-made almond milk. Need a sweet filling snack? Try selecting from the toast menu, which features a variety of sweet and savory options, such as avocados, goat cheese, sautéed jams and cinnamon-cardamom butter.

## Have Lunch at Dépanneur le Pick Up

1032 rue Wimereux M-271-6031  
[depanneurlepickup.com](http://depanneurlepickup.com)

In Quebec, a dépanneur is a neighborhood convenience store stocked with household staples such as jarred jams and mustard. This dépanneur is no





Cheese plate at Brasserie Harricana

A seat at the bar offers both a view into the open kitchen and the opportunity to converse with the kitchen staff when they're not in the weeds. During one visit, while waiting between appetizers and entrees, I exchanged recipe ideas and restaurant suggestions with a particularly friendly headlined man who was working the griddle-manger station.

After sampling oozing-cultured deer with king trumpet mushrooms, and game fowl with Indian relish and long pepper, my companion and I ended the meal with buffalo mozzarella ravioli dotted with cracked人民币 and rose petals.

The ravioli was as intriguing as it was delicious. For diners who want to explore Canada through its native foods — and step away from the everyday without risking a modified meal — Manitoba is a perfect place.

Every bite was as intriguing as it was delicious. For diners who want to explore Canada through its native foods — and step away from the everyday without risking a modified meal — Manitoba is a perfect place.

## Get Drinks and Late-Night Snacks at Brasserie Harricana

65 rue Jean-Talon Ouest, 514-393-8099  
brasserieharricana.com

At Brasserie Harricana, a spacious microbrewery and restaurant at the edge of Mile End, one of the house beers is brewed with gojiberry and carrot. Another, with a hint of sourness, is flavored with red pine and mannaflower. Alongside these experimental offerings, Harricana concocts a solid selection of more typical brews, from blond ale to doppelbock porter.

From the armchair of the brasserie's 60-plus taps flows an equally wide selection from other brewers, as well as a number of ciders from Quebec. For non-drinkers, there's elegant housemade kombucha. One variety is flavored with uvaia, kaffir lime and ginger; another, with green Tennessee oolong and rose petals.

The snacks are bold enough to match the beverages. Duck-confit esquites were crisp and hot, perfectly salted and served with a delicate honey-mustard sauce. They systems were balanced atop cups of dark beer; these are meant to be eaten one after the other.

The Horneiss Special, a meat-pie platter, came with baked beans, slaw, beans and fruit lollipop. It was homely but memorable.

The dining room, by contrast, stands out. It sports white brick walls, a white-gloss floor and a wooden dry-erase board with lettering that adds an enticing accent. With its Quebecois libations and fun finger foods, Horneiss is a fitting place to conclude a tour of Mile End.

One of the best things about exploring new places is discovering foods that may come to rank as staples: pounds of coffee from Dispoak, barks of Quebec-crafted Bleu d'Edmebeld (which made a lascivious appearance on a cheese plate), leban served as a garnish. Equally wonderful is finding spots you lose, and where you will inevitably return. In both respects, Mile End is a winner. ☺

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# Quick-Change Artist

Book review: *Shift*, Marylen Grigas

BY JULIA SHIPLEY

The cover of Marylen Grigas' first poetry collection is a blurry photo of the open road. It looks as if the driver of the car is inside the vehicle as he or she barrels along the interstate at dawn. Above the smoky tailights of other vehicles, the book's title, *Shift*, looms in a solid forest-yellow sky like a disembodied road sign.

In this title is a command — a synecdoche for "usage" or "report." Or does "shift" refer to the collector's ever-changing sites, a synonym for mutation and change, as in shifting the gears of a car? Perhaps, despite the calendar-motifs on the cover evoking an annual or meteorological dress, one that can be donned and tossed off with a wave of the arm.

The answer is yes to all these ideas. Burlington poet Grigas, whose work has appeared in such well-respected publications as the *New Yorker*, *Alaska Quarterly Review* and *Poetry East*, invokes these meetings and more as the title renders on an exhilarating ride.

The title poem, for instance, orient us by disconcerting us: "watch later something just arrived / is missing." Grigas maintains a feeling of queasy panic, of running out of time, with subsequent lines such as "lack of time hangs heavy / a thick gold switch on a choke chain / left in the back seat of a yellow cab racing away." Although Grigas stops short of saying so, readers may find in this poem an allusion to the frenetic speed at which atmospheric carbon, emitted by vehicles like the author's, has surged past controversy thresholds.

Yet *Shift* is not polemic. Grigas invokes urgency — in addition to living with ecological crisis, she has a "winter with cancer" as she revealed in a recent *Burlap* interview. Yet her verse is also playful and curious, exploring and interrogating about spirituality, biology and taxonomy.

For example, in "Swings Ones," Grigas writes:

I've heard it and that death is a fatty  
passage  
but why not something more  
definitive, not a fainting  
of consciousness, a letting go,  
shattering, the deadsman's pose  
with shallow breath, cells shattering  
down their failing businesses,



## "SHIFT"

watch later something-past-arrived  
is missing like a larva that's dropped its golden leaves  
adden somewhere

goon with tendon-puff rushing  
though you believe  
what's missing must be

marin time lack of time hangs heavy  
a thick gold switch on a choke-chain  
left in the back seat of a yellow cab racing away

something's missing there go tall lights  
you can hear its lowering whale but then  
it's losing gold again land and lush and lessening

time unlocking its effects once more  
watches lines leaves intentions misplaced keys  
starting abundance snap blade

yet in all this high-pitched yellow how could it be  
this urgency fast alarms this expectancy  
only snap

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pulling the blinds, turning the signs in  
closed, but rather a flash of light  
and it's 1988, long before you were  
born, when mounting host

puffed dryping fire carts down dirt  
streets...

The poem then relinquishes the book's  
ward-purist of history and memory and  
reaches forward to embrace the totality of  
the body's lifetime of experiences, including  
"dreams of traveling to far-off cities"  
From there, Griggs banks back to the  
origins of the human being and the planet on which it lives.  
"you sense movement, in spouting fire and shooting rays / like bands of Silver,"  
Having placed the  
end of a single life in universal context,  
the poem concludes at the moment a self  
is first conceived:  
"when the first cell  
split into longing."

Griggs' poem "About Muscle" likewise presents  
a puzzle of ideas through swift shifts in  
time and topic. She launches the poem  
with a fact: "if there's no need for movement,  
then no need form brain." She then  
proceeds to describe how this principle  
affects the sea squirt, "a small creature  
that swims freely in its youth and it  
settles on a rock. Then it devours its own  
brain. And splits cord!"

Griggs is not just name-dropping  
trivia for the sake of amusement.  
Rather, she links it her own health  
challenge, juxtaposing the square's  
developmental biology with her own and  
silencing indirectly the concern that  
has been co-opting her lung.

The poem continues in a rhythmic,  
discursive manner, describing Griggs'  
thoughts as she attempts to strengthen  
her muscles by walking on the treadmill.  
Praying, "Dad don't let me settle,"  
she simultaneously watches an expert  
on "Charles Rose" explain the evolution  
of human brains. The poem's shifts or  
"turns" (to use poetic terminology)  
continue to be harping tight, as Griggs  
defy explores the development and  
breakdown of muscles, ranging from

those of primitive creatures (like the  
sea squirt) to Arnold Schwarzenegger  
to middle-aged biologists.

In the poem's final twist, it loops back  
to the opening. Just like the sea squirt,  
which settled itself on a rock, the speaker  
finds herself searching among boulders,  
which she uses as building materials.  
"I thought I was making a tensor," she  
writes — but, she notes, "backward it  
looked more like a grotto."

While the sea squirt may consume  
its own brain, Griggs' poetry evidences  
a mind that has remained supple and  
spry. Readers may find themselves  
giggling, tearing, and乃至 the inexpressions  
into her head. The Red hospice (a Catholic sacred vestment), a Nervous (sea squirt) and Odilean  
(a theologian excommunicated for his  
beliefs) are just three such effusions  
that pop up in her poems, and they prove well  
worth some research  
on behalf of greater comprehension. But  
Griggs is also generous to readers, always  
incorporating playful definitions or explanations  
into a poems. In "Syntax Me, Please,"  
she writes, "they say meaning / is mostly  
in the syntax, / the core and basic content  
of expression."

Even when a poem fails to yield its  
full meaning to a reader, one can still  
appreciate Griggs' talent for foisting  
rich images on us readers. Her poem  
"Song," for instance, begins with a  
cardinal in a snowy branch: "Red bird,  
speak on the leafless tree bush." Griggs  
then echoes this image several lines  
later with "Once I was a shop girl who  
hung red dresses / on hibiscus on apple  
tree in the heart of winter."

The poem concludes with the speaker  
becoming someone who is "effete and  
hollow as a plastic swirl" but the earlier  
image of those easily damned, easily  
doffed red dresses dangling in the tree  
persists. Of such unforgettable shifts is a  
powerful collection made. ☺

EVEN AS GRIGGS INVOKES  
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EXPLORING AND  
INTERTWINING IDEAS  
ABOUT SPIRITUALITY,  
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### INFO

Submitted by Maryann Griggs, Vermont Poet  
Publications: 90 pages, \$25.99

# Jailhouse Beets

In the Northeast Kingdom, inmates take to the kitchen with locavore food

STORY AND PHOTOS BY HANNAH PALMER EGAN



Chopping beets from Karmen Hill Farm

**O**n a spring-like November morning, Brian Berntskar stood at a stainless steel table in the kitchen. With swift movements, he lopped off the rooty tops and tossed their bleeding red bodies into a wide metal mixing bowl. His fingers were scarred with the shallow nicks and burns that are common among low-cost and other restaurant workers. But, in his hand, a 16-inch chef's knife told a different kind of tale.

The blade was returned to the table with a bashed-wits nod, and the cook's proudest-measure T-shirt identified him as

a corrections inmate. Berntskar is one of 16 resident-cooks at the men-only Northeast Regional Correctional Facility in St. Johnsbury, where he is currently serving a minimum of 24 months for aggravated domestic assault.

"I like to keep busy," he said, rolling a bent-tipped knife. "(The kitchen) is a good environment, and it gets you off the block."

So long as Berntskar works hard and stays out of trouble, NERCF dining manager Bryan Mitofsky will see to it that he picks up some new cooking skills, too.

**EVERY INMATE HERE  
SHOULD BE WEARING AN  
"EAT MORE KALE" T-SHIRT.**

BRYAN MITOFSKY

And those beans? Local and organic. Last May, Mitofsky met with farmer Bill Hill from Waldron's Harvest Hill Farm. "We sat up what I like to think of as an institutional CSA," Mitofsky said, standing near the kitchen door as dinner

service began. "I told him I'd buy three crates of lettuce every week, plus \$5 [worth] of whatever extra [produce] they had around."

Most weeks, the \$5 grub big comes in the form of kale. "Every inmate here should be wearing an 'Eat More Kale' T-shirt," Mitofsky said, smacking at his only-in-Vermont instrument. The cooks sauté fresh greens with sliced garlic and maybe some dried tomato. Anything that can't be used within a few days gets chopped and frozen, then added to soups and other dishes throughout the winter.

Mitofsky connected with Harvest Hill through Green Mountain Farm to Schools' Farm Street program, with which he'd signed on in August 2014. As with its other, similar initiatives, Farm Street's main goal is to expand markets for, and broaden access to, Vermont-grown meats, dairy and produce. In practice, that means funneling more local products into institutions such as schools, hospitals and prisons.

"We care that local food is something for all Vermonters," GMFS's founder and executive director Katherine Sims told Seven Days via phone last week, echoing an oft-heeded knowner mantra. "It's not just for the bite-hog-carrying inmates at the farms market."

Studies cited studies proving that many prison inmates gain weight over time. While there are many reasons for that, typical prison diets — mostly processed meats and starches and frozen or canned vegetables — are a major contributing factor. So helping Vermont's folks with a steady supply of fresh, nutrient-dense food could help improve inmate health and, since prisons are funded with taxpayer money, much dollar spent on local produce circulates back into the state's economy instead of to midwestern

JAILHOUSE BEETS 8-PAK

# Side dishes

BY JULIA CLANCY HANNAH FELMER EGAN &  
SUZANNE PODHAIZER

## Hooch of Ages

OLD ROUTE TWO SPIRITS  
HARD CIDER/WINE, ROOT BEER  
IN 50 STATES

In Burlington, a new distillery is coming to town. High is the question: lots of Weizensteins, or **OLD ROUTE TWO SPIRITS** is slowly taking root in the state's industrial park that's home to **REHOMUT GINGERBREAD** and the **Vermont FOODCRATE**.

Co-owners Adam Overbay

**ADAM OVERBAY AND ERIC**

**OVERBAY** (left) Old Route Two's focus will be on rum, gin and whiskey. The company also will produce micro-batches of schnapps and other liquors, which will showcase the diversity of Vermont's native crops and wild flora.



Rum & Root Beer Floats

"A big part of what we want to do is work with local agriculture," West says. "So, when strawberries come in, we can utilize a small run of strawberry liqueur."

The licensee model will hold for the company's larger releases, too — excepting the rum, which will incorporate blackstrap molasses and turbinado sugar from a family-run farm in Louisiana.

"We're looking toward developing a New England-style whiskey using grains that grow well here," says Overbay, a former army sergeant who did two tours in Iraq. After completing college under the G.I. Bill, Overbay learned the finer points of spirits production

at Massachusetts' Derby Shore and Ryan & Wood Distilleries, then moved to Vermont and spent time at **DUNGEON** in St. Johnsbury

At Old Route Two, source grain might include spelt, oats and rye from farms such as **ROBERTS RUMAHAMA** in Lamoille, which supplies wheat for **BURKE MOUNTAIN BREWING**'s popular Vermont Redbeard ale.

Green barrels can be unpredictable in Vermont's cool, wet climate. To accommodate year-to-year fluctuations in availability, the distillers plan to build considerable variation into their products, just as wineries distinguish among vintages.

Rather than follow a set recipe for each spirit, Overbay says, he will adjust strength to showcase the season's harvest. "So, if the oats do really well one year, that'll be reflected in the mash bill. You'll be able to taste what 2006 or 2017 tasted like."

Most of the spirits will spend time in barrels hand-built by a local cooper using wood harvested from northeastern forests.

Old Route Two's production will begin later this winter since a few permits go through. If all goes well, the first spirits should be available at Vermont state liquor stores in the spring, with an on-site tasting room soon to follow.

—M.P.E.

## Vermonters Still Like Beer

KOCHAKI BREWERY PREPARES FOR ST. PATRICK'S DAY

**JESSICA SHAW**, 35, has been off the grid for almost a decade before deciding to launch a brewery from his garage in Burlington. An Essex native with a degree in community development and



applied economics from the University of Vermont, Shaw tapped into his brewing passion (pan amok!) shortly after graduation. Come 2012, he'll start distributing kegs — and eventually bottles and cans — to local venues, honing his craft.

The name is **KOCHAKI BREWERY**, and, for Shaws, it sums up his vision, an ethos and a drink all in one. "I love the name," he says. "I asked my friends, 'What do you envision when drinking a beer?' They all said something similar: 'Want to sit down, put my feet up and relax.' Just look back."

Though permits are still pending, Shaws hopes to be making and distributing beer before the summer 2012 season. "The ultimate goal is to gain a spot in this summer's **VERMONT BUSINESS FESTIVAL** in Burlington," he says. "Then I know I've made it as a brewer."

In the meantime, Shaws is developing recipes for "simple, straightforward beer" as the brewery's moniker indicates. In the works are a porter with a bit of fresh-milled hemp, a chocolate-rhubarb stout, a raspberry-spiked pilsner and a nut-and-coco pale ale for easy drinking.

—J.C.

## Taking Root

Roots School, 70 KNOB COURSES IN PERMACULTURE At 4069-4080 6000, in Corinth, students learn traditional skills such as arbor making, animal husbandry, food growing, wilderness self-reliance

— and, soon, how to find a homestead or community. Next year, Roots will expand its offerings with a collection of classes on how to cultivate crops and raise animals in fields and forests.

"I was looking for [a teacher] with a lot of on-the-ground experience," says **MARIA TALIS**, who co-owns the school with her wife, **SARAH CARLSON**. He found one in **CHRISTIANA**, who first came to Roots many years ago with his wife, **MELISSA**. The pair took a class as part of their honeymoon.



The Grosselis have returned for more Roots courses ever since, this spring, they will move onto the land to establish a farm. "It will include everything from organic vegetable gardens to forest gardens, holistic orchards and mob-grazing a bunch of animals," Talis says. Within a few years, he hopes, as the operation becomes established, nearly all the food students eat will come from the property.

Founded in 2007, Roots has been written up in the *Chicago Tribune* and *Vibe*,

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## Jailhouse Beets

factory farms, interstate distributors and multinational food conglomerates that dominate the institutional food market.

Since 2013, Farm Direct has secured some \$1 million in revenues from schools, hospitals and prisons to local farmers. Each week, the farmers harvest and pack the acquisitions, which come in via an online ordering portal. Central Vermont's D&S Distributors picks them up, completes and repacks everything by distributor, and delivers the orders to their final destinations.

While access and logistics have improved, the trickiest part of making local food work in a prison setting is finding a price point that works for facility and farmer. In very red terms, Mitzelby said most Farm Direct growers can't accommodate NERCP's \$1.25- to \$1.50-per-meal budget on a week-to-week basis.

Still, the prison makes a concerted effort to comply with Act 38, Vermont's 2007 agriculture viability act, which requires — without leveraging consequences for noncompliance — that residential institutions and schools purchase at least 10 percent of their total food needs from in-state producers.

During the growing season, Mitzelby said he can almost find enough budget-friendly produce to meet the 10 percent mark. On a yearly basis, he estimated that Vermont-grown foods represent 4 to 6 percent of his \$860,000 food expenditures.

## ON GOOD BEHAVIOR

Most of NERCP's 180-some residents arrive on probation and parole violations or pass through on their way to or from other facilities or furloughs. They stay a few weeks or months, sometimes between court appearances in central or northeastern Vermont. Post-conviction, most who have lengthy sentences head to larger — and often out-of-state — facilities for long-term sentences.

"We have a lot of traffic in and out of here," said NorthEast Correctional Complex superintendent Alan Cormier, who oversees NERCP and the adjacent minimum-security work camp for petty, nonviolent offenders.

At justice-seedy NERCP, inmates' offenses range from DUI to sex crimes to homicide. "There's a bit of everything here," Cormier said during Seven Days' visit earlier this month. "We don't discriminate."

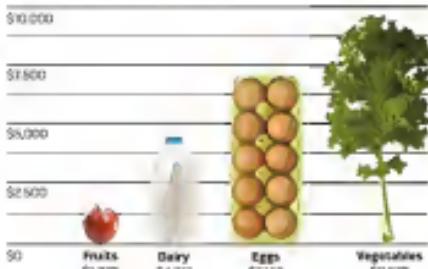
When it comes to kitchen staffing, Mitzelby doesn't care what crimes landed his workers in jail. "Some of our



Preparing meals at NorthEast Correctional Facility

## Local Food Sales to Two Northern Vermont Prisons

December 2014 December 2015



best cooks have been murderers," the chef said, standing in his cramped office just off the mess hall.

In the prison's warehouse pantry, Scott Cota handles chopping and measuring. When deliveries arrive — perhaps dozens 50-pound bags of off-the-rafts beans from Chappelle's Vermont Potatoes in Williston, or 10-pound pails of maple Royal Raspberry yogurt from East Hardwick's Kingdom Creamery of Vermont — Cota meets the truck at the loading dock. He signs in orders, tallies inventory and shuffles cases of product to walk-in freezers or onto the soaring

metal shelves that line the warehouse walls.

Cota landed at NERCP after authorities caught him red-handed with hundreds of emails containing child pornography. In some of them, he encouraged a Florida man to molest his infant daughter and send images of the action. In December 2014, Cots pleaded guilty to those offenses, the conviction came with a maximum four-year jail term.

But while awaiting trial, Cota had proven himself a good worker. "I was fortunate that they put a hold on me [so I could stay here]," he said, standing near

the dish sink toward the end of his shift. During his two-and-a-half years on the St. Johnsbury prison, Cota has worked as a baker, server and cook. "As long as you keep your nose clean and work hard," he said, "they'll work hard for you."

Mitzelby said that kitchen privileges — for which prisoners are paid pennies per shift — live and die on good behavior. "Before someone can even enter the kitchen," he said, "I'm looking at their baseline history: How are they behaving in the facility?"

Men who bully their cellmates or peek lights on the block won't get anywhere near a scalding pie or a chef's knife. "This can be a dangerous environment," Mitzelby acknowledged. "I want zero incidents."

Even candidates with a clean record must earn complete approval volunteer shifts, during which the chef observes how they interact with the other cooks and measures them for skill, work ethic and temperament. "I don't want someone whose genome come in red box," Mitzelby said.

Unlike most food operations — and contrary to the goley portrayed in the popular Netflix series "Orange Is the New Black" — NERCP's crew doesn't follow a defined hierarchy. Mitzelby prefers to step back and let the inmates teach each other. Though long-term cooks often share their recipes, the pecking order is more about mutual learning and exchange. More experienced workers learn staff management



## AS PRISON COOKS GROW MORE FAMILIAR WITH FARM-FRESH INGREDIENTS, THEIR SKILL SETS BECOME EVEN MORE VALUABLE TO CHEFS OUTSIDE PRISON WALLS.

What's important is that they show up for work on time and do a good job while they're there.

And, as prison cooks grow more familiar with farm-fresh ingredients, their skills can become even more valuable to chefs outside prison walls, where farm-to-table is fast evolving from exception to rule.

At the best-cranning table, Bertenshaw said that working with Vermont produce has unlocked a new appreciation for the rugged world. "The cool thing about it is that different

things come in all the time," the inmate said.

Asked what product he most enjoyed working with, Bertenshaw didn't miss a beat. "Tomatoes!" he gushed. "When the tomatoes come in, I'm psyched. You can't even find stuff that fresh at the supermarket. But seeing that come in — you know you're gonna get to do something with it. Vermont is different in that you can get so much of that stuff here."

### PREVENTING WASTE

Finger-fresh, vine-wrapped tomatoes notwithstanding, most of NERCP's Farm Direct orders are for long-term storage crops such as winter squash and root vegetables. These appear on menus in full and can create overstock situations. What's a farmer to do with a bumper crop of butternut squash, once he or she has exhausted the usual outlets?

So enter from MERCE, Mary and Eric Skowron's expansive dreams of crops at Joe's Brook Farm in St. Johnsbury. Their operation is one of the prison's main suppliers of local produce.

Still, Mary Skowron said, prison sales represent a small fraction of the farm's income — in fiscal year 2006, the farm sold the jail only about \$2,000 worth of veggies, but she said the inmates does represent a nice secondary market.

"The price point is so low that it barely pays for the cost of growing the stuff," Skowron said. "But when we have excess or waste, we have a place to sell it."

Earlier this fall, the farmers were a few days late in harvesting a row of cabbage. The heads split, leaving their stalks bare and rendering them unavailable

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## Jailhouse Beets

to CSA, farmers market customers. The cabbage needed to be used or processed right away — perhaps into kohlrabi kraut.

Most of Stowefield's commercial clients, which include schools, restaurants and hospitals, run on skeleton staffs. They can't spare workers to chop, salt, knead and pack 100 pounds of sauerkraut.

But — with lots of selling hands and a shiny new industrial food processor — Mifflin could. He couldn't pay Josh Brook a premium price, but then, he wasn't buying a premium product. The sale allowed the farm to salvage something from a large quantity of long-season produce that otherwise would have gone to compost.

In the NERCF kitchen, Mifflin turned to Bertenshaw, who was finishing up the beets. "Hans, why don't you go into the walk-in and dig out that sauerkraut so we can have a taste?" he said.

"Yes, sir!" answered the inmate, already heading toward the cooler door. A few minutes later, he returned and handed Mifflin into the cooler. Bertenshaw opened a 10-gallon tote of sauerkraut, immediately flooding the space with the funky-tart aroma of fermenting cabbages.

"Go on, dig down in there," the chef instructed.

Wearing gloves, Bertenshaw wiggled a fork deep into the leaven, then handed samples to Mifflin and superintendent Conner before biting the fork to his own mouth. He chewed carefully and paused to consider the flavor. "I think it may need a little more acid," the inmate said, glancing toward his host. "But it's getting there."

The chef nodded and explained that they'd make kielbasa using an old Polish recipe. It had been cold-forming for five weeks and wouldn't be ready for a few more, as Bertenshaw had just observed. But, once it does develop, Mifflin expected the meat would last for much of the winter.

On the back of the cooler, a metal locker stored cheeses — the kitchen's most coveted ingredient — under lock and key. To one side, clear plastic containers held leftover tomato sauce, chop meat, coleslaw and carrot puree.

"The golden rule is not to run out," Mifflin said, nodding to the leftovers. "That's from an inmate point of view."

No one wants 100 hungry inmates on their hands.



## MESS HALL

Out in the dining hall, the day's supper — turkey in gravy, potatoes, peas and carrots — generated mixed reviews. At one table, three young men weren't very happy. "Ooh," uttered one, who got booked in Burlington while waiting from Mifflin. "You were just complaining about this meal. Seems like whoever's back there, they just thrown it all together."

At another table, a guy who still held beers at NERCF for a couple of weeks was more positive. "It's fruster," he said. "The flavors are good compared to other places I've been."

"You don't go hungry, that's for sure," said another.

Yet another inmate pronounced the prison food a step up from his typical diet. "I eat better here than I do at my house," he said.

Across the table, a tall, wiry 27-year-old with asparagus, color-block tenniss

creeping up his neck said he'd been in and out of NERCF for the past seven years. Asked if he'd noticed any improvements in the food, he said yes.

"It's been getting better," the inmate said, smiling to fight a smile. "I don't believe I'm saying that, but I am."

Near the door, an older fellow ate alone. His thin, graying hair was gray against his skull, and he had a deflated look.

After going picked up for a DOI in 2001, the man had spent the past two years seeking trial. But when the conviction turned to his merits, he perked up a little. "The food experience isn't so bad," he said with a grin. "Even with no teeth."

The inmate acknowledged that he'd been eating more fruits and vegetables since arriving in St. Johnsbury. Still, he'd pinned for something sweet. "I wish there was some way someone could give the [green] a dash of blueberries," he said, "so we could have more pies during the year."

Contact: [jamiehd@verizon.net](mailto:jamiehd@verizon.net)

## INFO

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**More food after the classifieds section.** PAGE 40

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AGE/SEX: 16-year old neutered male

ARRIVAL DATE: November 3, 2016

REASON HERE: Owner could no longer care for him.

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**SPECIAL CONSIDERATIONS:** Bugs needs to be able to go outside in his new home.

**CATS/DOGS:** Bugs has lived with another cat. He hasn't been around dogs and would prefer a quiet home.

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8 photos per ad online.



Open 24/7/365.  
Post & browse ads  
at your convenience



Extra! Extra!  
There's no limit to  
ad length online...

**REHAB/OUTDOORS**  
**SUPPORT GROUP**  
An open recovery group  
meets weekly at the  
Vermont Recovery Center.  
If you're curious about  
recovery, please come out.  
Everyone is welcome.

**DISCOVER THE POWER**  
**OF SOULFUL RECOVERY**  
Individuals, families  
and friends affected by  
addiction are invited to  
join us for a 12-week  
intensive in-person program  
that encourages  
authenticity. Special  
attention is given to  
facilitating knowledge,  
leadership, guidance  
at Squam, at the Net  
Location, or online. Call  
1-800-331-1515.

**EMERGENCY**  
**REPAIRART**  
Car repair/fixes 10+ years  
plus sponsored by  
Eaton Collision Centers,  
Montpelier, St. Albans,  
Burlington, Rutland,  
Barre, Middlebury, and  
Colchester. Call 802-860-  
2700 or 802-875-0100.  
Eaton Collision Center  
Montpelier, 401 Elm Street,  
Montpelier, VT 05602.  
Eaton Collision Center  
St. Albans, 100 Main Street,  
St. Albans, VT 05476.  
Eaton Collision Center  
Burlington, 1000 University  
Ave., Burlington, VT 05401.  
Eaton Collision Center  
Barre, 100 Main Street,  
Barre, VT 05641.  
Eaton Collision Center  
Middlebury, 100 Main Street,  
Middlebury, VT 05753.  
Eaton Collision Center  
Colchester, 100 Main Street,  
Colchester, VT 05430.

An open recovery group,  
Covid-19 compliant.  
Call 802-434-4381  
for more information.

**DOMESTIC & SEXUAL**  
**Violence**  
Individuals experiencing  
domestic violence, 1:1  
groups or individual  
counseling, support  
groups, interventions  
or sexual violence, Art  
For Healing, See page  
14. Support for  
parents and former  
partners/child custody  
or financial issues.

This support group is a  
monthly meeting for  
men who have been  
abused by their wives.  
Family friends and court  
members who are  
supporting their loved  
ones are welcome. Contact  
Health Care Center  
3811-4202 or email  
anonymously to the  
new helpline here.

**DOMESTIC VIOLENCE**  
**SUPPORT**  
Males who have been  
the victim of domestic  
violence can attend a  
monthly one-hour support  
group for female-dominated  
environments. Call 802-362-  
4202 or email  
anonymously to the  
new helpline here.

**DRUG ADDICTION**  
Who are coping, healing or  
have died? Affected by  
chemical dependency  
and/or addiction? This  
group offers a safe  
place to connect with  
other survivors to connect  
with others toward  
recovery. Call 802-362-  
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new helpline here.

**DRUG ADDICTION**

Fathers coping with

step-involvement, 1:1  
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**DRUG ADDICTION**

Males coping with

**HEALTH CARE**  
**SUPPORT**  
Health care providers  
and patients facing  
the challenges of  
chronic illness. These  
meetings are held every  
Wednesday from 6 p.m.  
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**HEALTH CARE**

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| 12+ | 1- | B+  |     |  |
| 5+  | 2- |     | 3x  |  |
|     | B+ |     |     |  |
| 1-  | 2  | 10+ | 50x |  |
|     |    | B+  |     |  |

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| 4 |   | 5 |   | 7 |
| 9 | 2 |   |   |   |
| 8 |   | 3 | 6 |   |
|   | 3 | 7 | 9 | 2 |
|   |   | 6 | 2 | 4 |
|   | 7 | 4 |   | 6 |
|   |   | 8 | 2 | 9 |

## CALCOOKU BY JOSH REYNOLDS

**DIFFICULTY THIS WEEK: ★★**

Pit. Rearranging the numbers 1-6 only once in each row  
and column. The numbers in each row and column  
must contain 1 to 6 (not 0). To place the legal number in the  
top corner, use the mathematical operations indicated. A  
calculator should be filled in within each square in the  
top corner. A number can be repeated within a cage, as long  
as it is not the same row or column.

## SUDOKU BY JOSH REYNOLDS

**DIFFICULTY THIS WEEK: ★★**

Please fill in the empty boxes in such a way that each row  
across, each column down and each 3x3 box contains  
all the numbers 1 to 9. The same number can't be  
repeated in the same row or column.

**ANSWER GRID C-6:**

★ = MODERATE ★★ = CHALLENGE ★★★ = HARD ★★★★

**OPEN 24/7/365**  
Post & browse ads  
at your convenience

people that have been  
diagnosed with cancer  
can also benefit from  
our services. The program  
provides emotional  
support and resources  
for cancer patients and  
their caregivers.

**WE ARE SUPPORT**  
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Individuals facing



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(CONT'D.)

**the National Alliance**  
of Mental Illness of  
Vermont, located in  
Burlington, is dedicated  
to the promotion of  
Family Support groups  
throughout the state. We  
are family members of individuals  
living mental illness.

**NAUGHTIES,**  
**Naughty Dogs:**  
A group of interesting  
individuals who  
will let you use enough R-  
content to make 50 year  
old parents giggle.  
The only requirement  
is that you be  
in a single sex couple  
using R-rated R-  
content. Held in  
Burlington, South and  
St. Albans.

**NATIONAL BURNING**  
**FOR FUN:**  
Burning America's Day  
and Anti-Holiday of the  
month of April is at the  
Taveling Paper Company  
located at 100 Main Street  
in Bellows Falls. The  
only requirement for  
enrollment is that  
there is a minimum of  
one person per individual  
travel trip. America's Day  
330-4906.

**NEWBERRY**  
**WILMINGTON SUPPORT**  
**GROUP:**

A group of friends  
and family members  
of family members  
& support those who  
are currently suffering  
from the disease. The  
Wilmington Support Group  
meets at St. Paul's Episcopal  
Church, 331 St. Albans  
Highway, every second  
Wednesday of the month  
at 7 p.m. Contact: Debbie  
Hollinshead, Chairman, 325 W.  
Main St., Wilmington, 863-  
2655.

**NEWELLERS**  
**ANONYMOUS:**

An opportunity for  
people who identify as  
homosexual, transgender,  
bisexual, or gender  
nonconforming to  
share their stories etc.

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Fri., 3:30-5:30 p.m., Cat  
Dog Show, 1000 Elm Street, Brattleboro.

**NEWHAMS:**  
**ANONYMOUS:**

Do you ever feel like  
you're stuck in a rut?  
Anonymity helps to  
break the rut. For you,  
Hams, 3:30-5:30 p.m.  
Tuesdays, 100 Elm Street,  
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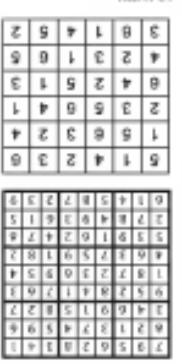
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## PUZZLE ANSWERS



FROM PC-5



FROM PC-7



FROM PC-9



FROM PC-11



FROM PC-13



FROM PC-15



# jobs

SEVEN DAYS  
YOUR TRUSTED LOCAL SOURCE.  
[SEVENTHSDAYSVT.COM/JOB](http://SEVENTHSDAYSVT.COM/JOB)



**FARRELL  
VENDING**  
VENDING

## EQUIPMENT MOVER

Entry-level position for a motivated individual for installation of vending equipment. Experience with vending equipment preferred but willing to train the right candidate.

Must possess mechanical skills and be willing to learn various levels of repair. You must have a clean driving record.

We offer competitive wages, benefits and a challenging environment. Apply online at [farrellvending.com](http://farrellvending.com) or in person at:

**Farrell Vending  
Services**  
405 Pine Street,  
Burlington, VT 05401.

## FunZone 2.0 Operations Manager

Join the team at award-winning Smugglers' Notch Resort! Our FunZone 2.0 Operations Manager is responsible for managing a new state-of-the-art family entertainment center with multiple revenue streams. This is a fast-paced, friendly & high-energy environment. The successful candidate will be active, highly-motivated, organized, and possess impeccable people skills.

Requirements: At least 5 years leadership and staff management experience. Strong leadership and financial skills. The ability to write reports and procedures and effectively communicate with resort staff and guests.

Apply today at [smuggs.com/jobs](http://smuggs.com/jobs) or call 1-888-754-7684

Smugglers' Notch Resort  
Human Resources  
4550 Vermont Route 100  
Jeffersonville, VT 05444



## LANE PRESS

## JOB FAIR

Thursday, December 1st  
12:00pm - 3:00pm

Green Mountain Suites

Lane Press is looking to immediately fill several entry level full-time positions in our Bandini and Pfefferino departments. We have openings on our 1st, 2nd and 3rd shifts and offer competitive starting wages as well as generous shift premium. Employees are eligible to participate in our comprehensive benefit package after 60 days of employment which includes medical, dental and vision insurance as well as paid vacation, 401(k), diversity, onsite physical therapy services and an amazing health club membership!\* We provide on the job training and opportunities for advancement.

Please stop by our job fair and meet with a member of our team and complete an employment application. On-site interviews will be conducted.

[www.lanepress.com](http://www.lanepress.com)

B106

Retail Sales & Customer Support Specialist

FT/PT \$12.00-\$15.00 per hour

Provide retail, customer service, and general office support to Girl Scout members and volunteers in the Williston office of the GSCWM Council.

Apply on line at [girlscoutsgwm.org](http://girlscoutsgwm.org) or send resume and cover letter to [employment@girlscoutsgwm.org](mailto:employment@girlscoutsgwm.org).



## AFTERSCHOOL AND SUMMER CAMP SITE DIRECTOR

The Sara Holbrook Community Center seeks an Afterchool and Summer Camp Site Director to manage other school and summer programs for elementary, school-age children. Position includes direct service and administrative roles, including tracking attendance and statistics, staff hiring and training, and grant writing and reporting. Looking for someone who is extremely organized, professional, flexible and adventurous. Bachelor's degree in education, human services or related field and two years' direct work experience with school age children required. Forty hours per week for seven weeks in the summer, 120 hours per week for the school year following ESD calendar. Includes benefits.

Send cover letter, resume and three written references to:  
[lpalland@srcnholbrookcenter.org](mailto:lpalland@srcnholbrookcenter.org) or

66 North Ave.  
Burlington, VT 05401.

ECM No phone calls, please.

## NURSING POSITION

Busy, mid-sized family practice looking for a full-time nurse who enjoys working in the clinic setting. Must have a valid Vermont nursing license. Must be organized, efficient and detail oriented. Familiarity with family practice helpful.

Experience using an electronic health record required. Competitive pay with an excellent benefit package.

Send resume and cover letter to:

Cheryl McCaffrey  
Practice Administrator,  
TCHC

585 Oak Hill Road,  
Williston, VT 05495  
or email [cherylmccaffrey@tchcvt.com](mailto:cherylmccaffrey@tchcvt.com)

Norwich University  
Applied Research  
Institute (NUARI)  
is seeking an  
experienced

## SENIOR SOFTWARE DEVELOPER

To support  
on-going cyber  
security Web Client/  
Server Development

Visit our website,  
[nuari.org/Careers.html](http://nuari.org/Careers.html), to learn more  
and apply.

NUARI is an Equal Opportunity/  
Affirmative Action Employer

**FULL TIME COOK**

The Converse Home, an Assisted Living Community located in downtown Burlington is seeking an experienced cook to work 32 hours per week, Friday-Monday from 11 a.m. to 7 p.m.

This position comes with benefits including healthcare, dental and vacation.

The ideal candidate will have strong scratch cooking skills, speed, organization, and the ability to multitask. Must be a team player who enjoys providing quality customer service to our elderly population.

ServSafe certification a plus

Learn more about our community and apply on our website at [converseshome.com](http://converseshome.com).

THE CONVERSE HOME  
Assisted Living Community

Franklin West Supervisory Union

**Bus Mechanic/Driver (1.0 FTE)**

The Franklin West Supervisory Union is seeking an hourly, year-round position.

Basic responsibilities will be bus maintenance, daily route, field trips, athletic bus and transporting students equipment. Appointee needs to be flexible, personable, and able to work well with others. Will need a Class B CDL license with air brake, passenger and school bus endorsement as well as own tools and general knowledge of medium duty truck repair and preventive maintenance. Job comes with full benefits including vacation, holiday, health and dental, sick and personal days, etc.

For more information call Poly Pfeifer at 848-2998.

Interested applicants should apply on  
[www.schoolsprings.org](http://www.schoolsprings.org) to Job # 2730260.



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference

**DIRECT CARE PROVIDER**

Be a part of 24/7 team providing residential supports to CRT consumers. Implement treatment and support plans. Support consumers around daily living skills.

Ability to deal with clients in all types of situations with patience, insight, and compassion. Ability to work effectively with other agency personnel in the implementation of client program and goals. Valid driver's license, good driving skills, use of car necessary occasionally.

Submit resume and cover letter to [apply@csac-vt.org](mailto:apply@csac-vt.org). For more opportunities please visit [www.csac-vt.org](http://www.csac-vt.org).

Sterling House

**CAREGIVER**

Small residential care home looking for caring, positive caregiver. Willing to train, every other weekend required. Includes minor personal care and daily activities.

Please send resume to [prachael6@gmail.com](mailto:prachael6@gmail.com).


*Help Vermonters pursue their education goals!*
**Programmer/Analyst**

Vermont Student Assistance Corporation (VSAC) is seeking a programmer for web-based applications with some knowledge of database administration. Preferred candidates will have experience using Java based technologies with a proven track record of learning and applying new technology; experience creating/leveraging Web Services (RESTful and/or WSDL), experience in database administration using SQL server and DB2, experience working with business users to create and analyze requirements, troubleshoot issues, and the ability to support and enhance existing systems.

A Bachelor's degree in Computer Science, related field of study, or equivalent experience is required. Candidates also required to have one to three years' related application programming experience. This position may be filled at an intermediate or senior level based on the skills and experience of the applicant.

We seek candidates with creative ideas, excellent communication skills, the ability to work independently and with large projects teams, and the proven ability to design, develop, and maintain software.

**Accounting Specialist**
*Are you great with numbers?*

VSAC has a great opportunity for an Accounting Specialist position. If you have an Associate's Degree, 2+ years of accounting-related experience, have experience with various financial software, the Microsoft Office suite, and are detail-oriented, then this would be a great fit for you. This position monitors all cash activity, performs transfers between bank accounts, makes daily and weekly disbursements for the various corporate programs and provides accounting support.

VSAC offers a dynamic, professional environment with competitive compensation and generous benefits package. Apply online at [vsac.org](http://vsac.org) no later than December 12, 2016.

**VERMONT STUDENT ASSISTANCE CORPORATION**

PO Box 2000

Winooski, VT 05404

EOE/Minorities/Females/Vet/Disabled

[www.VSAC.org](http://www.VSAC.org)

## PROJECT MANAGER

Village Network creates easy-to-update custom Web sites and engaging interactive tools to help Jewish organizations grow their membership communities. We are seeking an experienced Project Manager to join our Burlington-based team.

The Project Manager is responsible for all aspects of client management, including client development, maintenance, and the day-to-day management of client projects. Candidate must have a college degree and at least 2 years of relevant experience, including experience working with Internet technologies, social media, database and content management systems, and e-communications.

Please send cover letter, resume, LinkedIn profile, and salary requirements to [cavens@villagenetwork.com](mailto:cavens@villagenetwork.com).



## RN NEEDED

for busy outpatient cardiology practice.

BLS certified, for combination of patient care and image. Daytime hours, no evenings or weekends. Part-time to start with potential for full-time.

Email resume to [perth@comcast.net](mailto:perth@comcast.net).

## PERSONAL CARE ATTENDANT OPENING

Montague Valley Union School has an opening for a Personal Care Attendant for the 2010-11 School Year. Responsibilities will include providing personal care to students with medical and physical needs, including assistance with feeding, toileting, communication and physical/occupational and speech therapy exercises as well as adapted curriculum activities. The PCA may also assist with the delivery of educational services in and out of the classroom environment.

The position requires flexibility, patience and close collaboration with special education and teachers.

The ideal candidate should have experience and training in that field; a nursing or EMA background is preferred but not necessary.

Please submit resume, references and letter of interest to:  
MVU-Attn: Joanne Hamill,  
175 Thunderbird Drive,  
Montague, Vermont 05488  
Or apply online at [schoolingvt.com/EOE](http://schoolingvt.com/EOE)



## VENDING ROUTE DRIVERS

Burlington

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at:  
Farrell Vending  
Services  
405 Pine Street  
Burlington, VT 05401  
[farrellevending.com](http://farrellevending.com).

## Vermont Psychiatric Care Hospital



## REGISTERED NURSE II & III

Full-time and temporary positions available

### New Compensation Plan

Vermont Psychiatric Care Hospital (VPC), a 25-bed state-of-the-art, progressive recovery-oriented facility offering care in a safe, respectful environment, has immediate openings for Psychiatric Nurses on all shifts. This is an exciting opportunity for nurses with all levels of experience. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at [careers.vermont.gov](http://careers.vermont.gov)

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job Opening ID# 619338

Registered Nurse II (Psychiatric Clinical Specialty Nurse) (Temporary) - Job Opening ID# 620158

Registered Nurse III (Charge Psychiatric Clinical Specialty Nurse) - Job Opening ID# 619361

For more information, please contact Katelyn Hussey at 802-626-6581 or [Kathleen.Hussey@vermont.gov](mailto:Kathleen.Hussey@vermont.gov)

For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-626-6700 [voice] or 800-253-0193 [TTY/Relay Service]. The State of Vermont offers an excellent total compensation package & is an Equal Opportunity Employer.



Counseling Service of Addison County, Inc.  
Aiming to be committed to making a difference

### EMERGENCY TEAM CLINICIAN!

Seeking an experienced mental health clinician for interviewing work on our Emergency Team. Crisis mental health is a clinical specialty that is challenging, collaborative, varied, and worthwhile. Provide phone and face-to-face assessment, crisis intervention and stabilization counseling. Privately office-based with some evening and weekend on-call required. Master's Degree in preferred, excellent engagement and assessment skills are required, plus the ability to think on your feet, and a strong team orientation. Must have reliable transportation and the ability to be in Middlebury within about 30 minutes during on-call shifts. Full benefits package, excellent clinical supervision, and supportive team-based work environment.

Submit resume and cover letter to [apply@csacvt.org](mailto:apply@csacvt.org).

For more opportunities, please visit [csacvt.org](http://csacvt.org).



**HOWARD  
CENTER**  
Help is here

## SHARED LIVING PROVIDERS

Do you have experience in the mental health field? Do you enjoy arts and crafts, shopping, eating healthy, and being silly? We are seeking a Shared Living Provider to support an independent 49-year-old woman. The ideal candidate would be kind and sensitive with strong boundaries and the ability to provide consistent care and supervision. The right provider will provide a safe and peaceful home environment. Compensation: \$50,000/year annual stipend and generous benefits.

Seeking a Shared Living Provider to support a 56-year-old man who enjoys taking walks, playing music, helping others and participating in hobbies/activities. This individual is seeking a roommate to share a furnished, centrally located house in Essex Junction (2 bedrooms, 2 bathrooms, washer/dryer, off-street parking). The right provider will have strong boundaries, clear communication and the ability to provide ongoing supervision in support of building independent living skills. This would be an ideal opportunity for a pre-paid professional or graduate student. Compensation: \$40,000/yr for several months and generous major budget. Available January 1.

Interested candidates, contact [leah@howardcenter.org](mailto:leah@howardcenter.org) or call 800-488-6963.

# JOB FAIR!

December 6, 2016 – Noon-6pm

Cutting Edge Products - Arms of DR Power Equipment has openings for Sales and Customer Service Part-time Positions available directly with our management for immediate cut-off!



- 30+ positions available in our call center  
 - Full & Part time available  
 - Ask us about our **flexible schedules!**  
 - Some job positions lasting up to 8 or 12 months available  
 - 2 weeks paid training  
 - \$12/hr + commissions & bonuses

Tuesday, December 6, 2016 from Noon-6pm

At 100 Main Street, Vergennes

Complete an application online at [www.cgp-vergennes.com](http://www.cgp-vergennes.com) or to person  
 described! Contact us at [120t@verizon.net](mailto:120t@verizon.net) or 802.870.1407



**DR POWER EQUIPMENT**  
[www.drpowersys.com](http://www.drpowersys.com)

**GENERAC**



## Vermont Afterschool

### SOCIAL EMOTIONAL LEARNING PROJECT LEADER

Vermont Afterschool is looking to hire a self-directed, energetic, and conscientious individual to spearhead a new project initiative around Social Emotional Learning (SEL) in afterschool and summer learning programs. The successful candidate will join our highly effective, dynamic, and collaborative team based in Colchester, VT.

Vermont Afterschool is a statewide nonprofit organization that supports organizations in providing quality afterschool, summer, and expanded learning opportunities so that Vermont's children and youth have the experiences, skills, and resources they need to become healthy, productive members of society. Vermont Afterschool staff work statewide and this position requires access to reliable transportation, significant travel and experience in education, youth work, and/or afterschool programming, demonstrated organizational and project leadership skills, and excellent communication and interpersonal skills. The position starts at 32 hrs/week with the potential to grow.

#### KEY RESPONSIBILITIES:

- Develop a sustainable SEL initiative for Vermont Afterschool
- Help afterschool programs implement SEL curriculum starting in grades K-3 and working up to older grades;
- Develop partnerships and funding opportunities with other organizations in Vermont in support of this work;
- This position also has the potential to work closely with the Executive Director to develop related areas of work such as world-class learning, dropout prevention, and juvenile justice.

We offer a competitive compensation package, including granted benefits and the opportunity to play a role in growing an organization that is dedicated to quality after school for all. For more information on this position and how to apply please visit our website at [vermontafterschool.org/about/jobs/](http://vermontafterschool.org/about/jobs/). Applications are due by **December 12, 2016**, and must be submitted electronically.

VERMONT AFTERSCHOOL IS AN EQUAL OPPORTUNITY EMPLOYER  
 MINIMUM REQUIREMENTS: PLAN EQUAL OPPORTUNITY STATEMENT AND DISPARATE TREATMENT STATEMENT

Our mission is to inspire and enable youth in our community,  
 especially those who need it most, to realize their full potential as  
 productive, healthy, caring and responsible citizens.



## Director of Finance and Administration

Are you looking for a professional career opportunity that is also meaningful?

The Boys & Girls Club of Burlington is seeking to hire a Director of Finance and Administration. This position can be structured to be either full or part time and offers a diverse work experience with overall responsibility for fiscal and business operations.

The ideal candidate has an entrepreneurial spirit and experience that includes: non-profit accounting, financial statement preparation, accounts receivable and payable processing, budgeting and analysis, financial grant management and benefit administration. In addition, the ideal candidate knows how to handle special projects and working with outside service providers, such as network administrators and investment advisors to actively manage business needs.

The chosen candidate will report to the Club's Executive Director and will have the potential for a flexible work schedule. If you have 5+ years of relevant professional experience, a Bachelor's degree, and a proven professional track record, please send your cover letter and resume to

[greatfutures@bandgeclub.org](mailto:greatfutures@bandgeclub.org)



Champlain Community Services

## COMMUNITY INCLUSION FACILITATOR

CCS is a growing, not-for-profit human service organization with a strong emphasis on employee and consumer self-direction.

We are currently offering benefited inclusion support positions and part-time shifts. This is an excellent job for applicants entering human services or for those looking to continue their work in this field.

We would love to have you here during this exciting time of growth! If you are interested in joining our supportive team and making an impact on the lives of others...send your letter of interest and resume to Human Resources, [staff@ccsvt.org](mailto:staff@ccsvt.org).

[ccsvt.org](http://ccsvt.org)

## CLASS B AND C DRIVERS NEEDED

Bruden Motors is looking for drivers to join our team. Competitive wages, vacation, sick and holiday pay. Health coverage, and retirement plan are some of the benefits we offer.

Send resume/ application to [bsales@bsales.com](mailto:bsales@bsales.com) or come to our office and fill out an application.

100



## Central Vermont Substance Abuse Services

A non-profit organization in Berlin, VT, providing substance abuse services to central Vermont residents. Services include outpatient, intensive outpatient intervention, education, prevention, intervention and treatment.

**HUB Clinician** The Hub Clinician position is a Master or Bachelor's level clinician position working with adults as a part of our Flah & Spake medication assisted therapy (MAT) program. This position will focus on access to care and providing a bridge from the MAT program to referrals to the treatment service options. Work will involve assessments, group & individual therapy, case management as well as consultations with the Department of Corrections. Previous experience working with people in recovery from addictions is preferable. A LADC is preferred. Working hours roughly 6:00 a.m. to 2:00 p.m.

Equal opportunity employer

Send your resume to:  
Rachel Sanger, HR Coordinator • 141 Main Street  
Clare Martin Center • PO Box 6 • Randolph, VT 05060  
Send other resumes to: [www.claremartin.org](http://www.claremartin.org)



VERMONT INFORMATION TECHNOLOGY LEADERS

## PROJECT MANAGER

Vermont Information Technology Leaders, Inc. (VITL) is seeking a project manager for the successful planning and execution of health information technology interface/deployment and data quality projects related to the Vermont Health Information Exchange. This is a full-time permanent position. The ideal candidate will have a bachelor's degree in computer science, information systems, or health care related field, a master's degree is preferred, and requires two or more years of experience in large scale, cross-functional project management and system and software development lifecycles. Project Management Professional (PMP) or equivalent certification preferred or actively pursuing certification. A Six Sigma Black/Green belt is preferred.

## TECHNICAL SUPPORT SERVICES MANAGER

Vermont Information Technology Leaders, Inc. (VITL) is seeking a technical support services manager to successfully provide front-line leadership for VITL's technical support team, and for the hardware and software support needs of VITL staff. Additionally, the technical support services manager will work closely with VITL's client services and operations teams, to ensure client satisfaction and successful long-term business relationships. This is a full-time permanent position. The ideal candidate will have a bachelor's degree in business administration, computer science, engineering, health informatics or other related discipline, and five or more years' experience in technical client support, proven people management/leadership, system administration, desktop support or other related experience.

For a detailed job description go to the Careers section on the VITL website at [vitl.net/about/careers](http://vitl.net/about/careers). To apply, please email a cover letter and resume to [hr@vitl.net](mailto:hr@vitl.net).

NO PHONE CALLS, PLEASE.



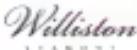
Bass Harbor Club is a seasonal resort on Lake Champlain. Open May to October, we have been serving visitors for over 130 years. Owned and operated by the Beach Family since 1888. Our resort caters to family vacations, reunions, weddings, corporate retreats and is open to the public for golfing and dining.

## HR Generalist

Seeking experienced, energetic and creative HR Generalist to lead HR department. Human Resources plays a critical role in maintaining Bass Harbor's position as an exceptional destination property. Key areas of expertise include recruitment, onboarding, administration, training and development and compensation and benefits but recruitment and employee relations are the priority. Will work with department leaders to create a safe and productive work environment, outstanding guest service, foster great team spirit and build a winning culture. This is a year round position within Bass Harbor.

Interested? Please apply online at [bassharborclub.com/jobs/](http://bassharborclub.com/jobs/) or send cover letter and resume to:

The Beach Family  
Bass Harbor Club  
4846 Bass Harbor Road, Vergennes, VT 05481  
or email to [beachfamily@bassharbor.com](mailto:beachfamily@bassharbor.com).



### ADMINISTRATIVE ASSISTANT/PLANNING TECHNICIAN

The Town of Williston is currently seeking qualified applicants for an Administrative Assistant/Planning Technician to work in the Planning and Zoning Department. This full time position provides administrative support to a team of professional planners in a fast paced municipal planning office. This person is the first point of contact for most people who visit or call the Planning and Zoning office.

Qualifications for this position are an associate's degree in an appropriate discipline, plus one to two years of relevant administrative work experience, or a combination of education and experience from which comparable knowledge and skills are acquired. Demonstrated proficiency using personal computers including word processing, spreadsheet, internet web browsers, and email applications. Fluency and experience with concepts and processes of land use planning and zoning, and local government administration is highly desirable.

This is a full time position in the Planning and Zoning Department. Compensation includes salary range from \$30,464 to \$31,002 dependent upon experience, plus full benefits including health insurance, retirement plan, and paid leave.

Send resume and a letter of interest to the attention of Ken Belliveau, AICP, Director of Planning and Zoning, at [kbelliveau@willistonvt.org](mailto:kbelliveau@willistonvt.org). Preferred deadline December 12, 2016.

**WILLISTON IS AN EQUAL OPPORTUNITY EMPLOYER.**



### Project Engineer

Omega Inc. is seeking a Project Engineer for Florence, VT. The successful candidate will possess the skills and abilities to estimate, design, construct, and supervise major and minor improvements to the plant facilities and processes.

#### QUALIFICATIONS

- BS in Engineering, mechanical, electrical, chemical or industrial preferred
- Minimum of 3 years experience in a preferred industrial field
- Previous mineral processing experience preferred
- Hands-on troubleshooting and equipment operating abilities
- Knowledgeable in the area of industrial process controls

Please submit resume and cover letter to:  
**Liz Gregorek, HR Manager, Omega Inc.**  
[elizabeth.gregorek@omia.com](mailto:elizabeth.gregorek@omia.com)  
by December 9, 2016.

Bildgett Ovens Company is hiring the following **FULL TIME** positions:

### LOGISTICS/SERVICE PARTS ASSOCIATE

**STARTING PAY - \$16.25**

Must be flexible, self-starter and have related experience

Bildgett offers a supportive environment, competitive pay, health, dental and vision plans, 401(k) and life insurance

Email or mail resume/cover letter to Lynn Whible, Director of HR - [employment@bildgett.com](mailto:employment@bildgett.com).

#### BILDGETT OVENS

**44 LAKESIDE AVENUE,  
BURLINGTON, VT 05401**

Or stop by to fill out application



**WE ARE AN EQUAL OPPORTUNITY EMPLOYER.**



### Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families

**Making a difference in the life of a child!** NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of professionals. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

#### Therapeutic Case Manager

**St Albans**

The NFI in Albion wraparound program is seeking a therapeutic case manager to provide comprehensive clinical services to youth and families. The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-systemic systems. The case manager is responsible for collaborating with teams and families to develop and guide treatment, thus seducing providing clinical supervision within the WRAP framework. NFI provides excellent training opportunities, clinical supervision and a comprehensive benefits package. Master's degree in social work, counseling or related field preferred. Send resume and cover letter to [kristenleeb@nfi.org](mailto:kristenleeb@nfi.org).

#### Residential Counselor

**Shelburne House**

Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supporting youth ADL (activities, daily learning), assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. Our full time position is offered with a comprehensive benefits package. Send cover letter and resume to [karen@shelburnehouse.org](mailto:karen@shelburnehouse.org).

#### Residential Counselor

**Allenbrook**

Allenbrook is a co-ed community based group home for teens. Qualified candidates will hold a Bachelor's Degree, experience working in residential care or parenting their own children and managing a household (cooking, maintenance, gardening, etc.). Flexibility to work some weekends is a must. Valid driver's license and the ability to pass a criminal background check required. Please email resume and cover letter to [jeanfleming@allenbrook.com](mailto:jeanfleming@allenbrook.com).

The State of **Vermont**  
*For the people... the place... the possibilities.*

## PUBLIC HEALTH PROGRAM ADMINISTRATOR

### Department of Health

The Vermont Department of Health's Division of Health Promotion and Disease Prevention has a key position open for an organized, collaborative self-starter who will join a hard-working and knowledgeable tobacco prevention and control team.

The program administrator is a required position in the CDC tobacco control infrastructure framework and plays an important role in the day-to-day management of the work. This position oversees the funding received by the Centers for Disease Control and Prevention, and is responsible for financial management, and reporting on all funding streams supporting the tobacco programs.

Candidates should demonstrate project management experience, knowledge of grant contract management, supervisory experience, and skilled in collaboration. Planning and administrative duties, in addition to program implementation and monitoring, are major components for this position. Grant and fiscal administration and strong writing skills are required in addition to knowledge of program planning principles and practices, and experience in grant writing. Proven communication and organizational abilities are necessary. Experience in tobacco control and prevention and/or federal or state government is highly desired.

The Vermont Department of Health is especially interested in candidates who can contribute to the department's diversity and commitment to foster an environment of mutual respect, acceptance and equal opportunity. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For more information, contact Rhonda Williams at 863-7552 or [rhonda.williams@vermont.gov](mailto:rhonda.williams@vermont.gov). This position is in downtown Burlington with occasional travel throughout the state. Reference Job ID# 6202286 Location: Burlington Status: Full time Application deadline: December 8, 2016.

## CHRONIC DISEASE PROGRAM SPECIALIST

### Department of Health

The Vermont Department of Health's Division of Health Promotion and Disease Prevention is looking for an energetic, collaborative and organized individual to support capacity building and implementation of systems and environmental level work focused on chronic disease prevention and health promotion strategies that are inclusive of people with cognitive impairment and mobility limitations. This work will be based on the Centers for Disease Control's best practice and guidance.

The position requires an understanding at the principles and practices of public health and at the challenges people with cognitive impairment and mobility limitations have in maintaining good health. The successful candidate will demonstrate a proven ability to communicate effectively, both orally and in writing. The position will work collaboratively with existing program staff, an external advisory group, and other state and external partners. Program areas include chronic disease prevention and management with a focus on tobacco, physical activity and nutrition.

The Vermont Department of Health is especially interested in candidates who can contribute to the department's diversity and commitment to foster an environment of mutual respect, acceptance and equal opportunity. Applicants are encouraged to include in their cover letter information about how they will further this goal.

This position is in downtown Burlington, with routine travel to Montpelier, Waterbury, and other Vermont locations. Out-of-state travel for CDC grants meetings will be required. For information, contact Susan Kemp at 863-4006 or [susan.kemp@vermont.gov](mailto:susan.kemp@vermont.gov). Reference Job ID# 6202314 Location: Burlington Status: Limited Application deadline: December 11, 2016.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (voicemail) or 802-250-0193 (TTY Relay Service). The State of Vermont offers an excellent total compensation package and is an EOE.



### ST. JOSEPH RESIDENTIAL CARE HOME

## Part-time Nursing

St. Joseph Residential Care Home is seeking a dedicated, skilled nurse (LPN/RN) for a part-time position which will include every other weekend days, and the occasional day or evening shift during the week. This position has potential for the successful candidate to develop management skills under the direction of the Director of Nursing. All applicants must have a valid state license to be considered.

### Apply now

St. Joseph Residential Care Home  
245 North Prospect Street  
Burlington, VT 05401  
(802) 864-4254



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- 30% OFF EMPLOYEE DISCOUNT
- FLEXIBLE SCHEDULING

**STP.me/Apply**

**The State of Vermont**  
For the people... the place... the possibilities**Vermont Psychiatric  
Care Hospital****MENTAL HEALTH SPECIALIST**

Vermont Psychiatric Care Hospital (VPC) is a 25-bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, therapeutic environment has immediate openings for temporary Mental Health Specialists on all shifts. If you are looking for a position where you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPC.

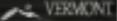
Apply Online at [www.careers.vermont.gov](http://www.careers.vermont.gov)

Mental Health Specialist (Temporary) –

Job Opening #BF 619652

For more information, please contact Kathy Bushey  
at 802-0501 or [kathy.bushey@vermont.gov](mailto:kathy.bushey@vermont.gov)

For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 802-0501, [HR@vermont.gov](mailto:HR@vermont.gov) (7/16/15-8/15/16).  
The State of Vermont offers an excellent benefit compensation package to its  
Equal Opportunity Employer

**IT Help Desk Support**

The Help Desk Support position will provide one-on-one technical support through email, phone, or in person for software, hardware, Internet connectivity, and network problem resolution to all end-users (staff, students, faculty, and alumni). The candidate for this position will be a flexible team player that is able to work independently, who has strong communication skills and a good demeanor. This is a part-time position, 25 hours a week.

**RESPONSIBILITIES INCLUDE:**

- Management and support of the College's computer and print labs
- Supporting various OS platforms including Microsoft Windows, Macintosh OS X, and iOS
- Addressing general access and connectivity issues
- Supporting desktop applications
- Basic administration of user accounts and groups
- Support for mobile devices such as iPhones and iPads

**EDUCATION AND EXPERIENCE:**

- High School diploma required; associate degree or some college preferred
- One or more years IT help desk support preferred

Please send cover letter and resume to:  
[vctfa@vt.edu](mailto:vctfa@vt.edu)

NO CALLS, PLEASE.

**MDS Coordinator**  
Full-Time

The MDS Coordinator is a Registered Nurse who is responsible for the timely and accurate completion of the MDS treatment assessment tool. This critical team member assures the delivery of high quality care by applying knowledge of factors specific to geriatric residents (i.e. physical, cognitive, and social/functional factors) in planning and tracking delivery of nursing care in our facility. The Coordinator maintains comprehensive knowledge of MDS regulations, and demonstrates expertise in item coding, RAPS, care planning, electronic submissions, and compliance. This individual must be a Registered Nurse in the State of Vermont, with at least 2 years' experience managing MDS compliance in a similar facility. We will review the right candidate on the job.

Interested candidates please email [hr@wakerobin.com](mailto:hr@wakerobin.com)  
or fax your resume with cover letter to HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

**New England  
Federal Credit Union**

Human Resources  
873-8731  
764-8571 (fax)

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, [nefcu.com](http://nefcu.com), to learn more about the great opportunities and benefits that exist at NEFCU.

**Computer Operations Specialist**

Williston, Vermont

The Computer Operations Specialist shall provide quality first line support to the users of NEFCU's computer services including the ability to troubleshoot performance issues with desktop systems, phone systems, peripherals and various internal and external information system services. Responsibilities include the ability to build and deploy desktop computer systems and associated peripheral devices based on established standards. Must have experience in computer operations and supporting Windows 7 or Windows 10 PCs. Advanced troubleshooting and multi-tasking skills a plus. Must be able to lift 50 pounds. This position will provide support in 8-hour shifts Monday-Friday from 8:00am-4:30pm and rotational Saturdays from 8:00am-1:30pm with on-call responsibilities. Please note these hours are subject to change based on the needs of the business and some flexibility may be afforded.

College degree preferred but an acceptable combination of education and experience will be considered in lieu of a degree.

Qualified applicants should submit a complete resume and cover via [nefcu.com](http://nefcu.com) illustrating reasons for interest and further qualification.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work  
2015 Annual Staff Survey

If you believe you have the qualifications to contribute to this environment,  
please send your resume and cover letter and salary history to [hr@nefcu.com](mailto:hr@nefcu.com)



Join the YesterMorn team!

## CHEF

We are seeking a creative, flexible, team-oriented, and talented chef to join our culinary team. Position is 32 hours per week, requiring early mornings, evenings and weekends. We offer competitive pay and a generous benefits package.

Position to begin January 7, 2017

Check out our job description at [yestermorn.org/connect/jobs](http://yestermorn.org/connect/jobs).



## FIELD DIRECTOR

This is an opportunity to join a lively and historic effort to create change on an issue that's quickly rising to the forefront of public consciousness, early childhood. The Let's Grow Kids team is a smart, energetic and fun group of people who are passionate about their work and fully committed to the campaign's mission. Our workplace is located in the heart of Burlington's Arts District, the South End, and is an open and collaborative space. If you enjoy a fast-paced, team-based, dynamic, work environment and a down-to-earth social atmosphere, this is the place for you.

The primary role of the field director is to oversee all the field operations for the campaign, supporting the field team to engage key stakeholders in local communities throughout Vermont in order to educate and mobilize community members in support of young children. The field director leads the Let's Grow Kids field team and collaborates with the communications, community education, policy and research, and business outreach teams. The field director manages the database of campaign supporters and petition signers.

### POSITION QUALIFICATIONS

- High school diploma required, bachelor's degree preferred.
- Strong attention to accuracy and detail a must.
- Statewide campaign experience, or deep understanding of Vermont's grassroots and political landscapes based on firsthand organizing experience with a political, labor or issue-based campaign.
- Experience supervising staff.
- Excellent writing skills, strong verbal communication skills, able to work directly with the campaign team and volunteers.
- Must be very self-motivated, able to work independently and take initiative.
- Demonstrated ability to work well under pressure, ability to handle multiple projects simultaneously and manage work under tight deadlines.
- Proficiency with Word, Outlook, Excel; ability to learn new software and database management skills.
- Must have reliable transportation and be willing to travel across the state.
- Some nights and weekends required.

**COMPENSATION:** Competitive salary and excellent benefits.

**SALARY RANGE:** \$55,000 to \$61,000

**POSITION TYPE:** Full time

**LOCATION:** Campaign Headquarters, Burlington, Vermont

**TO APPLY:** Please submit resume, cover letter and at least three references to Elizabeth Wining at [elizabeth@letsgrowkids.org](mailto:elizabeth@letsgrowkids.org).

**DEADLINE:** Friday, December 9, 2016



## ACCOUNTANTS

Rutland, Vermont CPA firm seeks self-motivated, career-oriented accountant. Strong tax background preferred. Qualified candidates are team oriented with strong technical skills. Opportunity for advancement for the right candidate.

Competitive compensation, excellent benefit package and a flexible work schedule available.

All responses will be confidential. Send current resume with cover letter and salary requirements to:

**Michael Jakubowski, CPA CVA**

Stevens Wilcox Petrin Cassidy & Jakubowski

P.O. Box 537

Rutland, VT 05702



## Distribution Coordinator

Part Time

The Regional Educational Television Network (RETN) is looking for a motivated professional with a passion for community media to join our team as a part-time Distribution Coordinator. If you enjoy working collaboratively, have a sharp eye for detail and an interest in creating local video content, we want to hear from you.

### RESPONSIBILITIES

- Creating programming schedules for multiple RETN cable television channels
- Supporting online distribution of RETN-produced and user-generated content
- Supporting live programming efforts

### REQUIREMENTS

- Excellent written and verbal communication skills
- High level of self-motivation and creative problem solving ability
- Crisis orientation to detail
- A passion for supporting local arts and culture

This is a 30-hour a week position with a flexible schedule. Some daytime availability on Thursdays and Fridays is required. Occasional evening and weekend work. Compensation is commensurate with experience.

If you are interested in joining the RETN team please email a cover letter and resume to

[careers@retn.org](mailto:careers@retn.org)



HARK is an award-winning design and development studio where experience, passion, and imagination come together to help today's innovative companies tell their stories.

### Project Manager

- + This is a full-time in-house position
- + Attention to detail and organizational abilities
- + Develop, document and manage project scope, goals, timelines and milestones
- + Demonstrate established methods and creatively seek out new solutions in solving client needs
- + Manage teams of Designers, Developers and others, as needed, through the life of a project.

[www.harkvt.com](http://www.harkvt.com)

Join a Great Medical Office Team  
In Central Vermont

## Office Assistant

Part-Time / Flexible Schedule Hours

Primary Job Responsibilities:

- Answer Phones
- Assist Patients with Questions
- Use Medical Scheduling Software
- Put Together Paperwork
- Billing
- Office Equipment Use: Anticipating Skills, Keyboarding Software, Fax Machine and Copier
- Positive Attitude
- Team Player

Send resume to [accounting@vtgroup.com](mailto:accounting@vtgroup.com).



### Account Manager

We are looking for an energetic, well organized licensed Property & Casualty Account Manager for Personal Lines in our Jeffersonville office. Responsibilities include full service work of a current book of business. Salary based on experience.

Send resumes to [vtinfo@verizon.net](mailto:vtinfo@verizon.net).



### PEGRAM DIRECTOR and TEACHERS

Play program Director is one of ten director levels, and teachers to pursue growing director careers.

Email resume to [LeapsAndBoundsCenter@219-0333](mailto:LeapsAndBoundsCenter@219-0333).

## GREEN MOUNTAIN TRANSIT HAS OPENINGS IN OUR MAINTENANCE DEPARTMENT IN OUR BURLINGTON VT OFFICE

Green Mountain Transit is seeking to hire a career-focused Mechanic and Custodian. Our mission is rooted in ensuring a safe, stable, and comfortable work environment for our employees and providing safe, convenient, accessible, innovative, and sustainable public transportation for our community.

We have two exciting opportunities for individuals who would like to join an expert team and grow as GMT grows. The GMT Maintenance department are members of the Teamsters Local 597. Current available positions are:

### FIRST SHIFT CUSTODIAN

Responsible for maintaining non-residential facilities along with maintaining the facility including but not limited to the recycling, trash, lawn care and lawn equipment, snow removal and maintaining Roofs, along with assisting the Maintenance Department in maintaining our bus fleet's interiors and exteriors.

### MECHANIC

Our team of mechanics perform preventive and corrective maintenance, maintaining a fleet of approximately 100 buses that keep our community moving. GMT is seeking an experienced Mechanic with his or her own tools, preferably heavy-duty diesel experience and a CDL (we will train the right candidate to obtain their CDL), with the desire to continue in your professional development. Compensation is based on experience: hourly rate ranges from \$17.50-\$23.28. Other compensation includes a generous benefits package, \$1050.00 annual tool allowance, and GMT provides uniforms and safety shoes. This is an exciting opportunity for an individual who would like to be part of a dedicated, committed team atmosphere with decades of experience. Mechanics receive a \$500.00 sign on bonus at the completion of their probationary period.

**Benefits:** GMT offers all full-time employees a competitive salary and exceptional benefits, paid premiums for health, dental, and vision for both the employee and his/her family members and generous time off.

- GMT offers 100% paid premium for health, dental, vision and prescription plans
- GMT offers short-term disability. 100% of the premium is paid by GMT
- GMT pays 100% of the premium for a \$30,000 life insurance/accidental death and disability insurance
- GMT offers great time off. Each new employee receives 2 weeks of vacation time, 6 sick days, 11 holidays and 1 personal day.

Candidates must pass background checks, drug screening, and medical evaluation.

To apply for these positions, please download an application from [RideGMT.com](http://RideGMT.com). Submit the application in one of the following ways (no phone calls please):

Via email to [jobs@ridengmt.com](mailto:jobs@ridengmt.com)

Via fax to (802) 864-5564 or

Via mail to: **GMT, 15 Industrial Parkway, Burlington, VT, 05401**  
Attn: Human Resources



ARE YOU A

## PROFESSIONAL COOK

WHO WANTS A REGULAR SCHEDULE?

### Join our Team!

**Full-Time Position Available**

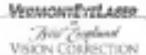
Wake Robin, Vermont's premier catering establishment, community is seeking more cooks to join their team. Wake Robin provides a fine dining experience with a focus on fresh to plate freshness, and a work environment that is hard to find in the restaurant industry.

- We work from scratch, not from a box
- 40% of our produce is local/agricultural
- Innovative on site protein butchering and smoking
- Manageable schedule ending in early evening
- Superb kitchen facilities with excellent benefits.

Our cook will have experience producing high quality soups, stews and entrees from scratch, demonstrate experience in all aspects of cooking from grilling to sauteing, and strong attention to the quality of food consistency and delivery.

Interested candidates please email [hr@wakerobinvt.com](mailto:hr@wakerobinvt.com) or fax your resume with cover letter to: HR, (802) 264-5146.

**WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.**



### MEDICAL BILLING AND CODING SPECIALIST

Prior experience required. 15-20 hours per week.  
\$14-\$16 per hour. Email resume to: evanl233@gmail.com.

NO CALLS, PLEASE



HOWARD  
CENTER  
Help is here

## MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

### Case Manager – Safe Recovery

Provide case management and specialized intervention services to people who inject drugs or who are at high risk of injecting drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of high school diploma required. Housing rate is \$15/hour. Job ID#P3340

### Clinical Supervisor Act 1/Bridge

Compassionate. Caring. An agent for change. We are seeking their qualities as we interview for this new position. The Clinical Supervisor assesses and supports the Program's mission by providing clinical and administrative oversight to the Act 1/Bridge program, a 34-7 substance abuse detoxification and rehabilitation program. LADC is required with three years prior experience in the substance abuse field. Counseling, organizational and case intervention skills also needed. PT. Job ID#P3349

### Clinician – Substance Abuse – Chittenden Clinic

Provide individual, group and family counseling and health home services to persons dependent on opioids in the context of an expansion opioid treatment program. Seeking applicants with experience managing clients with an coexisting disorders (individualized and in a group setting), knowledge of substance abuse treatment imperative and experience preparing high-quality clinical documentation. LADC or AAP preferred. Previous experience in essential as well as ability to collaborate with other members and community resources. Early morning shift. This is a full-time, benefit eligible position with a starting annual salary of \$41,908.50. Must be mental health license-eligible or licensed, and those who are already licensed in a mental health discipline will receive an additional \$5,000 to the base pay (pro-rated for part time position). Job ID#P3376

## DEVELOPMENTAL SERVICES

### Residential Manager – Burlington & Starksboro

Lead a strong direct service team supporting individuals in a residential setting. Residence are individuals with developmental disabilities working toward independence. Required: thoughtful, respectful communication, bachelor's degree with minimum of two years' experience, valid driver's license and clean driving record. Job ID#P3610

For more information, please visit [howardcentercareers.org](http://howardcentercareers.org).

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or accommodation in completing the online application should feel free to contact Human Resources at 888-4950 or [hires@howardcenter.org](mailto:hires@howardcenter.org).

## PARALEGAL

Busi Litigation Jim seeks experienced paralegal If you are an outgoing, motivated team player, possess strong leadership, organizational/attention-to-detail and computer skills with a "can-do" attitude, this is a career opportunity for you!

This is a full time position with competitive pay and benefits. Join a great team and work in a friendly office environment.

### SEND COVER LETTER AND RESUME TO:

Jennifer Weisz, Office Manager  
Lynn, Lynn, Mackness & Montsky, P.C.  
70 St. Paul Street, Suite 400  
Burlington, VT 05401  
[jewisz@lynnlynnvt.com](mailto:jewisz@lynnlynnvt.com)

## CLINICAL INFORMATION TECHNOLOGIST

The Health Center in Plainfield, VT is looking for a Clinical Information Technologist to work with clinical leadership, provider teams, clinical support staff, and the EHR and related systems to ensure usability and patient-centered care, as well as compliance with quality by initiatives.

## FINANCIAL ASSISTANT

We are also looking for a Financial Assistant to support Accounts Payable, Cash Collections, Financial Reporting, Payroll, and other financial systems.

Send email of interest and resume to [ekarpeck@the-health-center.org](mailto:ekarpeck@the-health-center.org)

vermont  
creamy



### QUALITY ASSURANCE MANAGER

Vermont Creamery, a small specialty creamery with over 30 years of successful business, is looking for a Quality Assurance Manager to join our busy team. The Quality Assurance Manager directs and manages all aspects of Vermont Creamery's Quality Assurance and Safety Program. Primary duties include managing the company's third party QAC certification, implementing the HACCP plan, training employees in Good Manufacturing Practices, conducting audits and ensuring regulatory compliance. Other duties include monitoring outside contractors and responding to any resolving customer complaints. The Quality Assurance Manager is also in charge of all safety aspects including USDA requirements, and assists in Research & Development projects in collaboration with the Research Manager.

To apply send cover letter and resume to:  
Vermont Creamery, PO Box 65, 40 Penney Road, Waterbury, VT 05676 or [jobs@vermontcreamery.com](mailto:jobs@vermontcreamery.com)

## Holiday Cash

At Vermont's premier manufacturer of Smoked Ham and other smoked meats, sold directly to our customers through our catalog, web site, and stores we have a variety of positions available this December. Your company for their study work and weekend shifts. Experience is necessary, we will train you.

### Manufacturing Warehouse Customer Service Reps

Apply in person, 8am to 5pm  
Harrington's of Vermont  
210 East Main Street, Richmond, VT 05477



## PCC Pediatric EHR Solutions

*Join our rapidly growing healthcare IT industry and work in a fast-paced culture. PCC is an award-winning provider of software for pediatric practices. We are a talented, energetic team dedicated to growing our company.*

### Client System Administrator

One Client System Administrators work on our Technical Solutions Team to provide a broad range of technical services to our clients. They provide telephone support, remote system administration, and occasionally travel to client sites to install servers, networks and perform upgrades. This position requires a blend of exceptional technical and customer service skills.

Candidates should have two or more years of professional, client-facing IT experience including Linux and Windows system administration, TCP/IP networking (firewalls, routers, switches, wireless, VPN, DHCP, DNS), good security practices, and common configuring and installing hardware.

This position works as part of a dedicated, customer-centered account team. Some domestic travel and the ability to work occasional evenings and weekends is required.

---

As a Benefit Corporation, PCC places high value on client, employee and community relationships. Our company offers a friendly, informal, and professional work environment.

PCC is located in the Champlain Mill in Winooski, VT. To learn more about PCC, this position, and how to apply, please visit our website at [pccvt.com/careers](http://pccvt.com/careers). The deadline for submitting your application is December 9. No phone calls, please.

## VERMONT STUDIO CENTER

### Development Director

The Vermont Studio Center seeks a full-time Development Director with proven leadership experience to play a key role in the future success and direction of an energetic, growing institution.

Major responsibilities include:

- Oversee VSC Development Office staff
- Work with President and Board Chair on annual fund-raising plans/goals
- Develop new relationships and sources of funding
- Travel as appropriate in Vermont, NYC, Boston, Montreal and elsewhere

Ideally the Development Director will have an active interest in the arts, historic preservation, and cultural exchange.

#### To apply

Interested candidates should email a resume, three professional references and cover letter to: [president@vermontstudiocenter.org](mailto:president@vermontstudiocenter.org)

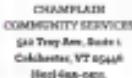
Complete job description at: [vermontstudiocenter.org/board-directors-staff/jobs](http://vermontstudiocenter.org/board-directors-staff/jobs)



### Shared Living Provider

Open your home to an individual with an intellectual disability or autism. A generous stipend, part-time self-directed, comprehensive training & supports are available. We are currently offering a variety of opportunities.

For more information contact:  
Jennifer Wolcott,  
[president@vermontstudiocenter.org](mailto:president@vermontstudiocenter.org)  
or 802-864-2111



recruiting



TOWN OF ESSEX

### Assistant Town Clerk II

The Town of Essex, Vermont is seeking an Assistant Town Clerk II. Position involves administrative and responsible clerical work in connection with keeping of official municipal records, making a variety of liaison and official documents, assisting with elections, independently providing information to the general public and user departments.

Works under the general supervision of the town clerk and in strict accordance with the applicable provisions of Vermont State Law, town bylaws and ordinances, and federal law and regulations. Works under the general supervision of the town treasurer, collecting and recording tax payments. This is a complex administrative/clerical position requiring a high level of accuracy and attention to detail, constant contact with the general public, and willingness to assume responsibility in the absence of the Town Clerk. Ability to manage and prioritize multiple requests in a timely manner. Also requires the exercise of independent judgment, tact and initiative. High school education with experience in word processing; minimum of 5 years of prior experience in municipal clerk office required; consideration may be given for a combination of education beyond high school and experience in a comparable, responsible administrative position. Must be proficient in dictating recording. Ability to perform accurate mathematical computations. Minimum starting salary is \$17.50/hour DOE, plus excellent benefits. Position open until filled.

Apply with cover letter, and resume to: Parish Schedler, Town Manager, 81 Main Street, Essex Junction, VT 05452 or via email to: [dt@essexvt.gov](mailto:dt@essexvt.gov).

# SIDE dishes

CONTINUED FROM PAGE A5



Photo by Alan Lefcort

which noted the school's hands-on approach.

With Gentiles on board, it can now offer classes such as Garden Growing; Edible and Medicinal Forest Gardening; and the Art and Science of Seed Starting. Most will last for a weekend, with their cost including food and camping. In the works is an advanced program, Dalton says, that would bring participants together for a weekend, each month over 10 months.

—SP

## Crumbs: Leftover Food News

HATCHET TAP AND THREE KIDS BRUNCH, DEARNS, NEW YORK CITY, JUNIOR RESTAURANT

On Sunday, November 23, Richardson's HATCHET TAP AND TAVERN added Sunday brunch to its repertoire of seasonal a la carte, craft cocktails, local beers and housemade entrees. The first installments range in the post-Thanksgiving holiday season with updated classics: pork belly benedict, red flannel hash (derived with bacon) and corned beef,

and made-from-scratch strawberry granola with cashew granola.

"There was room for a full-service Sunday brunch," says Hatchet's chef-owner, **HARRIS FISHMAN**. "Plus, personally I love brunch." And since Richardson is less than 20 minutes from Burlington, he adds, "We're not far off the beaten path."

Specialty cocktails such as Aperol spritzers, mimosas and Bloody Hatchets (the tavern's take on a Bloody Mary) are available for a Sunday morning hour-of-the-day fee, should your Saturday night wanton one.

—JC

As of mid-November, Chittenden County residents have two fewer places to order a pizza. In Winooski, the **MUSICALITY** finally shuttered Donney's New York Pizza & Pops Bar on November 11, ending 16 years of serving thin-crust pizzas and Greek-inflected fare. Thomas Hatchet Company is scheduled to section the contents of the restaurant on Wednesday, November 30. The family did not

return comment requests by press time.

On Shuburne Road, in Burlington, **FRANCÉ** and its popular closed Juniper's Bistroes in late October. The spot had served Latin-inspired tapas and wood-fired pizzas since November 2016. A Facebook post dated October 24 said Juniper would reopen with a "multicultural concept" in a couple weeks, but a follow-up post on November 2 made the closing permanent.

Vincent earlier this month, Salsedo disclosed to discuss the closing but acknowledged he shifted his focus to **JUNIPER AT STONE**, which replaced Gracie's Restaurant at 18 Edson Hill Road in July. "You should make your way up to STONE," he wrote. "I'm running [the] kitchen personally."

—HPE

## CONNECT

Follow us for the latest food gossip! On Twitter: **KarenPalmerEggers** @KARENPEGGERS On Instagram: **HannahJesse** **Dickey** and **KarenPalmerEggers** @KarenPeggy.

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Say you saw  
it in... **SEVEN DAYS**  
sevendaysvt.com

# calendar

NOVEMBER 30 - DECEMBER 7, 2016

## WED.30

### CLASSICS

**END-OF-HIP-HOP DANCE:** Neighborhood ensemble of 11 young dancers inspired by hip-hop beats. Seven Days, Burlington, 6-9 p.m., Fri, Nov. 25, \$10.

### INTERFRONTRUNNIN'

**CLIMATE CHANGE OBSERVATION:** Earth-friendly, community-oriented discussion featuring art and music to honor the beauty and resilience of our planet. 7 p.m., Nov. 30, at a local coffeehouse. Free. Refreshments and donations. Upper Valley Food Coop, White River Junction, 8-10 p.m., Fri, Nov. 25, \$10.

### ARTS

**AMERICAN RED CROSS BLOOD DRIVE:** Meeting the needs of the U.S. Army Reserve Center, Rutland, 10 a.m.-5 p.m., Fri, Nov. 25, \$25-\$35.

**MURKINIAN DEATH CAMP:** Individuals meet for a thought provoking and respectful conversation about death and dying. All Saints Episcopal Church, South Burlington, 5-8 p.m., Fri, Nov. 25, \$15.

**CANINE SERVICES:** A Community College of Vermont program helps animal employment seek opportunities. 10 a.m.-4 p.m., Animal Training Center, 100 Main St., Montpelier Memorial Library, 1st fl., Sun., Nov. 27, \$50-\$140.

**BIRDS IN BUTT: WRENCH & SPUD:** Foursome identifying raptors from first at a drop-in laboratory. Shop where spudspuns are welcome. This Friday, 7-9 p.m., Rutland, 9-10 p.m., Fri, Dec. 2, Free. Pre-registration, 613-4405.

### CLASS

**ALL OF HELL:** One-act theatrical monologue explores the lives of people consumed with ruling disorders. In circulation, Rutland, Woodstock Town Hall Theatre, 6-8 p.m., Fri, Dec. 2, \$10.

**THE END-OF-BRANE:** Writers who write in support of the 2002 Nobel laureate in Physics, Brian Greene. Authors will represent their work in the Center 36, introductory talk. Fri, Nov. 25, 7-8 p.m.

**SINGER SONG "BABAROLE":** A young woman can invent projections and her own phrasal flourishes as this, 2010 drama shown in French with English subtitles. Room 101, Chester Science Hall, Saint Michael's College, Colchester, Vt., Fri, Nov. 25, \$10.

**HABAKUK'S JEWEL BOX:** Author & Entrepreneur, the author of *The Art of the Jewel Box*, will be sharing pearls around the photos on the exhibit. 10-4 p.m., Saturday, 10 a.m.-4 p.m., Sun., Nov. 26, \$10.

## food & drink

**COMMUNITY SUPPRA:** A community special events French and Belgian wine tasting dinner to share. The Melting Pot, Rutland, 5-9 p.m., Fri, Nov. 25, \$110-\$120, Sun., Nov. 26.

**VERMONT FAIR TRADE MARKET:** Local producers—those produce, bread, jams/jellies, cheeses, wines, soaps, jewelry crafts and beauty supplies—drop-shoppers like a diversified farmer. Vermont Farmers' Food Center, Rutland, 8-11 p.m., Fri, Nov. 25, \$15-\$25.

### SPORTS

**SHREVE CLAW:** Strategic players have forums for people to play game. Burlington Bridge Club, Wilkins & Sturtevant, 8-10:30 p.m., Sat., Nov. 26, \$10.

### ARTS & CULTURE

**EPIC HOMESTEAD INSTITUTE:** Guided practice and group meditation with Mother Earth culture working. Sunday, Agapeberry, Rutland, 7:30-8:30 a.m., Sat., Nov. 26, \$15.

**EVERY WEDNESDAY: RIVER TALK:** Beginning and beginning practitioners will improve fitness, posture and coordination through Chinese Tai Chi and Qigong. Saturday, 10 a.m.-12 p.m., Rutland, 100 Main St., \$10-\$15, Sat., Nov. 26.

**SAMPLE YAI CHA:** MacKenzie Hot chocolate, owner of retreats at a sequence of prettiness with organic plants and artisinal organic alignments. Champlain Center, MacKenzie Hot Chocolate Center, Rutland, 10:30 a.m.-3 p.m., Fri, Nov. 25, \$6-\$15.

**GARDEN FITNESS 8:00 AM CAMP:** Students gain knowledge and skills to apply what they learn to their own gardens. Community Market, 9 a.m.-10:30 a.m., Saturday, Middlebury Marketplace, 7-11 a.m., Sat., Nov. 26, \$10.

**IN SIGHT INSPIRATION:** individuals absorb beautiful photographs and practices. Weeping Willow Health and Wellness Institute, 9 a.m.-11 p.m., Sat., Nov. 26, \$45-\$49.

**GUARDIAN PHALATELIST:** Female, about 40 years old, wants to sell her collection and have the receiver make her happy and loved. ZenFuser, Middlebury, 10:30 a.m.-11:45 a.m., Sat., Nov. 26.

**MORNING FLOW YOGA:** Great the sun with a grounding and energizing class for all levels. The Wellness Detective, Rutland, 10:15 a.m.-11:30 a.m., Sat., Nov. 26.

**HEA IN READING:** Enter the major with maximum impact. Reading, reading, reading. A desire to expand an education based world. Read and Bloom, Rutland, 8:30-9:30 a.m., Sat., Nov. 26, until 11:30 a.m., Sat., Nov. 26.

WED.30 & FRI

List your upcoming event here for free!

### SUBMISSION DEADLINES

All submissions must be received by THURSDAY AT NOON for consideration in the following week's calendar.

**FEATURED EVENT FORM AND SUBMISSIONS:** At [VERMONTCVI.ORG/SUBMIT](http://vermontcvi.org/submit)  
you can go to "Submit a Calendar Item" section.  
To be listed, you must include the NAME OF EVENT, A BRIEF DESCRIPTION,  
SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

### CALENDAR EVENTS IN SEVEN DAYS

LISTS AND SPOTLIGHTS ARE WRITTEN BY KATHRYN BROWN. RAVEN DAYS EVENTS FOR STYLING AND  
STYLE, DEBORAH COOPER AND OTHER FATORS, CLASSES AND WORKSHOPS MAY BE LISTED  
IN EITHER THE CALENDAR OR THE CLASSICS SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS  
MAY BE ASKED TO ENRICH A CLASS LISTING.

VERMONT CVI, INC. / VERMONT CVI.ORG



What could be better on a snowy winter's night than settling in for an evening of stories and songs? It's the time of year when Vermont stage invites folks

to come in out of the cold for its annual holiday production, *Winter Tales*. This treasury of poems and narratives features local performers performing new works by Vermont writers Stephen Klemans, Kathryn Blume,

State Sen. Philip Zarrish and musician Pete Sutherland. Poetry by Young Writers Project students and original tunes from Sutherland and Pettit. Come enjoy this seasonal celebration of words.



## Music History

Benner Middlebury College Alexander Twilight artist-in-residence François Clemmons aims to preserve traditional African American spirituals. Missed by the American folksong form originated by African slaves, Clemmons founded the Black Spiritual Ensemble.

The Grammy Award-winning opera singer once known for his incisive role in the friendly Office Clemmons on "Master Paganini's Neighborhood" explores how slaves' experiences led to the genre's formation. Clemmons also has performances (lecture "If You Don't Mind Your Slave to Speak Freely, You Should Also Perfect Him to Sing") as part of the Vermont Humanities Council's First Wednesdays series.

### FRANÇOIS CLEMMONS

Wednesday December 7 7-8:30 p.m. at Bullard Free Library. Free. Info: 773-1868; vermonthumanities.org

## No Passport Required

Vermonters can experience arts, crafts, food, dance and music from around the world without leaving the Green Mountain State. This weekend, the Champlain Valley Exposition is transformed into a display of global cultures for the 24th annual Vermont International Festival. Attendees can take a virtual world tour while browsing booths from more than 50 local readers and community groups, including nearly a dozen nations from Peru, Gabon and India.

An eclectic selection of traditional arts from Brazil, Uruguay, Tibet, Poland and other countries foods, festive games, and music and dance performances by the likes of Bhangra Morris Celtic Dancers and Greg Harmer put cultural traditions at center stage.

### VERMONT INTERNATIONAL FESTIVAL

Friday December 2, 5-8 p.m., Saturday December 3 10 a.m.-4 p.m. and Sunday December 4 10 a.m.-4 p.m. at Champlain Valley Exposition in Essex Junction. \$25-\$30. Free for kids under 16. Info: 863-6713; vermontinternationalfestival.com

## Festival Favorites

White River Indie Film's tenth Vermont mosaic invites us to look back at the offerings from the 2016 Maine International Film Festival. In addition to highlighting short and feature films shown at the July festival, two programs give cinephiles an introduction to festival director Ken Isha and shorts programmer Karen Young. Young kicks off the cinematic celebration with a selection of short films, including her 1995 work *The Peaky Sister*, starring Class Davis. MIFF director Isha closes the curtain with a screening of the 2016 feature *Louder Than Bombs*, an emotional drama starring Isabelle Huppert and Jesse Eisenberg.

### MEET AT MIFF

Saturday December 3, 2nd & 3rd p.m. at the Green River House in White River Junction. \$5-\$10. Info: 261-2763; mifft.org

## WINTER TALES

Wednesday December 7, 7:30 p.m. at FlynnSpace in Burlington. See website for additional dates. \$20-\$30. Info: 786-2868; flynn.org

## DEC.7 | HOLIDAYS

### DEC.7 | TALKS

### DEC.2-4 | BARS & FESTIVALS

### DEC.3 | FILM

Photo: Tom Szczerba/WireImage





## WESTERN SLOPES

WC HARRIS • HUNTINGTON • LEXINGTON • LYNN • RALEIGH • RICHMOND  
Vermont Superior Realtors • Vermont Business Company

# Holiday Market in Richmond, VT

Saturday, December 3, 2016 • 9:00 am–3:00 pm

Four Richmond locations:

Richmond Free Library • Richmond Congregational Church  
Our Lady of the Holy Rosary • Richmond Town Center

This HOLIDAY FESTIVE EVENT includes:

— from 9:00 am to 3:00 pm —

Over 57 booths selling great holiday gifts • Wreaths will be on sale  
Free ornament making with donation of canned good for Richmond Food Shelf

**Start Auction In Town Center** (9:00 am–2:30 pm)  
to benefit the RMH Foundation Fund

**ARTISTS at the Catholic Church** (10:00 am–12:30 pm)  
Music Service from Catholic Church in the Town Center

Lots of music in all 4 venues. DJ Tony Rizzante spinning tunes!

For more information call Nick De Tarcovsky at 802.434.4463  
[blisskytrend@gmail.com](mailto:blisskytrend@gmail.com) • [www.westernslopesvt.org](http://www.westernslopesvt.org)

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# Lippa's

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## calendar

THU 11/30/16

### ARTISTS

**BURLINGTON RUGBY FOOTBALL CLUB** Veterans and senior players face up against amateurs and rookies in a friendly game. The club is a youth and adult sports team. 407 Elmwood Street, Allentown Park, Burlington. 8:15–9:30 p.m. Free. Info: [burlingtonrugbyclub.com](http://burlingtonrugbyclub.com).

**FREE ARTS CLASSES** An intensive course for Japanese print collectors on collecting and framing American and world prints. Art Center Studio, 1000 Lake Champlain Boulevard, Burlington. 8:15–9:30 p.m. Free. Info: [artcentervt.org](http://artcentervt.org).

### TRAIL RUN

**TRAIL RUN FESTIVAL** The national event brings trail runners from across the country to "Rockin' the Rockies" in Vermont. 8:30 a.m.–5:30 p.m. Info: [trailsrunfest.com](http://trailsrunfest.com).

### FREE DISCUSSION IN RECOMMENDATION OF MOBILE DAY CARE

Meet the local mobile day care providers. 8:30 a.m.–11:30 a.m. Robert A. Jones House, Middlebury College, College St., Middlebury. 8:30 a.m.–11:30 a.m. Free. Info: [jones.jmu.edu](http://jones.jmu.edu).

### BUZZ FEARN

**BUZZ FEARN** Buzz Fearn is one of the most popular comedians in North America. He has performed at the White House, Carnegie Hall, and the Royal Albert Hall.

**KNIGHTS IN SHINING ARMOR TRIBUTE** 7:30 p.m. The Knights in Shining Armor tribute band will perform at the Union and Beyond 10th Anniversary concert benefitting the 100% Club, Lyric Theatre Company, 100% Club, Manchester, South Burlington. 7:30 p.m. Free. Info: [100clubvt.org](http://100clubvt.org).

**VALLEY'S FAIRY** A 13-year-old accountant and amateur landscaper has built this whimsical garden in her backyard. 10:30 a.m.–4:30 p.m. Middlebury College, 1300 Main St., Middlebury. 10:30 a.m.–4:30 p.m. Free. Info: [valleysfairy.com](http://valleysfairy.com).

### ARTISTS

**CHARLIE COLLINS** The author creates his book illustrations from found objects. 10 a.m.–4 p.m. Fletcher Free Library, 100 Congress Street, Burlington. 10 a.m.–4 p.m. Info: [charliecollins.com](http://charliecollins.com).

**STREETS OF THE STORM FREE LIBRARY BOOK SALE** 10 a.m.–3:30 p.m. Town Pump.

**GREEN MOUNTAIN STATE 10-PARTY/ART BOOK FESTIVAL** Prize for the people, worksheets give away! Presented by Noyac House, Person Living Skills, and the Green Mountain State University Society, Burlington. 7–10 p.m. Free. Info: [gmstate.org](http://gmstate.org).

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**HEART FIGHTERS GO PRAETT TO GET** Heart disease funds grants which support a cardiac research program. St. Luke's Hospital, 1000 Main Street, Burlington. 10 a.m.–4 p.m. Info: [praeft.org](http://praeft.org).

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### ARTISTS

**MAGGIE'S FRESH FRUIT FOR ADULTS** Maggie's Fresh Fruit for Adults are healthy, nutritious, delicious, and refreshing smoothies. Made from fresh fruits, vegetables, and juices. 10 a.m.–4 p.m. Info: [maggiesfreshfruit.com](http://maggiesfreshfruit.com).

### ARTISTS

**BALTIMORE & LATINA DANCE** Learn with Baltimore Pilgrims, then pair off with a partner in a social setting featuring smooth, salsa and more. Salsa, Merengue, and Bachata. 6:30 p.m.–9:30 p.m. Info: [baltimoreandlatina.com](http://baltimoreandlatina.com).

**BLAT MIT ART** Dust, paint, glitter, and cheese! Paints, cheese, and waffles in progress in a night of creativity and fun! Info: [tinyurl.com/z6yqz6d](http://tinyurl.com/z6yqz6d).

**ECSTATIC DANCE WORKSHOP** Adults and teens learn how to move like a child again. Solid Bodies explore creative movement. 10 a.m.–11:30 a.m. Info: [solidbodiesvt.com](http://solidbodiesvt.com).

**ENRICO MARIA RAVASI** Enrico Maria Ravasi is a well-known pianist and composer. He has performed around the world in the style popular to the Rev. General Jane Antons. 7:30 p.m. Info: [enricomariaravasi.com](http://enricomariaravasi.com).

**PALL DANCE CONCERT** Middlebury College students provide their own musical accompaniment to the stage. 7:30 p.m. Info: [middleburycollege.org](http://middleburycollege.org).

**JOHNSON STATE COLLEGE BANZI CLIP** Includes stage spectacles, cheering, to the stage. 7:30 p.m. Info: [johnsonstate.edu](http://johnsonstate.edu).

### ARTISTS

**VERMONT MONITORING COOPERATIVE ANNUAL CONFERENCE** Ideas, ideas, ideas where revolution really needed! Ideas focus on rural community management. Silver Hook Retreat, Royalton. 8 a.m.–5 p.m. Info: [vrmco.org](http://vrmco.org).

### ARTISTS

**CANDICE SPENCE** See [candicespence.com](http://candicespence.com).

**TELETHON PRINCE MARKER** A fund-raising competition of different kinds of musical acts put on by young. Tapas, Tapas, Tapas. Help Prince for Prince. 6:30 p.m.–11:30 p.m. Info: [princeforprince.org](http://princeforprince.org).

**SHAKA AND THE PRINCE OF HAWAII** Prince sang his songs and performed his talents around the high-end tables at the Prince of Hawaii's annual benefit dinner. Christie, Royal Hawaiian Health Clinic, White River Junction. 5–7 p.m. Info: [shakaprice.com](http://shakaprice.com).

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# 34th ANNUAL Vermont International Festival

**FRIDAY, DEC. 2**

5PM - 8PM

Head-crafted  
Gifts from 40 Countries  
Global Cuisines  
World Music and Dance  
International  
Fashion Show...  
and much more

**SATURDAY, DEC. 3**  
10AM - 6PM



**SUNDAY, DEC. 4**

10AM - 5 PM

International Food  
for entire weekend!

\$1 Adults  
\$1 Children 6-12/Seniors 65+

Children under 6 free,

10% Family Discount

Opposite the post by



Champlain Valley Exposition • Rte 15, Essex Junction  
[www.vermontinternationalfestival.com](http://www.vermontinternationalfestival.com) 802.861.6713



## UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and other birth outcomes.

**This study involves:**  
9 short appointments  
approximately 25 minutes each!  
Flexible scheduling,  
including weekday and evening appointments.  
Compensation \$700  
2 Free Ultrasounds

If interested, please visit our website to complete the recruitment survey online.  
<http://bit.ly/mprulook10>

FOR MORE INFORMATION,  
CALL 802.656.3348 OR VISIT  
[WWW.UVMHOB.COM](http://WWW.UVMHOB.COM)

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## Introducing our Winter Stay Program

Without the threat of slippery driveways, snow, and ice, the winter will simply fly! Pack a bag and let us take care of the cooking, housekeeping, laundry and any support needs you may have so you can feel free to safely turn your attention to new hobbies and interests.

Call 802-656-3348 to schedule your visit!

Good Times. Good Friends. Great Camp! ☺ ☺ ☺  
[www.residenceatvermont.com](http://www.residenceatvermont.com) | 802-656-3348 | [info@residenceatvermont.com](mailto:info@residenceatvermont.com)

## calendar

BY JEFFREY STONE

### WEDNESDAY, NOVEMBER 26TH, 2014

**VERMONT STATEMENT OF INDEPENDENCE** Vermont's Town Hallers & Revolutionaries presented including music by Balkan Beat Box and ensemble members. Fletcher Hall, Middlebury College. Tix: <http://tinyurl.com/qzqyjw> \$10-\$12. <http://tinyurl.com/qzqyjw>

**THURSDAY, NOVEMBER 27TH, 2014** 6:30 PM - 8:30 PM  
The Vermont State Statement of Independence

**THE VERMONT BODY-CRIME ADVICE** Angels, demons and saints vie for spots in a performance exploring the relationship of values, belief and environment. The Everything Space. Montpelier 8:30 p.m. Free. <http://tinyurl.com/qzqyjw> \$10-\$15.

**WEDNESDAY, NOVEMBER 26TH, 2014** 8:30 PM - 10:30 PM  
The Vermont State Statement of Independence

**THE VERMONT STATEMENT OF INDEPENDENCE** Angels, demons and saints vie for spots in a performance exploring the relationship of values, belief and environment. The Everything Space. Montpelier 8:30 p.m. Free. <http://tinyurl.com/qzqyjw> \$10-\$15.

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but the day. Rice Mountain High School, South Burlington 10:30 a.m. - 3 p.m./free. <http://tinyurl.com/qzqyjw>

### cafémedify

**BRADLEY CENTER CONCERT** Audience members present including soloists and orchestra. Bradley Center for the Arts, Rutland. <http://tinyurl.com/qzqyjw> \$10-\$12. <http://tinyurl.com/qzqyjw>

### darlene's

**MARLBOROUGH POINT GYMNASIUM** Students 10:30 a.m. for a themed evening of fun and games. Northpoint Gymnasium, Marlboro Point. <http://tinyurl.com/qzqyjw> \$10-\$12. <http://tinyurl.com/qzqyjw>

### CONTRA DANCE

A traditional social dance coming complete with music by Cedar Streeters, Hunter Franklin and Prairie Rose. Northpoint Gymnasium, Marlboro Point. <http://tinyurl.com/qzqyjw> \$10-\$12. <http://tinyurl.com/qzqyjw>

### FOOT DANCE CONCERT

Music by the Foot Dancers. Northpoint Gymnasium, Marlboro Point. <http://tinyurl.com/qzqyjw> \$10-\$12. <http://tinyurl.com/qzqyjw>

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**BURLINGTON WINTER FARMERS MARKET:** A bustling outdoor marketplace offers fresh and prepared-to-eat ingredients, farm-fresh, artisanal baked goods, prepared meals, local beer and wine, and more. Burlington, 10 a.m.-3 p.m. Sat., 10 a.m.-4 p.m. Sun. [burlingtonwinterfarmersmarket.com](#)

**CAPITAL CITY WINTER FARMERS MARKET:** Local veggie, honey, maple syrup and meat charcuterie brands at an off-the-grid outdoor efficiency of great food. Montpelier City Hall, 10 a.m.-2 p.m. Fri., Sat., 7-9 a.m. Sun.

**CHOCOLATE TASTING:** With the help of a friend, ingratiate, educate, and delight your taste buds. Montpelier, 10 a.m.-4 p.m. Sat., 10 a.m.-2 p.m. Sun. Lake Champlain Chocolates Factory Store, 100 E. Main St., Burlington, 10 a.m.-4 p.m. [tastechoco.com](#)

**COCKTAIL PARTIES:** See THRU 11. [cocktailpartiesvt.com](#)

**MIDDLEBURY FARMERS MARKET:** Dishes, cheeses, breads, veggie sandwiches, no spots in shopping tents. Hwy. 5, Middlebury Elementary School, Middlebury, 10 a.m.-2 p.m. [middleburyfarmersmarket.com](#)

**ST. JOHNSBURY FARMERS MARKET:** Granaries and crafters gather weekly at historic St. John's on local roads. St. Johnsbury Elementary School, 10 a.m.-1 p.m. [stjohnsburyfarmersmarket.com](#)

**VERMONT FARMERS MARKET:** See [VFM.VT.COM](#). 10 a.m.-4 p.m.

**VERMONT FARMERS MARKET:** Farmers gather for healthy veggies, maple syrup, honey, eggs, meats, cheeses and more. Middlebury Walmart Center, 7 a.m.-8 p.m. [vtfarmersmarket.com](#)

#### A few Feb. 12 offerings

**CHAMBERS' FISH & CHIPS:** See [chambersfishandchips.com](#). 11 a.m.-8 p.m.

**PERSONAL BUDGET BUSINESS' CREDIT:** A small group learning basic principles, techniques to build their goals and accompanying tips. Weston, 6 p.m. [personalbudgetbusiness.com](#)

**MILKHOUSE COMPARTMENT YOGURT:** See [milkhouseyogurt.com](#).

**KUPALAS:** See [VTD.COM](#). North End Shabab A, Burlington, 10 a.m.-4 p.m.

#### A collage

**HELLY WINE:** Local wineries interpret favorite names in "Bittern Seasonal" the theme. "The Liquid Church" of Burlington, 8 a.m.-9 p.m. [hellywine.com](#)

**CAROL CAFE CHRISTMAS MARKETPLACE:** See [carolcafe.com](#). 5 p.m.

**CHRISTMAS IN THE FOREST:** Families celebrate at the redwood forest in Middlebury for a day of snow-making and tall-tale tellings. Forest in Middlebury, Woodstock, 10 a.m.-4 p.m. [christmasintheforest.com](#)

**CHRISTMAS BILLIARD:** Home-sweat-home. Both players take pleasure in a wider array of healthy gifts. [christmasbilliard.com](#)

**CHRISTMAS CAROL:** See [vtd.com](#). 10 a.m.-5 p.m. [christmascarolvt.com](#)

**CHRISTMAS TREE SALE:** Eye-catching evergreens make for a festive atmosphere for all three weeks. [christmastreesvt.com](#), 9 a.m.-5 p.m. [treevt.com](#)

**ELIJAH'S CLOTHING & MATCHMAKER STORY:** See [elijahsclothingvt.com](#).

**COUNTRY HOLLOW PIEZ:** See [countryhollowpies.com](#). 7 a.m.-4 p.m.

**FESTIVAL OF TREES:** An oldie but a goodie update on the tree lot, not sections for the tree lot, but the trees themselves. [festivaloftreesvt.com](#)

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**GARDEN MOUNTAIN COLLEGE LIBRARY & RESOURCE CENTER:** Located alongside stage and event concert space with opportunities for academic participation. A reception follows. [Admission](#)

\$10. [gardenmountaincollege.org](#)

**HOLIDAY BAZAAR & CRAFT FAIR:** White elephant gifts, Christmas ornaments, pretty well-illustrated prints, candlesticks, hand-made soaps. [Holliston Inn](#), Holliston, 10 a.m.-2 p.m. [hollistoninn.com](#)

**HOLIDAY BOOK SALE:** Books and other items will be on sale for 50 cents or less. [Burlington Public Library](#), 10 a.m.-5:30 p.m. [vtbooks.burlingtonpubliclibrary.org](#)

**HOLIDAY ENTERPRISE, PROMISESHIRE:** An eclectic mix of entrepreneurs, historians, eye-opening scientists, entrepreneurs, MAC Center for the Arts, [burlingtonnewspaper.com](#), [burlingtonnewspaper.com](#)

**HOLIDAY CRIMINELIT IN THE BARDON OF STYLE:** Burlington's Bardone-Middlebury 20 years and beyond. [bardone.org](#)

**HOLIDAY FARMERS MARKET:** Dishes, cheeses, breads, veggie sandwiches, no spots in shopping tents. Hwy. 5, Middlebury Elementary School, Middlebury, 10 a.m.-2 p.m. [middleburyfarmersmarket.com](#)

**HOLIDAY GIFT SHOW & MUSICALE:** [vtmusicale.org](#)

**HOLIDAY MARKET:** Come purchase these picks from a wide variety of wines presented alongside an expansive selection of paper, knitters, denim, fine School, [vtmarket.com](#). 3 p.m. [vtmarket.com](#)

**HOLIDAY MARKET:** Live in Burlington, home-sweat-home. Indoor and outdoor shopping, live music, food, fun, and more. [vtmarket.com](#)

**HOLIDAY MARKET:** Displays including delicious treats, jewelry, plants, pottery, toys and more offers something for everyone's unique taste. [vtmarket.com](#)

**HOLIDAY MARKET:** Find the best products from the best producers first at the first place to buy anything under the tree. Real School House, [real-schoolhouse.com](#), 10 a.m.-4 p.m. [vtmarket.com](#)

**HOLIDAY OPEN HOUSE:** Celebrate with an open house, interactive model for anyone attending, an electric train and other activities. [Henry Sheldon Museum](#), Middlebury, 10 a.m.-4 p.m. [vtmarket.com](#)

**HOLIDAY SPECIAL EXTRAVAGANZA:** [vtmarket.com](#)

**HOLIDAY STAGE:** [vtmarket.com](#)

**CHRISTMAS CAROL:** See [vtd.com](#). 10 a.m.-5 p.m. [christmascarolvt.com](#)

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**CHRISTMAS CAROL:** See [vtd.com](#). 10 a.m.-5 p.m. [christmascarolvt.com](#)

**CHRISTMAS MARKET:** Local produce, meats, maple products prepared foods and more. [vtmarket.com](#)

**CHRISTMAS MARKET:** [vtmarket.com](#)

**Bella Voce**  
Women's Chorus of Vermont  
Dr. Bruce D. Willis, Artistic Director

# GLORIOUS SOUNDS of the SEASON

with Guest Artists

Northern Bronze Handbell Ensemble

Saturday December 3, 2016 at 8:00 pm

& Sunday December 4 at 3:00 pm

at First Baptist Church, 81 St. Paul St.



[www.bellavocevt.org](#)

Tickets \$20 General Seating \$15 Seniors/Elders  
Advance tickets available from [FUMNTL0105@GMAIL.COM](#)  
or call 802-656-0705



This program is a part of the Vermont Natural Resources Council's Vermont Grown Trees campaign.

## VERMONT GROWN TREES

FROM  
\$25



**GARDENER'S SUPPLY COMPANY**

150 Elmwood Street, Burlington • 802.860.1363  
472 Remond Ave., Williston • 802.864.2181  
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Mon-Fri 8am-5pm Sat 8am-4pm



## LIST YOUR EVENT FOR FREE AT [511VTE.COM](#)

Burlington, 9-3 p.m., \$35-\$40. Free for kids 12 and under. Info: 406-458-4242.

### Improv

**IMPROVISED JAZZ CONVERSATION** - Faculty jazz band, Big Spokes, perform the Improv All-Stars' annual benefit. Fletcher Free Library, Burlington, 4-6 p.m. \$10. Info: 863-4311.

**SPANISH GROUP CLASSES** - Students not local to Burlington can participate. Nine-Mile Lodge, Burlington, 1-4 p.m., free. Info: 549-0600 or [www.ninemilelodge.com](http://www.ninemilelodge.com).

### Art

**THE SIX MASTERS EXHIBIT** - Creative storytelling supports health and community resilience in a college-level environment. Peter Cottman of Vermont, Burlington, 1-4 p.m., free. Info: [burlingtongreen.org](http://burlingtongreen.org).

### Artists

#### ADVANCED JAZZ COMPOSITION CONCERT

Students of jazz studies (Piano/Jazz) present their final-project compositions. University of Vermont, Rockwell Hall, Burlington, 3 p.m., free. Info: 951-3041.

**ANIMA** - See Sat. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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**SHAPE & SHINE LIFE STORIES:** Principles from Personal Trainer, Nutritionist, Health Coach, and Expressions, where people quantify their health. Karen Cassidy Alling Hematology/Oncology Billingsley 11:30-12:30 p.m. Free. Info: 879-4978.

## TUE. 6

6 P.M.

**COLLEGE-21 AIR:** Adults and high school students enjoy swimming, diving, treading, floating, and bodyboarding. Classes are offered at various locations. Call 406-221-1311 or 406-221-1310. **MEALING AT THE PARK WEDNESDAY:** Create delicious meal ideas featuring fresh ingredients, vegetables, movement and companionship among survivors of breast cancer. Gifford Medical Center, 4th floor, 406-243-3030.

**Business**

**RENTAL INCOME SEMINAR:** Those looking financial freedom and security put next to the ways of real estate investors. Refreshments, South Burlington 8-9 p.m. Free. Info: 359-7624.

**co movement**

**FRUIT TOGETHER** SATURDAY 10-12:30 p.m. FREE.

**MUSIC FESTIVAL** SATURDAY, 10-12:30 p.m. Helping the local pitch in for a great cause. Come to the festival for fun, music, and learning about energy. Concerts continue. Must be accompanied by an adult. Info: Kippie Hartman, Huntington 5-8 p.m. Free. Info: 879-8867.

**events**

**OPEN ART FAIR/CRAFT:** Creative spaces by the idea that art is artless while real artists still hang out and

create, building and creating projects. Westgate & 8th, Burlington 8-8 p.m. Free. Info: 868-8800.

**dances**

**REUNION 75TH CORSET SPRING IN THE FOREST:**

DANCE: People get together for a forest dance. North End Clubhouse R. Huntington, 4-6 p.m. \$7-10. [bringyourcorset.com](http://bringyourcorset.com).

**INTERROGATOR & REVANCED WEST**

**OBSTETRICAL:** Free flowing wine, live music, and food. Northgate Studio A, Huntington, 7-9 p.m. \$10-15. Info: [obstetric.com](http://obstetric.com/).

**DRIVING DANCING:** Club 8-Bellini

participants compete with other clubs in dancing, including the new Club 8-Bellini. Registration fee required. Club 8-Bellini, 7:30-8:30 p.m. \$5. Info: 750-4100.

**film**

**KNIGHTS OF THE INFINITE HOUSE CLUB:** Cinema. Participants are encouraged to bring their own refreshments. Main Street Cinema, Whitefish Ranch, 8 p.m. Free. Info: 955-2200.

**THE BLIND:** Paul Ryall and Darren O'Neale return to the stage in a production developed for the blind. The last four shows will be held at the Whitefish Community Center, 6 p.m. Info: 750-8000.

**food & drink**

**WAGENSTOCK'S HAMMER MARKET:** Sat. 8:30-4 p.m. Info: 741-2100.

**HORSE CLOW** Saturday 7 p.m.

**health & fitness**

**RAVENHORN FITNESS BODY CAMP:** Help us beat the winter blues! Evidence-based activities and outdoor exercise. Silver Lake Park Campground, 8 a.m.-4 p.m. \$34. Info: 879-7000.

**ME STREET INGA:**

Creating and challenging others to live better. Inga is a registered dietitian and nutritionist. Balance Body, Billingsley 3-45-7495. \$14. Info: 879-2770.

**TELLURIDE: MANDARIN THURSDAY**

**MOVEMENT:** Whether you consider it nothing more than intense meditation, movement improves your life. Come move with us. Day clothes. Silver Creek Inn, 800-345-1100.

**PT FITNESS AND MASSAGE:** Strength, agility, endurance, balance, and relaxation. [ptfitnessandmassage.com](http://ptfitnessandmassage.com). 10 a.m.-4 p.m. Info: 750-7777.

**FITNESS FLUX VOLTA:** 9 a.m.-10 a.m. \$20-\$250.

**SHIRTLESS DRIP IN TORA:** Right for the job in the theater arts by shirtless. Main Street Monopoly, 10 a.m.-11 p.m. Info: 750-5000.

**LENTHORN & TONKIN'S COFFEE:** Gourmet coffee

and espresso, right here for you. 10 a.m.-midnight. 10 a.m.-11 p.m. Info: 750-8000.

**NOV 10TH RECREATIONAL:** See p. 6.

**PEACEFUL WINTER HARBOR:** Heart-healthy training promotes healthy living for those in recovery. Training Point, Huntington 8 a.m.-1 p.m. Info: 879-3388.

**THREAD & NEEDLE:** Adult ladies gather immediately and informally in machines for armchair sewing.

workout. Your President: Emily Flores. Sunday 8 a.m.-8 p.m. Info: 879-1616.

**HEALTHY WHALE ALIVE:** Exercising to depression as a part of the overall alternative education model. Silver Sage Billings, 7:30 p.m. \$34. Info: 327-3500.

**Business**

**HAPPY HEALTHY HOLIDAYS WITH FOOD AS MEDICINE:** Healthy eating equals healthy bodies.

Learn how to cook healthy meals. Gourmets Local, 10 a.m.-1 p.m. Info: 879-3400.

**RAVENHORN'S HAMPP:** A welcome treat. RVPA presents "Team Raven" parties like anything. A form lighting at all billiards tables. Redwood Inn at College Hill, 8:30 a.m.-4 p.m. Info: 879-7000.

**THE GREEN KING:** Community members are welcome to join the Hollister Green King Derby. Register the Derby website [hollistergreenkingderby.com](http://hollistergreenkingderby.com). North Avenue Alliance Church, Billings, 7 p.m.-9 p.m. Info: 879-4444.

**MOSSIE FESTIVAL HOLIDAY DECORATIONS:** Craft fair presented by Mossie Festival. Info: 750-5000.

**THE HIGHLIGHT REHAB CHRISTMAS:** Christmas Town is a whole new world for the long-term Alzheimer's and Dementia patients. Info: 750-5000.

**WALKING WEDNESDAYS:** A walk with a bright smile, come along for an exercise or a sparkling walk together.

**WALKING WEDNESDAYS:** A walk with a bright smile, come along for an exercise or a sparkling walk together.

TUES. 11/2

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**SATURDAY, December 10, at noon**

Kids ages 5-13 wow the crowd with two-minute acts showcasing their talents.

Visit [kidsvt.com/talentshow](http://kidsvt.com/talentshow) for ticket information.

Higher Ground Ballroom. Kids 6 & under free.  
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## FLYING ARTS-W.P.T.S.

UPCOMING FLY CAMP Enrollment  
Information: [www.wptsvt.org](http://www.wptsvt.org)  
Contact: Hurricane Mountain Ski  
Resort, 133 Main St., Lyndon, Vt. 05490;  
978-325-2100; or [info@wptsvt.org](mailto:info@wptsvt.org).  
Registration fees: \$150 per week.  
For more information, call 802-864-5500;  
or [www.wptsvt.org](http://www.wptsvt.org).

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UNICO has developed its support and training programs for students and faculty members of preexisting contemporary ensembles and chamber music. UNICO students are eligible for funding through the preexisting F-Camp program. For more information, contact: Humanities Center for advanced contemporary studies, Director, Helen Day (Helen) Johnson, 300A, Dept. #100, 349 College St., or \$100 request. For more information, call 802-864-5500; or [www.wptsvt.org](http://www.wptsvt.org). Registration fees: \$150 per week.

## garden

### STONE WALL WORKSHOPS

Our introductory workshops for the novice will teach you how to stabilize the beauty and integrity of stone. The one-day workshop focuses on basic techniques for creating dry-laid walls with an emphasis on rustic, rustic, and rustic. Workshops are very limited so register early. Dates: As listed. Schedule detailed.

Info: 802-464-1544, cell after 4pm  
or [info@vermontstone.com](mailto:info@vermontstone.com)

## kids

### HIGHWAY GIRLS SUMMER

Summer camp for several weeks for girls ages 6 to 12. Small group activities centered around outdoor fun, games, campfire gags, a challenge chart, science, physically while having fun and learning. Dates: June 10-July 12, 2008. Cost: \$240. Info: 802-864-5500; [www.wptsvt.org](http://www.wptsvt.org); [info@wptsvt.org](mailto:info@wptsvt.org).

## language

### LEARN SPANISH & SPANISH

Learn Spanish & Spanish for business. We are teaching grammar, culture, and introduction to the Spanish language for adults, students and children. Teachers' lesson packages. Our 100% native, professional teachers have taught in the U.S. and abroad. We offer private, small groups, or large classes and individualized instruction. Our website has complete information on contact us via e-mail. Location: Spanish School of Burlington, 1000 Winooski Ave., Suite 200, Burlington, Vt. 05401; 802-864-5500; [www.spanish-school.com](http://www.spanish-school.com); [spanish@spanish-school.com](mailto:spanish@spanish-school.com).

## literature

### YOUNG ADULT FICTION CLASS

Any young adult novel can be a great young adult entertainment. No two books by Brad Taylor's *Coffeehouse*, *Bluegrass*, *Blackmail*, *Shame* and *Crash*. Very open and inclusive. Classes of four students and two teachers. Dates: June 10-July 12, 2008. Cost: \$125 per class. Location: Burlington Free Press, 200 College St., Burlington, Vt. 05401; 802-864-5500; [www.burlfree.com](http://www.burlfree.com).

## martial arts

### CHINESE YOGA LANE

Our focus is on the physical, mental, and spiritual development of individuals. Contact: Chinese Yoga Lane, 1000 Winooski Ave., Suite 200, Burlington, Vt. 05401; 802-864-5500; [www.yogalanevt.com](http://www.yogalanevt.com).

and physical education. Emphasizing personal growth and value, as well as physical health and fitness, and self-confidence. Our classes are for people who want to learn instrumental skills from the 4-7 year old age group up to the 12-14 year old age group. Cost: \$250 per person. Dates: June 10-July 12, 2008. Cost: \$250 per week. Location: *the little big theater*, 1000 Winooski Ave., Suite 200, Burlington, Vt. 05401; 802-864-5500; [www.littlebigtheater.com](http://www.littlebigtheater.com).

### HIGHPOINT GYMNASIUM INC.-KIDS

Burlington, Vt. Info: 802-864-5500; [www.wptsvt.org](http://www.wptsvt.org). Details: Summer camp for children ages 6-12. Classes include basketball, soccer, tennis, swimming, and more. Dates: June 10-July 12, 2008. Cost: \$250 per week. Location: Highpoint Gymnasium Inc., 1000 Winooski Ave., Suite 200, Burlington, Vt. 05401; 802-864-5500; [www.wptsvt.org](http://www.wptsvt.org).

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PHOTO BY JEFFREY M. STONE

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SAY YOU SAW IT IN  
**SEVEN DAYS**

# Younger and Wiser

Twin Peaks' Cadieu Lake James on youth and maturity

BY JORDAN ADAMS



Left to right: Connor Bradbury, Clay Franklin, Colin Croom, Jack Dolan and Cadieu Lake James

PHOTOGRAPH BY JORDAN ADAMS FOR EW.COM

**F**ollowing the release of *Twin Peaks'* 20th-anniversary album, *Down in Heaven*, a judgment begins floating around the music sphere that the Chicago-based DIY rockers had "matured." That's a somewhat flawed narrative for two reasons. First, it implies that everything that came before the new release was immature. The band's first two albums, *Shallow* and *Wild Onion*, certainly offer more basement-rock than the more subdued, American-by-way-of-the-shallow Stones on *Down in Heaven*. But the subject matter on all three, in the words of singer-songwriter and guitarist Cadieu Lake James, is largely the same: "angry, teenage-granite."

The second reason, and what really irked James, is that he found word "mature" to be a kind of verbal evisceration. (Each. Keep in mind that *Twin Peaks'* members — Connor Bradbury, Clay Franklin, Jack Dolan, Colin Croom and James [aka Big Tuna] — are all in their early twenties.)

Whichever evolution one might perceive at the new album could relate to its production values. Panned producer John Agnello, who has worked with big-time acts including the Bee Gees, *Dionaea Jr.* and Mötley Crüe, mixed it. But that doesn't mean the band has mellowed

Despite their youth, these players are experienced. They've been making music together for half a decade. The group spent its formative years on the road, touring extensively throughout North America and Europe. The four original members — Bradbury, Franklin, Dolan and James — all serve as songwriters. Too many cooks in the kitchen could lead to rock-and-roll musical barbs, but the guys make it work with little drama.

That is a point in the maturity column. What? There's a British group with two brothers whose differences destroyed the band and now they don't even speak?

Seven Days caught up with James by phone in advance of *Twin Peaks'* show on Monday, December 5, at Signal Kitchen in Burlington.

#### SEVEN DAYS: Why are you called Big Tuna?

CADIEU LAKE JAMES: On the first day of our first tour back in 2013, Connor [Bradbury] said, "We need to come up with an nickname." He called me Big Tuna, and I hated it. People used to call me Fish Eyes and Fish Lips back in elementary school, because I have large features. Whatever. I started embracing it. And now I just like it. I named it on myself on our last tour of the states. I did a really bad job.

**SD: So it has nothing to do with NBC's "The Office"?**

CLJ: No. I've never seen it. I know that's a character, right?

**SD: It's a nickname that Andy gives to Jim, and Jim hates it.**

CLJ: See, that's how this kind of started. I guess we have a similar history.

**SD: Tell me about your "Let It Blend" caveman tattoo.**

CLJ: I decided to get it when I was a little drunk. I was at a friend's house, who does stencils-and-paints. I just really love the Rolling Stones album [of the same name]. They did Americans better than any American band. [At] my draft first [wrestling], got my tattoo in the song "Let It Bleed." And — and sorry, my mom was trying to comfort me, but I think it's right. Yeah, I'm going to set my mom right now. The only time I regret [the tattoo] is when I think it makes me look scary to people.

**SD: There's been a lot of talk about *Twin Peaks* having restarted on *Down in Heaven*. Why do you think that is?**

Photo: Peter

# SOUNDbites

BY GUY ROLLINS

## The Last Mosh

As the old cliche goes, all good things must come to an end. And this Saturday, December 3, after a 30-plus-year run as the oldest all-ages punk club in the country, beloved basement haunt 242 Main will host one final, energetic, punk rock bash/anthem... at least for now.

While the show is billed as "The FINAL 242 Main Show/Anytown's 50th Birthday" — the caps are not mine, sorry to shoot — it's for from a certainty that we've reached the end of the 242 era. As long as the City of Burlington continues to ponder what to do with Memorial Auditorium, the decaying mansard that houses the club, there is hope that the future of 242 Main will figure those plans. As mentioned last week, big Heavy Metal's **JIM LEEDORE**, among others, is doing his best to ensure that city officials don't forget about the two century-old-punk havens. We'll be following that story closely to the month ahead. For now, we can assume that Saturday's show will be the last at the club for a while.

(A quick note: Let's hope 242 Main does reopen in a few months. Does it still get to claim the mantle of the oldest all-ages punk club in the country? Or do we have to rework the check and code that title to 242 Colton Street in San Francisco?)

And what a show it should be. The dyin' oldie fest features 21 bands, including some of the finest local hardcore and punk acts around. Among the highlights are ferocious glam-metal band **SHREWD**, doom-punks **BODH SINHEE**, and sludge metal titans **TYRONE BAKER**.

**TEEN**, legendary BTV punk originators the mosh, nose-bleeding Wisconsin horror **UNDEAD**, pop-punk white kids **BETTER THINGS**, stoner-metal charlatans **VALUABLE STUFF**, sons of death metal icons and Portland hard-core champions **SET A BOP**, Yesssss... to name a few.

Headlining the show are heralded Burlington hardcore heavyweights **MEATHEADS**. If you want to kill five minutes starting into the dark void that is the internet, check out the band's much-adored **Wikipedia** page (a short, bony shot) Run fast about **SEVEN**. Long before they became one of Vermont's most visible heavy-music exports, they played their first-ever show at 242 Main in July 2001. It'll go out on a limb and guess that most, if not all, of the bands on Saturday's slate also had their first gigs at the club — or at least a few of them, farthest and most ferocious.

That's important to note and hopefully something that our civic leaders will consider as they mull the club's future. So, here's a challenge to those folks: Name your favorite local band. I will bet you a lifetime supply of free newspapers that at least one of the members of that band has a strong connection to 242 Main. If you can't take me up on the offer, email damnitsean@comcast.net.

If you are a rock masochist who grew up in or around Burlington over

the past 32 years, chances are that 242 Main was your first exposure to the music scene — as a fan or a performer, or both. It's impossible to count how many local musicians got their start on that dingy stage. I'm going to guess that **mpac** has come up in the interviews that local filmmaker **KEITH SUMMERS** has been conducting recently for his forthcoming 242 documentary. And, yes, he and his current crew will be in attendance at the show. So, if you go, make sure your moshawk is looking right.

## BiteTorrent

We haven't heard from **AN GALLORIAN** in a while. That's probably because the Burlington expat, formerly half of beloved local duo **AN AN** (and, later, the band **NEW HAMM**), has been on a mad busy bee's been touring the globe with Taiwan guitar virtuoso **KANGKANG**, helping to bridge cultural divides between Israeli and Palestinian children with the nonprofit music advocacy group **Heartbeat**, and spreading the musical gospel of living thy neighbor with his worldly rock band **WYNN**.

Most recently, Gallorian spent time at the Standing Rock Sioux reservation in North Dakota, as part of the ongoing oil pipeline protest there — rumors of whether he was actually walking on the water there remain unconfirmed.

SOUNDBITES BY GUY

# HIGHER GROUND



FRI  
12.05 **TAUK**  
Formula 5

THU  
12.01 **Jeff & the Lions**  
The Red Durango Skins

FRI  
12.09 **Scissorlights**  
Bittersweet, Hey Daze  
Dinnerbreak

SAT  
12.10 **Ripe, Lowrance**

SAT  
12.10 **Spectacular Spectacular**

SAT  
12.16 **Elliott**

TUE  
12.19 **July Talk**  
Jacks

THU  
12.15 **Chris Parsons**  
July McBring

SAT  
12.17 **Girly Guns & Glory**

WED  
12.21 **Standar 808 NIGHTMARE**  
Carmel Unit

WED  
12.26 **All the Way Down**  
**Badfish**  
**A Tribute to Sublime**  
Guitar Center

JUST ANNOUNCED —

12/11 **Iron Queen**  
12/12 **Book of Mormon**  
12/13 **Black Lips + The Honeybees**  
12/15 **New Jersey**

12/14 **Wilco** (Rock & Roll Hall of Fame)

12/20 **Bob Dylan**

12/21 **High Ground**

12/22 **Heavenly**

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FRI-SAT: 10-7  
SUN: 12-5

**TOURS:**  
THURS-FRI: 3, 4, 5PM  
SAT: 1, 2, 3, 4, 5PM  
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## Younger and Wiser

CLJ I think part of it is, it's a very easy generation. You're trying to say that we're not lazy, but they probably think, This band has been around for years now, they're getting bigger, putting out records with slightly better production value — maybe maturing. That's what I'd write [about] we had some songs that weren't just straight-up punk. Then again, Will Geissler had a few tracks that were pretty dang chill, but I think that record was more known for all our bursts of aggression.

At the end of the day, whatever people want to write — I don't really care anymore. I don't know why I rejected [the maturity narrative] so much. It passed me off for a second, probably because I'm still young and angry. I was saying, "Oh, they're saying we're maturing. We're not, we're still hard core!"

### SD That sounds frustrating.

CLJ I almost feel silly, because when I first read that I was livid. Looking back on it, I feel like it was a really silly thing to be aggressive about.

### SD Ann, you are maturing.

CLJ We're growing up in front of everyone. We've got tax problems already, so I'm getting forced to mature. I own a business, and we're getting our first taste of, like, "Oh, yeah, you owe 40 percent of your profits to taxes, because you started the wrong kind of business." It's like, "Oh, man, we own a company, and we don't know what the fuck we're doing. We need a business manager." My older siblings aren't worrying about taxes like I am.

SD I've read some things that paint Twin Peaks as having a kind of "hive mind" I don't trust.

CLJ I think we do work together as a unit pretty well. It's certainly manifested that we don't ever get into discussions about what we're going to do and argue about songs. It's a democratic band of five very loud minds. And I think that's why we haven't worked with producers yet, because the way we look at it is, we already have so many strong opinions in the room. Adding another one seems detrimental. Who knew? Maple [as producer] would help us a lot. For a band that could have so many problems, with four songwriters, we really get along pretty damn well!

SD Clay Frankel was quoted as saying he wants a person's first time seeing Twin Peaks to be an enlightening, religious experience. Clay Fucking Clay.



IT'S A DEMOCRATIC BAND OF FIVE VERY LOUD MINDS.

CRAIGIE LAKE JAMES

SD Tell me about a band you've seen that made you feel that way.

CLJ The first time I saw the Black Lips really blew my mind. I was 12 or 13. I went with my brother and some older friends to see Tox in Your Face. It was the first time I'd gotten turned on to something that visceral and raw. Everyone ended up dancing onstage with them. It was pretty special.

SD Do you have any musical guilty pleasures?

CLJ I guess Charles Mingus. I feel kind of guilty, [but] his music is pretty tight. I can get into really schmaltzy shit, like Natalie Cole. I don't know, I'm pretty fucking into everything. I listen to, even if it's crazy like you ever heard of Marc Cohn? He has this record, *Marcia* [1996]. It's this ridiculous synth-album-type stuff that people were supposed to play for their plants, to help those be happy plants. I'll just on that. ☺

## INFO

Two Peeks: Monday December 5, 8 p.m., at Sigma Kitchen & Bar, Burlington. \$15.50 AA. [sigmakitchen.com](http://sigmakitchen.com)

By Emily



# SOUNDbites

CONTINUED FROM PAGE 68

Sullivan was part of a local contingent that traveled to the site with 250 Vermont, a grassroots organization dedicated to fighting climate change through, in part, reducing dependence on fossil fuels.

This Friday, December 2, Sullivan and Billy Wyllie will play a benefit for 250 at Amherst in Burlington, along with local songwriter newcomers. The show will include presentations from 250 Vermont members who were at Standing Rock. Look for an interview with Sullivan about his North Dakota visit on the Seven Days arts blog, *Lane Culture*, on December 1.

**New band alert!** Burlington's got a **new** band! This funky fresh quartet came together during a run in the house band for the long-running, weekly Funky Night jam series. Formerly held at the Hattisburg Speakeasy in Burlington, the event has moved around the corner to Side Bar. And it's kind of a who's-who of local funk, rock and blues players, including bassist Alex Murray (from

**THURBINE RANE**), drummer **BRANDON BROWN** (**THE GINGERBREAD**), guitarist **WALKER ALLEN** (**THE SLAVE** & **THE HORROROUS IMPERFECT**) and keyboardist **ERIC HOWER** (**MADALA**).

So what sorts of scene shenanigans do RVN/250 ever indulge in? That's hard to say exactly because no one has ever heard them. But, according to a recent press release, they tend to "modern improvisational music that is intense, tight and dynamic." Also "rooted in the fusion tradition, the four-piece strives for compelling, spontaneous interactions." Translation: heady jazz, yo.

If that sounds like your thing, swing by the band's debut performance this Friday, December 2, at Canna Cider in Burlington as part of the city's annually Late Night music series.

Speaking of heady areas, the next installment of **DATA BASE**'s **Imagining Signals** series is slated for this Saturday, December 3, at the Hood Plant in Burlington. The featured performer is Seattle electronic-composer **NATH CHAMBERS**. He's achieved global

renown for his **Possessor** project, a multi-channel musical exploration that merges a wide array of disciplines and influences. These include everything from early New Age music and minimalist composition to electronic and tape music to soundtracks and field recordings. Translation: heady jazz, yo. (Perhaps more accurately heady ambient jazz, yo.)

As always, an artist Q&A follows the performance. I'm guessing you may have some questions.

In other news, a clp of the hub to my alma mater, Chequamegon Valley Union High School, this Sunday December 4, the Home of the Redwings — they were Crossroads in my day — hosts Grammy Award-winning songwriter and Big Note recording artist **JON LORENZ**. Acclaimed vocalist **ARISSA LIMA** joins the star man. Backing the duo is a truly top-notch contingent of locals, including pianist **TYLER CLARK**, bassist **CJNE STAVIS** and drummer **GARE JAMES**. Mandolin whiz **JAMES MAFELLA** opens the show, which is a benefit for Responsible Growth Hinesburg. For ticket info, check out [Puyallup.org](#).

Last but not least, welcome back, **JAMES HARVEY**! So rather, James Harvey's tremble. Due to dental issues, the local jazz legend hasn't been able to play it for a dozen years. He's been making the rounds on piano, of course, but local musicians haven't heard the man on his primary instrument in a long time.

I'm delighted to report that about no change, Harvey has resolved his mouth matters and, on Wednesday November 30, will play his bones with a trio at Juniper in Burlington. ☺

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**KATE WISE**, *deartheDoves*  
**WILLIAN WELCH**, *Icons Vol. 2*, The Off-Beat (Virtual Reality)  
**DANIEL RADCLIFFE**, *distorted*  
**SHINTONENNA**, *Myself at the Circle Project*  
**REDFIREMARS**, *No Intent*

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# REVIEW *this*

## Anachronist, *Lost in the Corners*

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On their first two releases, Manchester's Anachronist explored the nooks and crannies of indie rock's pasty past. The sensibly titled *Uncle Tompkins*, *Dreamer Jo*, and *Reef to Spill* left indelible imprints on the bands' 2012 and 2013. Now, on their third full-length, *Static and Light*, a reconfigured Anachronist synthesized those formative influences even further and added some new (old) invocations to the mix: the faded-out high-jinks of *Sonic Youth* and emotional sensitivity of *Va La Braga*, to name two. Really, that, alone, anachronistic approach stretches back to bandleader Sean Clark's 2010 debut solo album, *Solo Des Tristes*. And it is crystallized on *Anachronist's* latest gem, *Lost in the Corners*.

As with the band's earlier works, the new release wears its influences proudly but something else is at work here, too. The album is leaner and more focused than its predecessors. It's stripped down in a way that shily reveals the previously unseen significance of the Repler moments and, by extension, that band's most critical influence, Big Star. Those two bands are



perhaps more fundamental to Clark than any others.

In truth, Clark's Paul Westerberg/Alex Chilton bent has always been present, but the band's tendency toward some shape-shifting has obscured it. Until now.

Opener "Amy" sets the album's slender tone. The self-ever-mischievous character is a perfect slice of hooky pop jangle that wouldn't sound out of place on an early Joe Jackson record.

Even on relative epics, Clark's efficiency is marvelous. Clocking in at a comparatively protracted four-plus minutes, the unburned "I'll Get Wise"

could pass for an outtake from Big Star's *35 Record*. Demo "Only Love," a song that hases Clinton's wry earnestness with a harpsichord atmosphere reminiscent of Coltrane. (Who says all influences have to be older?)

Appropriately, the title track, "Lost in the Corners," offers the clearest example of Clark's economical artistry in a seven-song collection of power-pop bliss. In and around Angel Palomino's pack-in more hooks and clever turns of phrase than some bands do over an entire album. *Castles* also belongs with the crack rhythm section of drummer Phil Cox and bassist Mike Drouillard. And the undulated melodic precision of lead guitarist Greg Jarvis is the perfect fit in Clark.

With *Lost in the Corners*, Anachronist have found something that was never really missing, just overlooked. By paring back arrangements and refocusing on Clark's brilliant writing, the band delivers a masterpiece of succinct pop that both honours and expands upon its inspirational framework.

*Lost in the Corners* by Anachronist is available at [anachronistrecords.com](http://anachronistrecords.com). The band plays a pair of releases above this week: Friday, December 2, at La Fuerza Negra in Montpelier and Saturday, December 3, at the Flying Stage in Barre.

CARROLLES

## Eastern Mountain Time, *Back Home*

JULY RELEASED, DIGITAL DOWNLOAD

Following their excellent 2013 self-titled debut, Eastern Mountain Time return with a five-song EP, *Back Home*. Sean Hood and company enlisted Wren Kita for support on this new effort, recording the tracks in Kita's home studio over the course of 2016.

*Back Home* is a stripped-down collection of adobe-country. It reiterates the band's love for classic '70s sounds pioneered by artists such as Gram Parsons, Willie Nelson and David Allan Coe. While their debut eponymous LP was charged with fervor and feeling, *Back Home* sounds a little threadbare.

"Fear God Lemere" is a good example. With only Hood's vox and acoustic guitar present, it's a genuine and coffeehouse acoustic. Placed squarely in the middle of the EP, the song perfunctorily knows the recording's energy at a crucial point in its trajectory.

"Low Down Mid-December," however, shines by comparison. Bass and electric guitar create a warm, atmospheric cocoon around the acoustic strumming.



The song glows like the last bit of sunlight over the Adirondacks at dusk. Hood's observations are honest and relatable, especially for those who struggle with the winter blues. He sings, "The car would start / first frost of the winter / So I put it in the drive /

With sorry nostalgia like 100 epilogues / And nothing but trouble on my mind." Anyone who's lived through a northern winter can relate to that bleak-as-meth.

"Discount Pack of Cigarettes" finally brings some gravitas to the EP, which makes the track hokey and tattered. But its lyrics remain stark to those on other tracks. When Hood sings, "got a discount pack of cigarettes / Shitty box of beer / Wondering where my friends might be / they're here," it's as though he feels his Lids and Schlets are the only friends he has.

Overall, *Back Home* is an staying power. While EMT's songwriting and production on the debut LP had a scope, here it is harsh, dire for "Low Down Mid-December"; the songs are too understated and indistinguishable. The production, too, is sublaxed. A keyboard track may have had the band's previous work together in ways that are only noticeable in its absence. Perhaps those songs will be brought to life in concert.

*Eastern Mountain Time* play an EP release party on Friday, December 2, at the Monkey House in Winooski. *Back Home* is available at [easternmountaintime.bandcamp.com](http://easternmountaintime.bandcamp.com).

JORDAN ADAMS

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CITRON/CIOSE, 8 p.m.  
(improvised comedy), 8:30 p.m., free.

HALLUCINATE OPENHEART  
With Tenacious D (open)  
8 p.m., \$15. [Hallucinate.com](http://hallucinate.com), (802) 362-1300.

JAZZED OUT, 8 p.m.  
(blues), 8 p.m., free.

LIGHT CLUB, 8 p.m.  
Rockabilly (over), 8 p.m., free.

TOKO (over), 8 p.m., free.

MUSICALESIA, 8 p.m.  
Acoustic (over), 8 p.m., free.

SOFTFOOT, 8 p.m.  
Acoustic (over), 8 p.m., free.

HAIRY BEAM, 8 p.m.  
Song Writing with Leslie Knott & Friends  
& Friends (over), 8 p.m., free.

JOHN COOPER, 8 p.m., free.

THE LITTLE EPIPHANY (over), 8 p.m., free.

STYLING STUDIO (over), 8 p.m., free.

RECYCLEAR, 8 p.m., free.

VERMONT COMEDY CLAW, 10 p.m.  
(over), 10 p.m., free.

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Therapeutic (over), 8 p.m., free.

WINELET HOUSE, 8 p.m.  
Whooopie Pie (over), 8:30 p.m., free.

WESTERN EASTERN, 8 p.m.  
Lamb (over), 8 p.m., free.

OH BABY & SMALL KING

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CAMPBELL'S (over), 8 p.m., free.

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JOHNSON CITY (over), 8 p.m., free.

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101.7 (over), 8 p.m., free.

INNIE/OUTTIE, 8 p.m.

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DRUGSTORE (over), 8 p.m., free.

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LA PAZITA NEGRA, Jon Meavey

(over), 8 p.m., free.

LEAP FROG (over), 8 p.m., free.



## Fresh and Finessed

Coming from  
Spartan, NY, **EOPHANTINE** keep things classy and positive at all times. Jack Morris, the band's MC, delivers socially conscious rhymes over smooth-as-silk synths and punchy hip-hop beats. For example, on their 2013 cut, "Snow Day," Morris raps, "Nothing wrong with being crass and obnoxious" and "I'll rather question of authority / And even act disorderly." The band's mix of edgy yet hip-hop sounds and songified commentary could lead to as much contamination as booty shaking. Check out *Septentrion* on Friday, December 13, at Necktie's in Burlington with **ANNE IN THE WATER**.

### POSITIVE PIE (MONTPELIER)

Assass (over), 8 p.m., \$15.

### SWETT MELISSA (SALISBURY TOWNSHIP)

Happy Hour with Mark LeGall,

8:30 p.m., donations.

### WEIRADY HALL (PIERRE ARRESTE)

8:30 p.m., free.

### ATROCITY (BENNINGTON)

John Koda (over), 8 p.m., free.

### TAKING IT (BENNINGTON)

8 p.m., free.

### CLIFF LINDLEY (BENNINGTON)

Happy Hour (over), 8 p.m., free.

### CLIFF LINDLEY (BENNINGTON)

8 p.m., free.

### HALLOWEEN PARADE (MANCHESTER)

Legends (over), 8 p.m., free.

### MIDDLEFIELD AREA

### ST. PAUL AT THE RHODE

Music (over), 8 p.m., free.

### TYPE LIMITATION CLUB (UJ)

8 p.m. (over), 8:30 p.m., free.

### OURSELVE (VERMONT)

### MORSELESS (FOWNTON)

Happy Hour (over), 8 p.m., free.

### CLIFF LINDLEY (ALL REQUEST)

Happy Hour (over), 8 p.m., free.

### CLIFF LINDLEY (MANCHESTER)

Legends (over), 8 p.m., free.



## SAT. 3

Burlington

**DAEQUIN** Final DAEWhiteShow  
(Recycle Music) room  
free.

**ANTERO** Mountain Brook,  
Grange River Grange  
Room 7, 7:30 p.m., \$5.  
Funk Time! (downstairs) 10  
p.m., \$5.

**KURE HORN-EASTHORN SHARPE**  
Rob Sagnan (dj set) 9:30 p.m.,  
free.

**CLUB HETZGÖSCHKE**, Green-  
Space, 2nd floor, 7:30 p.m.,  
\$5. Kure Horn/Easthorn Sharpe  
8 (Onstage part dj), \$5pm,  
\$5cc.

**MELBOURNE PHARMACY**  
South & Monroe (Onstage)  
7:30 p.m., free. Agency Bluegrass  
Jazz Band (dj set) 10 p.m.,  
free.

**APPS-PHR** Karaoke with Negus,  
10 p.m., free.

**ANUPUR** John Lucy Tote  
(jazz/rock) 11 p.m., free.

**LIGHT CLUB LAMP SHOW**  
Mello's General Store Emporium  
(jazz/rock) 10 p.m., free.

**MELBOURNE PIZZA & PUB**, The  
Space Between (rock, blues) 10  
p.m., free.

**METHAS** (Rockabilly)  
Elmwood, 7 p.m., free. Big  
Meatloaf Machine, The Head  
Review project (alt rock) 10  
p.m., \$5.

**SHANE'S Rockabilly**

Elmwood, 7 p.m., free.

**STONE CERIAL BREWERY**

The Big Wheel, 7 p.m., free.

**TANAH HOPPER BAR & GRILL**, The  
Shoebox (jazz/rock) 10 p.m., free.

**barre/montpelier**

**BAKERY BAGEL AND BLINTZ**

Cart, Woodstock 2 p.m.,  
free.

**ESPRESSO IRISH**, Tapley  
Hall, 10 p.m., \$5, free.

**FLAMINGO** (standup) 8:30 p.m.,  
free.

**WAGAMAMA BAKI**, 54 Main Street  
Zone, 7 p.m., free.

**west river valley/  
waterbury**

**THE RESERVER RESTAURANT  
& TAP ROOM** One over zero  
(local brews) 10 p.m., free.

**midfellsburg green**

11TH MAN AT THE BACKDOOR  
The Doughboys (local) 10:30 p.m., free.

**CITY LIGHTS NIGHT** Gaze, City  
West, Dance Party with DJ Gaze  
(80s-90s), 10:30 p.m., free.

**northstar kingdom**

Holiday Inn (1st, Mountn  
Lochaber) 10:30 p.m., free.

**outside vermont**

**THE MOUNTAIN PROJECT**  
Burlington 100-Mile Portage  
(mountain), 7 p.m., free.

**SUN. 4**

**burlington**

**RABIS BEACH** (Indie/alt) 4:30

7:30 p.m., Free. Legion  
Culture (folk/country), 7 p.m., free.

**SOUL TRAIN NEW CONCERT**,  
superjam, 8 p.m., Free.

**Cellis the Creator** (junkie,  
progressive rock), 10 p.m., free.

**FIVE FINGER DISCOGRAPHY**  
(local), 10 p.m., free.

**BLIND SPOT** (local), 10 p.m., free.

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# Sweetback Sisters COUNTRY CHRISTMAS sing-along presentation!



Live  
at  
*Chandler!*

Main Street  
Burlington, VT

802-728-6464

chandler-arts.org

# SPEEDER SEARLS'

**COFFEE**  
ALLIED, VERMONT

Check out our new  
specialty coffees coming in  
throughout the season!

12 oz. "stocking stuffer"  
bags available

Gift certificates, too!

412 PINE ST. BURLINGTON  
856-6016

## MUSIC

### CLUB DATES

See page 20 for details.

#### SUN. NOV. 13

##### outside vermont

BLUESBROOKLYN Open Mic Night, 7 p.m., free.  
THE SKINNY PANCAKE (MANCHESTER) Bluegrass brunch, noon, free.

#### MON. 5

##### Burlington

BLUESBROOKLYN OPEN MIC Family night, 6-8 p.m., \$5. Free.  
APPALACHIAN BURGERS & BEERS (Burlington) Bluegrass night with Mandolin 80s Party, 8 p.m., free.

JUNIOR Trivia Night, 7 p.m., free.  
MANHATTAN PIZZA FOR KIDS 5 p.m., free.

HELEN'S (Burlington) rock, jazz, blues, 7 p.m., \$10.

RADIO HEAD Latin Sessions with Mat Muñoz (jazz), 8 p.m., \$10.

RED HORSE Mandolin (bluegrass), 8 p.m., free.

GIGGLE AT THE GREEN Table Ponds, together-FRIENDS, Children's Show (ages 3-6), 7 p.m., \$10.50.  
MILK & CO. (Burlington) Acoustic (bluegrass), 8 p.m., free.

#### TUESDAYS

##### childrenden country

BACKSTAGE PUB Open Mic, 1-11 p.m., free.

HORKEY HOUSE, Kelly Routh, Journey, 7 p.m., free.

#### WEDNESDAYS

##### CHARLES & WIRLIS' FAMOUS Trivia

8:30 p.m., free.

#### THURSDAYS

##### HOBO PUB, Jeff Tippins (jazz acoustic blues), 7 p.m., free.

#### FRIDAYS

##### PIPER KATE'S TUESDAY JAZZ HOURS

7-9 p.m., \$10, free.

#### SATURDAYS

##### BUDDY LUCAS' SPACIOUS

Everything in Connecticut trivia, 7 p.m., free.

JOEY PAPER Open Mic with Kyle, 8 p.m., free.

LEMON BUTTER & CAFE (Burlington) featuring Dennis and Michelle (adults), 8 p.m., \$10.

THE KATYPHON PUNK (Burlington)

7 p.m., free.

#### SUNDAYS

##### BUDDY LUCAS' SPACIOUS

Everything in Connecticut trivia, 7 p.m., free.

JOEY PAPER Open Mic with Kyle, 8 p.m., free.

#### OUTSIDE VERMONT

##### OLIVE BRILLEY'S TRIVIA NIGHT

7 p.m., free.

THE SKINNY PANCAKE (MANCHESTER)

8 a.m.-1 p.m., \$10-\$15.

BLUES BROTHERS Bluegrass (bluegrass),

6-9 p.m., \$10-\$15.

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6-9 p.m., \$10-\$15.

BLUES BROTHERS Karaoke with DJ Jay,

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# Looking Sharp

"Hard-Edge Cool: The Routhier Collection of Mid-Century Prints," Shelburne Museum

BY AMY LILLY



*Abstract Composition Print*  
Carlos Alvaro Gómez



*Plate from 10 Prints*  
by Sophie Taeuber-Arp



*Motive St. Adrien*  
by Jean Arp



*Ultramagnetic Orgonite*  
by Max Bill

**A**n exhibit at the Shelburne Museum is a far cry from the folk art for which the museum is famous, and demonstrates the broad conceptual possibilities of its contemporary Pinaglia Center for Art and Education. "Hard-Edge Cool: The Routhier Collection of Mid-Century Prints" focuses on an aesthetic not often seen at any venue in Vermont — the pointed exploration of color and abstract, geometric form.

The show's 75 works on paper cover a longer time span than one might expect from the title — about six decades — and include some extraordinary pieces. In a 1956 print by Wessel Rudolphius, a red half-circle and black ellipse pop against a yellow background. Ellsworth Kelly designed a white 1959 exhibition poster that features a single perfectly distorted black trachea of a circle on white paper.

Many of the works are compelling studies in how colors interact when placed side by side without maturation — that is, in forms with hard edges. Sophie Taeuber-Arp, an early pioneer of such work, rebuilt the interior of a Strasbourg building called Aubette. Her 1928 wall design of diamond-shaped panels in white, pastel red, grey, blue, yellow and green, is reproduced on the back wall of this exhibition.

Sophie's color is not the point, as in a grid by Sol LeWitt called "A Square for Each Day of the Seven-Year" (1980). Here, form becomes the medium of expression.

in an art that tries to subtract the artist's individuality from the picture.

The hard-edge movement proper lasted only about a decade, starting in the mid-1950s. California critic Jules Langsner coined the term in 1959 to describe art that championed square form and an impersonal aesthetic over what was seen in the emotional and idiosyncratic output of Jackson Pollock and other "action painters."

But "hard edge," as a style, stretches back to the 1920s, exemplified by the De Stijl movement, in which Theo van Doesburg had a profound impact in both Europe and America; his influence can be seen in this exhibition's organization by art school.

Curator Carolyn Bauer's labels take viewers through groups of prints representing the De Stijl, Soviet constructivist art and American hard-edge, op-art and minimalist movements, finding influences along the way. The Bauhaus' Josef Albers, for example, taught a number of people whose work appears in the show, including Max Bill and Richard Anuszkiewicz.

If this approach seems a bit academic, Bauer has countered that tendency with an intriguing note. She made "Hard-Edge Cool" equally about the art and its collectors, the Routhiers. Jason, 40, is a graphic artist who grew up in Newport, Vt., and founded the design group RouthierHolmes in Burlington. Diane, 38, is a Caribbean native who studied

**THE EXHIBIT FOCUSES ON AN AESTHETIC NOT OFTEN SEEN AT ANY VENUE IN VERMONT — THE POINTED EXPLORATION OF COLOR AND ABSTRACT, GEOMETRIC FORM.**



*Circle* by Georges Braque

modern literature, holds an MFA in poetry and does a special project for RouthierHolmes. The couple lives in Northfield with their 3-year-old son.

The Routhiers collect a range of art, Jason began the collection by acquiring works by Shepard Fairey and other contemporary street artists, like the bold if it consists of more than 300 prints in a hard-edge style. A selection of Routhier Holmes' works was shown last March at the BCA Center.

In "Hard-Edge Cool," a foreground gallery wall increments the Routhiers with a photograph of the family at home. Above their couch hangs Natascha Kampusch's '95 "3x4," a composition of offset concentric circles in grey, white and blue overlaid by a white cross. The same work graces the exhibition walls, which are painted a pale grey. Additional labels throughout the gallery offer the Routhiers' comments on what certain works mean to them or how they were acquired.

Beside Taeuber-Arp's "Plate" from the 10-prints portfolio (1942), for example, a Routhier label declares, "This is a mere print that was published while Taeuber-Arp was still living; we can't believe our luck in finding it."

The personal context provides an interesting counterbalance to a visual aesthetic that valued for impersonality ( albeit not always explicitly). Bauer's own intention, she said while guiding a reporter around the exhibit, was to show how accessible art collecting can be — and how affordable, if one collects

## NEW THIS WEEK

by Lauren Roush

**THE ELEMENTS:** An installation of works by local artists. Shuburne Center for the Visual Arts and Artisan Institute Reception Friday, December 2, 5-8 p.m. (December 2- March 31, 10a, 103 W. Main, Shuburne, Vermont).

**FRANK DEANSELLO:** Recent actions paintings and drawings by Frank Deansello. Reception Saturday at 3 p.m. December 3-31, 10a, 103-105, The Fine Art Gallery, Burlington.

**GROUPE SHOW:** New works by members of the Rutland School. Howard Center Arts Collective, annual juried exhibition. December 1 January 31, 10a, 103-105, The Fine Art Gallery, Burlington.

**KRISTIN MONTAÑA:** An exhibition of mostly delicate, soft-toned drawings featuring specimens of insects and plants. Saturday, December 1, 10a, 103-105, Spectrum & Earth Center, Rutland.

**LISA CLARKING:** Peeling away male stereotypes of beauty. Friday, December 1, 5-8 p.m. December 2-31, 10a, 103-105, The Fine Art Gallery, Burlington.

**MALIA INGRAM:** White Migration: paintings and drawings of American art and democracy during the Great Migration. Saturday, December 2, 5-8 p.m. December 3-31, 10a, 103-105, The Fine Art Gallery, Burlington.

**SCOTT ERIC HOBBS:** Shop Fresh: installations of fresh produce, meat, and artwork, available for purchase. Saturday, December 2, 10a, 103-105, 50A Main, Rutland.

**VERMONT PHOTO GROUP:** "I'm not a graphic designer": images showing the various makes of cameras old and new. Artists, taken by 13 different photographers. December 2, 5-8 p.m. December 3-31, 10a, 103-105, The Fine Art Gallery, Burlington.

### exhibitionism continuity

**VERMONT PHOTO GROUP:** An exhibition of cameras and prints from the 1970s and 1980s. Photographs from the 1970s and 1980s. December 2, 5-8 p.m. December 3-31, 10a, 103-105, The Fine Art Gallery, Burlington.

### Barry/Anselmyselfie

**FIVE IN A ROW:** Five years of Barry/Anselmyselfie. December 2, 5-8 p.m. December 3-31, 10a, 103-105, The Fine Art Gallery, Burlington.

**CHADWICK COOPER:** Witness the Weight: drawings that explore the concept of reality through the lens of memory. Reception Friday December 2, 5-8 p.m., subsequent days 10a, 103-105, The Fine Art Gallery, Burlington.

**CHRIS LINDNER:** And beneath the trees: there's a forest! drawings and paintings and drawings by Vernier artist. December 1, April 1, 10a, 103-105, The Fine Art Gallery, Burlington.

**CHRIS SHAW:** A series of drawings on the ceiling of his studio. The drawings are light-sensitive and will change color over time, and his studio will be provided by the Fine Art Gallery, Burlington.

**CHRISTOPHER ANDREWS:** Works of art: a visual exploration of form and connectivity inspired by the artist's travels and experiences.

heart surgery recipient. Friday December 3, 8 p.m. (December 3-31, 10a, 103-105, The Fine Art Gallery, Burlington).

**CHRISTY VITALE:** Friday, Dec. 3.

**DAVE KIRKMAN:** "Something Fully Used": an exhibition of photographs that serve as an alternative definition of reality. December 1, 10a, 103-105, The Fine Art Gallery, Burlington.

**DEBORAH ART SHOW:** An annual

group exhibition featuring the works of artists members. Shows among 10 community-based organizations and a handful of displays of ceramics, glass and textiles. December 1, 10a, 103-105, The Fine Art Gallery, Burlington.

**DEBUTTELLIGURE:** Friday December 2, 5-8 p.m. December 3-31, 10a, 103-105, The Fine Art Gallery, Burlington.

**DEBUTTELLIGURE:** An exhibition of small works by Roger Cady, Karen Edwards, Jennifer Edwards, Katie Ladd, and DebuteLLigure. December 1, 10a, 103-105, The Fine Art Gallery, Burlington.

**DEBUTTELLIGURE:** Friday December 2, 5-8 p.m. December 3-31, 10a, 103-105, The Fine Art Gallery, Burlington.

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## ART EVENTS

**HARVEST TAPE: THE JACKSON-CARAVAN:** The Harvest artist duos play their music in the company of their current iteration, Surface Expressions' David Art Center. Sunday, December 1, 1 p.m. Info: 875-0338.

**BENEFIT PORTFOLIO:** Prints made by forty three artists and their families, friends, students, associates and students. Prints from benefit benefit the MacDowell Studio School. MacDowell Studio School, Saturday December 3, 10a, 103-105, 10a, 103-105, MacDowell Studio School, Brattleboro.

**BOOK LAUNCH: ARTISTS OF THE NEW YORK MUSEUM REVIEW:** Launch party for the 2013 edition of the book. The author, Catherine Blau, P.F.C., Friday December 3, 5-8 p.m. Info: 584-2521.

**CHRIS JOHN ANDREWS:** The Burlington gallery honorees shows art work and prints with gallery owners. Ping, Hollow View, Craft, Crafty Burlington, Saturday December 3, 4-8 p.m. Info: 584-2527.

**CRISSE MITT-LANGE MEETING:** Monthly business and tea service for members, followed by an artist presentation. First Thursday of each month, Chittenden County Justice, Thursday December 1, 9:30-11 a.m. Info: 787-0700 or 787-0701.

**FIRST FRIDAY ART:** Shows of galleries and other venues around the city open their doors to professional visitors in fine metropolitan fare. Art Night Burlington at participating locations. Friday December 2, 5-8 p.m. Info: 264-4875.

**HOLIDAY FUNDRAISER CELEBRATION:** Community-wide Give Back Committee public luncheon, and silent auction. December 3, 11:30 a.m.-1 p.m. Info: 875-2327. Details: Burlington.

**HOLIDAY OPEN HOUSE:** Annual holiday celebration of community and the practice of making back-to-back designs. These will be held

## REVIEW

### INFO

Third-Eye Cool: The Gauthier Collection of Mid-Century Prints, through January 22 at Shuburne Museum. shuburnemuseum.org;

prints. The curator also saw the dual theme as a way to look at the exhibit in Shuburne Museum's main dining room.

"Collecting was what we were born on, with Electra [Hermeyer Weis], the matriarch's favorite," said Roush.

Reached by phone, Jason Routhier estimated that the couple paid in little as \$20 for some works and no more than \$100 for any one piece. But affordability didn't drive them so much as a pure love of the aesthetic. Routhier discovered hard edge while attending North Country Union High School, in art books at the public library and LP covers he encountered in his job at the local record store, Tones. Later, on a summer-long trip to the Museum of Modern Art in New York, he got a first-hand look.

Routhier went on to study generalizing at Johnson State College, and has professional work hardness deeply influenced by the style. "If I could, I'd print squares all day," he said with a laugh.

Dana Routhier has a particular interest in women artists who work in the male-dominated hard-edge aesthetic, and she has a file for research. "I'm the bioneer, and she's the opposite," Jason joked. She has turned the couple's collecting, according to her husband, to include remarkable prints such as Tom Janey, a French painter and printmaker; and Genevieve Clastre of France. The latter's "Circles" from 1967, a composition of adjacent black, bright blue and



Jones and Routhier discuss art. Photo: Jeffery Stone

ART EVENTS IN VT

americana all ages, chosen-making for Vt's most interesting, most exciting contemporary artists by age, craft, theme and purpose. Venues showcasing their work: Stacks at Art Thomas, Burlington; Saturday December 3, 3-6 p.m., 710 Main, 05401.

**IN BURLINGTON: BALT-MAP** The Burlington artist cooperative's second annual exhibition of 30 local, indie works by up-and-coming artists. Hosted by Craft Gallery, Ruth & Pepe, ProjeKz, 24 Green St., 05401-0454.

**INTERSECTION: ART SHOW & TALES** A diverse collection of work by eight artists at Concordia Studios, painting, illustration, jewelry and wood. Northeast Cafe, Burlington, Saturday December 3, 12 noon-7 p.m. Info: 802-863-2454. <http://tinyurl.com/3qjwv2>.

**INVENTIVE CRAFTSMAN WORKSHOPS** The local artists of Proportion Collective lead this workshop featuring an artisan market with more than 50 makers, artists and hand-crafted studios. Materials included: pliers, wire, beads, wire cutters, wire, wire wrap, jewelry tools. Stages at the Vermont Studio Center, Stage 3, Stowe, Saturday December 3, 8 a.m.-5 p.m., 802-583-8238.

**LAKES CHAMPLAIN WALKOFF SCHOOL HOLIDAY WORKSHOP** A two-day camp-style school featuring an artisan market with more than 50 makers, artists and hand-crafted studios. Materials included: pliers, wire, beads, wire cutters, wire, wire wrap, jewelry tools. Stages at the Vermont Studio Center, Stage 3, Stowe, Saturday December 3, 8 a.m.-5 p.m., 802-583-8238.

**LIFE PARTNERS EXHIBITION** John Kelly wants to invite you and your loved ones who, possibly like him, have one piece for two hours. It's his monthly Valentine's exhibition. T.W. Bookselling, Montpelier, Thursday December 1, 5-8 p.m., 802-223-3045.

**MARSH THURSDAY WORKSHOPS** An afternoon series of lectures, hands-on projects and visual presentations designed to inspire and inform students in health and science. T.W. Bookselling, Montpelier, Friday December 2, 10 a.m.-4 p.m., 802-223-3045.

**OPEN HOUSE: PETER FRIED** Join the Vermont artist who creates colorful, playful and poetic installations, sculptures and wall pieces to discuss recent work, studio visitors, curators and peers. Peter Fried Art, Vergennes, Friday December 2, 5-8 p.m., 802-362-1447.

**POTTERY STUDY, DISPLAY AND HOLIDAY SALE:** Cecile Lehman-Potter shows a new selection of her hand-thrown stoneware, including functional and decorative pieces. Open house and sale Saturday December 3, 10 a.m.-4 p.m., 802-362-0381.

**RIVERS OF LIGHT: LUMINESCENCE** Several luminous community-supported illuminated installations will be on view at the Vermont Folklife Festival, Saturday December 3, 10 a.m.-5 p.m., 802-863-2020.

**SILK PLANT HOLLOW: POP-UP WORKSHOP** Instructional silk art class with Maine textile Magician Connie Metcalf-Eig, textile artist, fiber artist, Quilt and Vintage Textiles. Participants learn how to make a silk plant using a silk plant hollow. The Silk Plant Hollow, Friday December 3, 5-7 p.m., 802-362-1447.

**TABLE, TRADE: NEW ENGLAND DESIGNERS & MOCS PREVENTION** In recognition of World AIDS Day and in support of professor of psychology Dr. Holly Hooten's education, this research and AIDS Learning Center benefit exhibition will be held at the Princeton Inn, Saturday December 3, 10 a.m.-5 p.m., 802-860-7474. <http://tinyurl.com/3qjwv2>.

**TAKE, WHAT WE KNOW: LADY BIRD JAHNG**

**ABOUT GARNET: WORDS GROW** An interactive photo exhibition from the artist's personal collection. The exhibit includes a book of words, "Garnet," and a book of words, "About Garnet." The artist, Kristin Hwang, "Mother-Center Center" for Arts, Middlebury College, Thursday December 4, 7-9 p.m., 802-325-2600.

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**UNUSUAL ART IN SEVEN DAYS**

ARTISTS (JEWELRY AND CLOTH) BY STUDIO ARTISTS BY NANCY BURKHARD, ADRIENNE KOTULSKY AND SALLY RYAN. TO BE HELD IN SEVEN PUBLIC PLACES.



**'Treasure the Small'** It's not just good things come in small packages — and that could include small choices. Just in time for the holiday season, Burlington Scenicville gallery 180 Brattle offers up a selection of small-scale, affordably priced works by more than 20 regional artists. A range of styles and mediums is represented, from Erma Moore's colorful oil abstractions to Diane Shafferberger's intricate fabric collage to Julie Y. Salay Alliegro's rustic still life. Should you decide to gift — or bring home — a tiny work, consider doing it before December 2 and 19, when the gallery will donate 10 percent of proceeds to Hunger Free Vermont. An opening reception is Friday, December 3, 3-8 p.m. Through January 13. <http://tinyurl.com/3qjwv2>.

Hours of Art: University of Vermont, Burlington, Wednesday November 28, noon-5 p.m. CTUZ.

## ONGOING SHOWS

### BEST PHOTOGRAPHY

**ART HALL OF FAME** An exhibition featuring works from the Hall of Fame's 30 local artists. Through December 30, 10 a.m.-5 p.m., 802-863-0010.

**THE ART OF MEMBERS: CMC** Selected works by longtime members Julie Douglas, Linda Krasnowski, Carol Lee, Philadelphia Peoples, Diana Silver, Robert Stoll. Through December 30, 10 a.m.-5 p.m., 802-862-0020. SEASIDE GALLERY in Burlington.

**CAROLINE BURR** Photographs by the University of Vermont studio art major. Through December 30, 10 a.m.-5 p.m., 802-863-0010. UNIVERSITY LIBRARIES, UVM, and Sea Island Inn, Burlington.

**CHARLEY MITCHELL: '98** A seasonal photo exhibition that looks at the holidays through the lens of memory, tradition and gift giving. Works to present the artist's take on the magic of the digital age. Through December 31, 10 a.m.-5 p.m., 802-863-2020. CHARLEY PHOTO in Burlington.

**COLIN MUEHLFELD** "Wearables" features a series of photographs and printed designs that explore the material, technical, subjective and subjective nature of wearable apparel. Through January 13, 10 a.m.-5 p.m., 802-863-0010. THE STUDIO in Burlington.

**GLEN WHITFIELD: 'GEM'** Gemstone Photography. Large-scale landscapes, Vermont. Through December 31, 10 a.m.-5 p.m., 802-863-0010. KIRK'S BEECH HILL in Burlington.

**JAMES PROPHET** Works by artist in glass art, design, programming and video documentation featuring various installations, media, mixed media, performance and installation. Through December 31, 10 a.m.-5 p.m., 802-863-0010. THE STUDIO in Burlington.

**JAMES PROPHET** "Many Lives" an exhibition of prints exploring the artist's return to printmaking. Through January 1, 10 a.m.-5 p.m., 802-863-0010. SEASIDE GALLERY in Burlington.

**MATTIE COOKSLER** Her "tiny flats," a series of seven prints that explore the continual development of the artist's creative process. Through December 31, 10 a.m.-5 p.m., 802-863-0014. THE TOP ROOF in Burlington.

**MARK FORTIN** "Many Lives" an exhibition of prints exploring the artist's return to printmaking. Through January 1, 10 a.m.-5 p.m., 802-863-0010. SEASIDE GALLERY in Burlington.

**MEGAN HARRIS: 'ARTIST AS PERSON'** An exhibition of work by Megan Harris, a painter, printmaker and ceramicist.

**MIKE HANLEY: 'MAG'** Original artwork, a collection of the charcoal drawings made during Hanley's time as a student at the Rhode Island School of Design.

**MONICA HANLEY: 'MAG'** Original artwork, a collection of the charcoal drawings made during Hanley's time as a student at the Rhode Island School of Design.

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## Calling for Participants

**THE SHAPE OF HUMAN** (Burlington College) Artists approach the theme of "ways humans move" with original artwork, sculpture, video, performance art, installation, and soundscapes. Artistic Director: Richard Anichini; Curator: Russell John Egan; Curators: Elizabeth Kowalewski, Scott Jones, Phillip Belanger; Curatorial Team: Sherry Belanger, Ruth Morris; Host: Michael Northcote. Through April 5. Info: 802.864.4666. Geffken Art Gallery, Proctor Center.

## CALL TO ARTISTS

## AN EMERGING PROFESSIONAL COMMITTEE

Emerging design professionals are invited to compete in this creative competition with an emphasis on innovation and creativity. Participants will receive a design scholarship or Burlington City Arts' Emerging "Wise" while they stay in their home town of Rockingham, Vermont. Applications are open to all young professionals under age 35. Competition ends August 15. Details at [www.burlingtoncityarts.org](http://www.burlingtoncityarts.org). Email: [ry@burl.org](mailto:ry@burl.org).

**ART OF NOWHERE** (Proctor) Art 101 Studio and the SRALE Building tools work for an exhibition of Vermont art. Guests are invited to submit 100 drawings and 100 documents for exhibition. Participants must be students at a local college or university and approach the theme from a project-based perspective. A selection of entries will be published in *Nowhere Art*, issue #3. To apply complete this form: [www.sralenline.com](http://www.sralenline.com); email: [sra@vtel.net](mailto:sra@vtel.net). The SPA/CE gallery, Burlington. Through December 30. Info: 802.862.2022.

**COMPASS** (Burlington) Photography competition showcasing the significance of composition, submission is an ongoing challenge for the PhotoPharmaco Project. Submissions and prints by Sam Kiel (PhotoPharmaco, Battery Middletown, Through December 15). Entries free. Photography: \$10-\$15 for prints. PhotoPharmaco info: 800.455.4555.

**RANGE FILMS** (The Vermont Dance Alliance) Video submissions of short, 10-minute films by dance students to be screened at the 2nd Annual Range Film Festival, December 10, during a fundraiser concert for The Vermont Dance Studio. Entry fee: \$10. For information: Kris, [www.vtdance.org](http://www.vtdance.org); email: [kris@vtdance.org](mailto:kris@vtdance.org); phone: 802.860.1120; fax: 802.860.1121.

**WILLOWSONG: THE WISE** (BREAKING THE MOLD) Gathering arts and environmental leaders for two days of workshops, discussion, and performances. The theme: "We Are the Mold." Some roles we perceive as wise are essential elements in our society.

Details to be made available.

## Goddard College, in Thetford.

**INT'L NAME: MARKETPLACE BOOTH** (Art by the Space Agency) Through December 21. Info: 802.865.0045. Space Agency, Artcenter at Marketplace.

**GATE BLAKE** (Burlington) Unique and personal pieces of art, including hand-painted ceramics, through January 25. Info: 802.864.7275. Through December 27. Info: 802.864.5847. Spiegelberg Gallery in Burlington.

## BURLINGTON LIVIN' SHEDS 2012

I have been given, Godwill, Christmas 2010. TW Wood Gallery (Montgomery St.) for more information: 802.862.0233.

## GODDARD COLLEGE CONSTRUCTION

Goddard College invites artists of all disciplines to submit a structure relating to one's time in the Vermont Kingdom. To those outside of the Kingdom, the structures may be submitted to the Fairway and group entries welcome. Professional methods may be taught, but their creation will be included in the show. All submissions must be submitted online by October 15, 2012. Deadline: December 10, 2012. Art Director: Barbara J. Cole. Info: 802.860.0000.

## GODDARD LIBRARY GARDEN

**GRACIAS! HABLA CONMIGO** (Burlington) Open opportunity for anyone. Open house: Friday, October 12, but not until after returning from the meeting. Begins: Winter deployment, and every participant will be assigned a mentor and a group of peers. Participants can register three times. Goddardartistsandfriends@gmail.com; website: [goddardartistsandfriends.com](http://goddardartistsandfriends.com). Details are available at [library.goddard.edu](http://library.goddard.edu). Info: 802.860.0000.

## IT'S THE LITTLE THINGS

Showing: Photography of Abby Weis' interests for an upcoming exhibition to be curated by Dennis Lubman in Rockwood, New York. Details: Naomi Headinger, Godwill, December 1, 2012. Contact: Naomi and Abby, [www.rockwoodcenter.org](http://www.rockwoodcenter.org); info: 802.424.2500.

## JEWELS AND FUNCTIONAL ARTISTS

Seeking help for a juried exhibition of functional art and decorative objects. Interested artists should submit photos of work and/or a website to [jewelsandfunctionalartists.com](http://www.jewelsandfunctionalartists.com). Details: [www.thewhitehousevt.com](http://www.thewhitehousevt.com); info: 802.865.4444.

## LUDGATE GALLERY

Participation in an emerging artist's exhibition. Call for artists: one or two pieces of contemporary artwork selected by the artist. Submission deadline: November 15. Details: Ludgate Gallery, 100 Main Street, Middlebury, VT. Info: 802.375.0000. Email: [info@ludgategallery.com](mailto:info@ludgategallery.com).

*Give the Gift  
of Confidence!*  
It's time to  
start another gift.  
we're changing the way  
you see beauty!



cards, hand crafted jewelry,  
organ bags & more!  
  
In December, we will donate  
\$15 gift card to VT Steps  
for every \$50 gift card purchase.

*urban*  
Beauty  
Bar

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Seven Days

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**Dave Kennedy** "We need an alternative definition of reality," says the Vermont Studio Center visual arts coordinator and artist-in-residence. "One that allows us to reconsider the belief that we bring to what we see." In "Something Fully True," which opens this week at VSCC's

Gallery II in Johnson, Kennedy combines layered photocopies of known photographs with small objects. These large-scale, well-executed collages use distortion and collage to manipulate assumptions of a single location and singular viewpoint. A reception is Thursday, December 1, 7 p.m. Through December 16. Pictured: "Wrestled Between Two Others."

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**sevendaysvt.com**

#### middleburyberry.com

**JUDITH KINE ODELL: PERSONAL EXPRESSION AND MUSEUM IN RUMINA FROST** Evolution of works by Judith Kine Odell, Lynn Schreier and other members of the Vermont Studio Center, while Kine Odell has been independently exploring the historical evolution of the studio and its place in the art world. Through December 30. Info: 802.229.5827. Glimmerglass Gallery in Middlebury.

**SHINING LIGHT IN THE DARKNESS/FRONT** An exhibition of paintings by visual artist Kathleen McElroy and poet by Kathleen Purdie. Through December 31. Info: 802.229.5826. Vermont Supreme Court Galleries in Montpelier.

#### anthonymagazine.org

##### © KELLY BENNETT AND CYCLE BELMIE

Through the Arts' annual collection of copper and bronze decorative paintings. Fridays through Thursday December 1, 3 to 6 p.m. Through December 9. Info: 802.229.5826. Glimmerglass Gallery at the Vermont Studio Center in Johnson.

**ERIC STURZ & MARIAH JAMES: "But Stories of Us"** Installation of new work by Sturz and James. Through December 10. Info: 802.229.5826. Glimmerglass Fine Art Gallery in Middlebury.

**KATE ELLIOTT: "Reindeer Coast," an installation of works by the British photographer. Through January 3, 2014. Info: 802.229.5826. Glimmerglass Art Studio in Middlebury.**

**smile river coffee/centerbury**  
**ACADEMY HOLIDAY SHOW EXHIBITION** The annual gift-giving exhibition features work by Vermont artists and craftspeople. Magdalene Ogle, Vicki Russell, Karen Silliman, Christopher Tarr, and others. Through January 12. Info: 802.229.5826. Academy of the Holy Names in Middlebury.

**JANET DABER: "A retrospective exhibition featuring works in a variety of media, including hand dyed and watercolor fabrics, appliquéd and quilted wall hangings, and found objects in the architectural space." Through January 12. Info: 802.229.5826. Academy of the Holy Names in Middlebury.**

**MICHAEL TURNER: "Photographs of cut out scenes by painterly framings, motives implied by rotation and deconstructions." Through January 12. Info: 802.229.5826. White Barn Dining in Middlebury.**

**POOT-POOT-POOT OF BEST HAMMERED** An exhibition of selected edition prints on bone from the Pooh Hunting Foundation. Through December 13. Info: 802.229.5826. Middlebury College Museum of Art.

**SEVEN ARTISTS FOR DUDY'S BIRTHDAY: A SMALL WORKS SHOW** Works on view from Amy Argote, Anna Clegg, Michael Egan, Colleen Goss, Gabe Green, Jennifer Hart, and Tami Ladd. Through December 13. Info: 802.466.8000. Ecoprints Artillery in Middlebury Falls.

**GLASSCREEN PRINT** Painting students of Hedge School ART 228 class. Through December 9. Info: 802.369.3300. Johnson Memorial Building, Middlebury College.

**WEDDING HOMECOMING** Delivering Remembrances as a traditional custom. Through December 13. Info: 802.369.3300. Johnson Memorial Building, Middlebury College.

#### parisianoffmillsington.com

**THE STORY OF THE SEASIDE MY FAVORITE** THIRTY-FIVE framed grain sack artwork pieces, including lengthened tiles, picture-prints, jewelry, wood, rhinestones, stones and glass. Through December 13. Info: 802.434.4500. Brewster Art & Cultural



# movies

## Rules Don't Apply ★★★

In March, Warren Beatty will be 80. Eighteen years have passed since he last directed and starred in a film. That was *Bulworth* (1998), a political comedy that, let's say, is unlikely to be among the movies for which he'll be remembered. As I watched *Rules Don't Apply*, I kept reflecting on how few film fans still are wondering what became of the young megastar at even more of this living legend's place in Hollywood history.

Consider your typical *X-Men* Apes (your Ian, but he was *Raggedy Man*) or *Dash* (1998), much less *Shampoo* (1995). The *Parasite* (2019) and the granddaddying *Krusty and Clyde* (1997). But he has a few, like, while *Death of a Salesman* made history by managing four nominations in one year, producer, writer and director of the same picture, Beatty is the only filmmaker to ever accomplish that last record! (The honoree was for *Moths on Milk* [1979] and *Reds* [1981], the latter earning him an Academy Award for Best Director.)

It's a half of a career — and there are worse ways to wrap it, I suppose, than with a project like *Rules Don't Apply*. Still, Beatty didn't do himself any favors by letting around the star of a Howard Hughes film

for half a century. The delay allowed Marisa Tomei to best him in the punchy *The Aviator* (2004). As a result, much of the ground covered in *Rules* seems familiar.

Granted, that's not a biographical portrait but a love story that just happens to have Hughes looming over it. It's the tale of an aspiring actress named Maria, played by Lily Collins (*Allegiant* of *Maze*), who gets signed to Hughes' RKO Pictures and falls for her driver, Frank (Alden Ehrenreich). Maria contracts prohibited employees from entering into romantic relationships with each other; as much of the movie's screwballish plot centers on the couple's attempts to conceal their involvement.

Beatty sets the romance in 1938 and plays the eccentric tycoon as the fatherly, a stretch even for a 59-year-old in great shape. Most of his scenes are shot in some darkness. His dye job isn't particularly subtle. There's the script's jumbled timeline.

In an apparent attempt to separate us from many of the tycoon's greatest hits-as-possible, Beatty places several events in Hughes' life within a few years of each other, including the same-film phone call responsibility for his endorse collection, his holding of production on *Spartacus* because he didn't like the design



PATRICK LEE/LAUREN VON KLEININGER/NETFLIX VIA GETTY IMAGES  
Beatty's driving force in *Rules Don't Apply* is part of his persona, though it's dimly lit here, as well as the right's cashless culture.

of *Witness*'s blemishes, his triumphs throughout the colonial *Spartacus* and the Clifford Leong box. In reality, those influences were spread over 40 years.

Even for an actor with Beatty's gifts, it's possible to overthink a project. That appears to be what happened with this film. Over the five decades it bounced around the filmmaker's brain, the concept changed countless times, from the original plan for a standard biopic to the good-natured goofball flick we have here. Beatty's performance as Hughes is full of bluster and high spirits, but it's really only entertaining because the guy

were such a fascinating freak. There's nothing new here except for the low-murky — and that, unfortunately, is frequently silly, for middle-aged old folk.

At 81, there are worse ways to wrap a career: 88!, we're talking about Warren Beatty. The movie's disastrous opening week had to be heartbreaking. Lots of filmmakers would be satisfied still to be in the game and cashing checks at Beatty's age. But some things to live this is a virtue in which this rule doesn't apply.

EICK KISOMAK

## Allied ★★

**W**hen I entered a movie for its purely, flushed-out characters, I sometimes get the response, "They don't need words." Far enough. But a movie needs to use "words" characters by being memorable in other ways — visually stunning, chemically resonant, devilishly witty, something. Playing homage to stories that are iconic doesn't make an excuse for indulging in clichés.

Director Robert Zemeckis wants us to buy *Colonel* anti-airplane officer Max Vatan (Brad Pitt), the protagonist of *Allied*, as an iconic figure. That's clear from the very first scene, in which Vatan parachutes into the Moselle River and the camera slowly, slowly pinches around him. It's even clearer in the scenes in which Vatan and his fellow spy, Marianne Beausejour (Helena Bonham Carter), communicate their position to the middle of a landscape, but, for all its echoes of *GoodFellas* and *The English Patient*, this World War II drama doesn't earn the "classic" label. At most, it's a middling effort with a load of clichés.

What is lost in *Max Vatan*, which never delves a personality beyond its iconic heroism and a desire to return to Medicine Hat once the war is over, during the film's final third, when Max and Marianne reenter a married couple and Marianne is assigned to kill a Nazi agent, is confidence. Coming up to kill a Nazi agent, *Confidential Agent* finally unveils her *Revenge* wedge to make their every interaction into a dramatic exchange. Pitt, meanwhile, just looks bored.



GUY D'URSO/NETFLIX VIA GETTY IMAGES  
VANESSA MARSHALL/NETFLIX VIA GETTY IMAGES  
The surface appearance of a classic, but not the substance.

But apparently Max is charmed by that one-sided beauty, because now, he's taking the sexy French Resistance worker to every bar in town. The two settle down in London, where their Hungarian refuge is a refuge from the memory of Max — until Vatan's superior informs him that Marianne is a second double agent. He'd better qualify her double and well have to execute her.

Zemeckis walks up several visually striking, moderately thrilling set pieces, including a

trip to place *Allied* among the ranks of memorable espionage films. The supporting characters, often MTFs of film pranks, are barely developed here, despite the casting of accomplished actors such as August Diehl, David Hayter and Mary Caprice. The film never seems to set on the double-crossing and usual games but on the romance and that's a problem.

While Max and Marianne get状况 worse than Kirk and Deak, they could have, their cinematic coupling isn't one for the ages. We don't feel the confiding chemistry early on or the intense desire later, while her character is tantalizing mysterious, but remains flat. And that fitness — of looks, writing and performance — becomes a serious deficiency in the last section, when the whole film revolves around Max's conflict between love and duty. Pitt still looks like the aussie wartime hero, but he doesn't pull the anguish that would make us care.

Or, for that matter, genuinely comic about *Allied*, if the succession of silly and sketchy dances, roles and right-gone-to-Coolidge comedy scenes. Costume designer Janice Johnston deserves ample recognition. *Great Gatsby*, don't get me wrong, is a better costume film, but *Allied* is a masterpiece of the costume profession. The movie looks like an epic, all right, but it plays like a Great Gatsby-style soap opera.

JENNIFER HARRISON



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## BIG PICTURE THEATER

600 E. 2nd Street, 1000-1002, Milwaukee, 414-467-0100. [bigpicture.com](http://bigpicture.com)

Wednesday 30 — Thursday 4

Fantastic Beasts and Where to Find Them  
Hausner

Friday 2 — Thursday 8

Fantastic Beasts and Where to Find Them  
Hausner

Wednesday 20 — Thursday 1

Fantastic Beasts and Where to Find Them  
Hausner

Friday 2 — Thursday 8

Fantastic Beasts and Where to Find Them  
Hausner

## CAPITAL SHOWPLACE

400 N. 1st Street, Milwaukee, 414-226-2100. [capitalshowplace.com](http://capitalshowplace.com)

Wednesday 30 — Thursday 8

Fantastic Beasts and Where to Find Them  
Hausner

Wednesday 20 — Thursday 1

Fantastic Beasts and Where to Find Them  
Hausner

## ESSEX CINEMAS & T-REX THEATER

150 E. Wells Street, 1000-1002, Milwaukee, 414-273-4000. [essexcinemas.com](http://essexcinemas.com)

Wednesday 29 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange  
I'd Rather Be This

Doctor Strange  
The Edge of Seventeen

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

Rules Don't Apply

Travis

Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

Rules Don't Apply

Travis

Friday 2 — Thursday 8

Schindler's List available at press time

Wednesday 30 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange  
Hausner (10/2-30)

Rules Don't Apply

Travis

Wednesday 29 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange  
Hausner (10/2-30)

Rules Don't Apply

## MARQUIS THEATRE

1000 N. 1st Street, Milwaukee, 414-273-3000. [marquismilwaukee.com](http://marquismilwaukee.com)

Wednesday 29 — Thursday 8

Fantastic Beasts and Where to Find Them  
Hausner

Friday 2 — Thursday 8

Schindler's List available at press time

Wednesday 30 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange  
Hausner (10/2-30)

Rules Don't Apply

Travis

Wednesday 29 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange  
Hausner (10/2-30)

Rules Don't Apply

## PALACE 9 CINEMAS

1000 N. 1st Street, Milwaukee, 414-273-3000. [palace9.com](http://palace9.com)

Wednesday 30 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

Rules Don't Apply

Travis

Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

Rules Don't Apply

Travis

Wednesday 30 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

Rules Don't Apply

Travis

Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

Rules Don't Apply

Travis

Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

## PARKLAND THEATRES AND WHOLESALE

1000 N. 1st Street, Milwaukee, 414-273-3000. [parklandtheatres.com](http://parklandtheatres.com)

Wednesday 30 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

Rules Don't Apply

Travis

Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

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Travis

Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

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Travis

Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

## STONE CINEMA 3 FLEX

1000 N. 1st Street, Milwaukee, 414-273-3000. [stonescinema.com](http://stonescinema.com)

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Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

Rules Don't Apply

Travis

Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

Fantastic Beasts and Where to Find Them  
Hausner

Hausner (10/2-30)

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Doctor Strange

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Friday 2 — Thursday 8

Allied  
Arrival

Big Santa 2

Doctor Strange

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Hausner

INTERVIEWING 40 PGS

**HALES COUNTRY** \*\*\*\*\* Vermont country writer and documentarian Bruce Hales' comedy set-in-VT about an anything-animus-and-a-thousand-wheelbarrows needs to be the exclusive millennium's Halloweentreats, played by hiscousin himself. Up Lyrical and Adult Comedy/short film (106 min. PG-13, recommended by R.E. 9/26/13)



**THREE LADS** \*\*\*\*\* When the family legacy begins and ends with the fate of a secret weapon, it's only a matter of time before the three brothers (Timothy Simons, Matt Lillard, and an unimpressive Brad) grow up. Director Tim Heidecker sees them. Ninth Doctor and Matt Smith declined the domesticated family situation. [Barry P. 9/16]

## NOW ON VIDEO

**ABSOLUTELY PARADISE: THE MOVIE** \*\*\*\*\* As a moviegoer, I sometimes just assume I'm not in the majority. After all, people like me (and my current children) might think I'm a TV University [PG-13, R, recommended by R.E. 9/27/13]



## OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



### Dancer

In the season for installments of "The Nutcracker," just stamp from all that went bop-bop this documentary about the "real face of ballet." Team up properly with the likeable Troye Sivan, and this Oscar-nominated package arrives at London's National Dance, London for a limited time. Tickets not needed. So go plan your date for advances, to reflect behavior and an interesting role in a world where... The Los Angeles Times calls Steven Critor's "a gentle inquiry into a free-spirited performer disrupts his life in order to tend his passion." Starts Friday at the Savoy [Theater at Montparnasse].

Officer Film of the week. We pick an indie, foreign, cultish or just plain odd movie that fits local theaters. (\$10 or so unless demand this week). If you want an alternative to the blockbusters, try this.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT  
[sevensdaysvt.com/liveculture](http://sevensdaysvt.com/liveculture)



**THE SECRET LIFE OF AN APPALACHIAN MOUNTAIN** \*\*\*\*\* Documentary collaboration of David Davis's quirky fantasy about a young girl [Ruby Barnhill] who befriends a Bigfoot named Sarge [Peter Mullan], directed by R.E. (recommended by R.E. 9/26/13)

**SCOTT'S MOTHER** \*\*\*\* A tale of young motherhood told into the hands of a blind veteran [Stephen Lang] writing fiction, directed by Fredrik Skavlan [Juliette Binoche] (recommended by R.E. 9/27/13)

**PETE'S DRAGON** \*\*\* While Disney offers a remake of its 1977 family adventure, Rick Roberts' original [Baker's Project] where best friend is a dragon, available to rent online. David Lowery's excellent [PG-13, PG]

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# fun stuff

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## DEEP DARK FEARS



## THIS MODERN WORLD

### THE GREAT DIVIDE



by TOM TOMORROW

EDIE EVERETTE



MORE FUN! STRAIGHT COPE (P21)  
CROSSWORD (PC-5)  
CALCUDOKU & SUDOKU (PC-7)

JOAN FOX

### almanac 2 JULY 2013 TO 6 JULY 2013 joan fox

I am a woman who has traveled, much of which is now lost, but I have written down some of my favorite travel stories and shared them online. You can see what I've written at [www.joanfox.com](http://www.joanfox.com). One other quidam I mention, while after another,

including writing with friends, went to my favorite

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## fun stuff

JEN SORENSEN

### CRUDE AWAKENING

EMI REPORTING LIVE FROM THE STANDING ROCK PIPELINE PROTEST WITH A SIOUX LEADER.



YOU KNOW THE LUXURY PICKUPS DRIVEN BY AMERICA'S SUBURBAN DADS AREN'T GOING TO FUEL THEMSELVES, RIGHT?

WHY DO YOU HATE FUN?



HARRY BLISS

IT WAS A MERE THREE HOURS BEFORE NEIL'S NEWLY CONSTRUCTED WRITING CABIN BECAME A WATCHING PORN CABIN.



AND WHY DO YOU CARE SO MUCH ABOUT ANCIENT BURIAL GROUNDS?

IT'S LIKE, HELLO! AREN'T THREE PEOPLE MURDER DEAD?

WATCH OUT FOR THE -



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REVIEW BY JENNIFER

PHOTOGRAPH BY JENNIFER

NOVEMBER

NOVEMBER













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SUN | DEC 18 | 2:00 PM - 6:00 PM

LEO  
**KOTTKE**  
+ KELLER  
**WILLIAMS**

FRI | JAN 20 | 8:00 PM

COMEDIAN  
**BOB  
MARLEY**

FRI | JAN 20  
8:00 PM

LIDIA  
**BASTIANICH**

SAT | JAN 28 | 8:00 PM

AM INTIMATE CONVERSATION WITH...

PBS

**GARRISON  
KEILLOR**

MON | FEB 13 | 7:30 PM

KEVIN HEFFERNAN  
AND STEVE LEMME

THURS | JAN 12 | 8:00 PM

DIRECT FROM SUPER TROOPERS IN BERKEFEST...

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LYLE LOVETT  
& JOHN HIATT

FRI | JAN 27 | 8:00 PM

AN ACOUSTIC EVENING WITH

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FRAMPTON**  
RAW

WED | APR 12 | 7:30 PM

AN ACOUSTIC TOUR